

BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS In STUDIO ART (2006-2007 Academic Year)

NAME:		DATE:
BU ID #:	ADVISOR:	SEMESTER OF ENTRY:

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses) of which 45 semester hours, including twelve 200+ level semester credit hours in their major field, must be from Benedictine University.

<p><u>BASIC SKILLS</u> (12 HOURS) Grade of "C" or better required.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">College</th> <th style="text-align: left;">Course #</th> <th style="text-align: left;">Cr.</th> <th style="text-align: left;">Grade</th> <th></th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Writing Colloquium (RHET-S103)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Research Writing (RHET-S102)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Basic Speech (RHET-S110)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Finite Math (MATH-S105) or</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>College Algebra (MATH-S110) or</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Quantitative Reasoning (MATH-S108)</td> </tr> </tbody> </table>	College	Course #	Cr.	Grade		_____	_____	_____	_____	Writing Colloquium (RHET-S103)	_____	_____	_____	_____	Research Writing (RHET-S102)	_____	_____	_____	_____	Basic Speech (RHET-S110)	_____	_____	_____	_____	Finite Math (MATH-S105) or	_____	_____	_____	_____	College Algebra (MATH-S110) or	_____	_____	_____	_____	Quantitative Reasoning (MATH-S108)	<p><u>COMMON CORE</u> (12 HRS / 6 HRS FOR 20+ TRANSFERS)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">College</th> <th style="text-align: left;">Course #</th> <th style="text-align: left;">Cr.</th> <th style="text-align: left;">Grade</th> <th></th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-220 or 230 or 240</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-250-WI-required for all</td> </tr> </tbody> </table> <p>HUMN-220, 230, 240, 250 taken at Benedictine comprise the Cultural Heritage Series. Transfers with 20+ hours are exempt from two of 220, 230 or 240.</p>	College	Course #	Cr.	Grade		_____	_____	_____	_____	HUMN-____	_____	_____	_____	_____	HUMN-____	_____	_____	_____	_____	HUMN-220 or 230 or 240	_____	_____	_____	_____	HUMN-250-WI-required for all
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CORE ELECTIVES The approval of transfer courses for Core Electives is done at the point of transfer according to transfer guidelines. Transfer students must satisfy their remaining core elective hours using appropriate core elective courses [labeled 'C' in the Catalog and Course Schedule] or a designated history course. Substitutions are not allowed after entry.

<p><u>ARTS AND HUMANITIES</u> (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>PHIL _____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>RELS _____</td> </tr> <tr> <td>_____</td> <td><u>Satisfied by Major</u></td> <td>_____</td> <td>_____</td> <td>FNAR/MUSI _____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>LITR/FRLGLITR _____</td> </tr> </tbody> </table> <p>For transfers with 20+ hours: 4 courses with at least 1 but no more than 2 courses in FNAR/MUSI, and one in PHIL/RELS/LITR/FRLGLITR. The remaining two courses are to be chosen from COMM; FNAR; FRLG; HIST; LITR; MUSI; PHIL; RELS.</p>	_____	_____	_____	_____	PHIL _____	_____	_____	_____	_____	RELS _____	_____	<u>Satisfied by Major</u>	_____	_____	FNAR/MUSI _____	_____	_____	_____	_____	LITR/FRLGLITR _____	<p><u>NATURAL SCIENCES</u> (9 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td>_____</td> <td>_____</td> <td>3</td> <td>_____</td> <td>LIFE SC _____</td> </tr> <tr> <td colspan="5" style="text-align: center;">(includes BIOL, BCHM, NRHL, NUTR)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>3</td> <td>_____</td> <td>PHYSICAL SC _____</td> </tr> <tr> <td colspan="5" style="text-align: center;">(includes CHEM, PHYS)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>3</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p>If LIFE SCI & PHYS SCI total 9 hours, requirement is satisfied.</p>	_____	_____	3	_____	LIFE SC _____	(includes BIOL, BCHM, NRHL, NUTR)					_____	_____	3	_____	PHYSICAL SC _____	(includes CHEM, PHYS)					_____	_____	3	_____	_____
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<u>SOCIAL SCIENCES</u> (9 HOURS)				
_____	_____	_____	_____	BUSN/ECON _____
_____	_____	_____	_____	ANTH/PLSC _____
_____	_____	_____	_____	PSYC/SOCL _____

For transfers with 20+ hours: 3 courses from at least 2 areas of BUSN; ECON; ANTH; PLSC; PSYC; SOCL.				

MAJORS*AND COGNATES*

College	Course	Cr	Gr	College	Course	Cr	Gr	
		3		FNAR-C101	Fundamentals of Design	3		Sculpture (transfer)
		3		FNAR-C111	Drawing I	3		Photography (transfer)
		3		FNAR-C203	Art History Survey I	3		Computer Art (transfer)
		3		FNAR-C204	Art History Survey II	3		FNAR 360 Senior Sem: Prof Portfolio
		3		FNAR-210	Figure Drawing	3		FNAR-398 Senior Sem: Theory & Crit
		3		FNAR-C250	Oil Painting I	3		Modern Language
		3		FNAR-305	Advanced Painting	3		Modern Language
		3		FNAR-311	Advanced Drawing	3		Communications course
		3		FNAR	Printmaking elective	3		Communications course
		3		FNAR	Printmaking elective			

*Grade of C or better for all major courses

* One Writing Intensive course (indicated by a "WI" in the course schedule) must be completed within the major

