

BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS in MUSIC

Freshman Rules (2008-2009 Academic Year)

NAME:		DATE:	
BU ID #:	ADVISOR:	SEMESTER OF ENTRY:	

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses)

<p>BASIC SKILLS (12 HOURS) Grade of "C" or better required.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">College</th> <th style="text-align: left; border-bottom: 1px solid black;">Course #</th> <th style="text-align: left; border-bottom: 1px solid black;">Cr.</th> <th style="text-align: left; border-bottom: 1px solid black;">Grade</th> <th></th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Writing Colloquium (WRIT-S101)* (or HNRS 190: 1st Year Colloquium I)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Research Writing (WRIT-S102) (or HNRS 191: 1st Year Colloquium II)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Basic Speech (SPCH-S110) (or HNRS-191)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>Finite Math (MATH-S105) or College Algebra (MATH-S110) or Quantitative Reasoning (MATH-S108)</td> </tr> </tbody> </table> <p>*Freshman with AP credit for WRIT-S101 must take WRIT-S104, Person in Community: One-Hour seminar.</p>	College	Course #	Cr.	Grade		_____	_____	_____	_____	Writing Colloquium (WRIT-S101)* (or HNRS 190: 1 st Year Colloquium I)	_____	_____	_____	_____	Research Writing (WRIT-S102) (or HNRS 191: 1 st Year Colloquium II)	_____	_____	_____	_____	Basic Speech (SPCH-S110) (or HNRS-191)	_____	_____	_____	_____	Finite Math (MATH-S105) or College Algebra (MATH-S110) or Quantitative Reasoning (MATH-S108)	<p>COMMON CORE (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">College</th> <th style="text-align: left; border-bottom: 1px solid black;">Course #</th> <th style="text-align: left; border-bottom: 1px solid black;">Cr.</th> <th style="text-align: left; border-bottom: 1px solid black;">Grade</th> <th></th> </tr> </thead> <tbody> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-220 Mediterranean World (or HNRS-220 Mediterranean World)</td> </tr> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-230 Baptism of Europe (or HNRS-230 Baptism of Europe)</td> </tr> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-240 Converging Hemispheres (or HNRS-320 Converging Hemispheres)</td> </tr> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>HUMN-250-WI - required for all except scholars</td> </tr> </tbody> </table> <p>HUMN-220, 230, 240, 250 <u>taken at Benedictine</u> comprise the Cultural Heritage Series.</p>	College	Course #	Cr.	Grade		BU	_____	_____	_____	HUMN-220 Mediterranean World (or HNRS-220 Mediterranean World)	BU	_____	_____	_____	HUMN-230 Baptism of Europe (or HNRS-230 Baptism of Europe)	BU	_____	_____	_____	HUMN-240 Converging Hemispheres (or HNRS-320 Converging Hemispheres)	BU	_____	_____	_____	HUMN-250-WI - required for all except scholars
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CORE ELECTIVES
Core Electives must be chosen from classes labeled with a "C" designation in the Catalog and Course Schedule. A list can also be found at: <http://www.ben.edu/core/electives.asp>.

<p>ARTS AND HUMANITIES (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td>PHIL **</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>RELS</td> </tr> <tr> <td>_____</td> <td><u>Satisfied by major</u></td> <td>_____</td> <td>_____</td> <td>FNAR/MUSI</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>LITR/FRLGLITR</td> </tr> </table> <p>**Scholars must pass a core approved ethics course.</p>	_____	_____	_____	_____	PHIL **	_____	_____	_____	_____	RELS	_____	<u>Satisfied by major</u>	_____	_____	FNAR/MUSI	_____	_____	_____	_____	LITR/FRLGLITR	<p>NATURAL SCIENCES (9 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td>LIFE SC</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>(includes BIOL, BCHM, NRHL, NUTR)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>PHYSICAL SC</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>(includes CHEM, PHYS)</td> </tr> </table>	_____	_____	_____	_____	LIFE SC	_____	_____	_____	_____	(includes BIOL, BCHM, NRHL, NUTR)	_____	_____	_____	_____	PHYSICAL SC	_____	_____	_____	_____	(includes CHEM, PHYS)
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SOCIAL SCIENCES (9 HOURS)

_____	_____	_____	_____	BUSN/ECON
_____	_____	_____	_____	ANTH/PLSC (HNRS-393 for Scholars)
_____	_____	_____	_____	PSYC/SOCL

MAJORS AND COGNATES ❖

College	Course	Cr	Gr	College	Course	Cr	Gr	
		4			200-level Applied Music	3		MUSI-104 Music Appreciation
		2			300-level Applied Music	3		MUSI-204 Music Literature
		1			MUSI-194 Keyboard Skills*	3		MUSI-205 Music History I
		1			MUSI-195 Keyboard Skills II*	3		MUSI-206 Music History II
		3			MUSI-101 Music Theory I	1		MUSI-250 Junior Recital
		3			MUSI-102 Music Theory II	2		MUSI-350 Senior Recital
		3			MUSI-201 Music Theory III	3		MUSI-360 Senior Seminar
		3			MUSI-202 Music Theory IV	3		300-level music elective
		1			MUSI-112 Aural Skills I	3		300-level music elective
		1			MUSI-113 Aural Skills II	2		Internship
		1			MUSI-212 Aural Skills III	6		Ensembles
		1			MUSI-213 Aural Skills IV	3		MDLG
						3		MDLG

The music major must complete at least 59 credit hours in music courses in performance, history, literature and theory including 15 semester hours at the 300-level.

*Piano proficiency if piano is not taken as the secondary or primary applied instruction.

❖ One Writing Intensive course (indicated by a "WI" in the course schedule) must be completed within the major