BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS
In GRAPHIC ARTS and DESIGN
Freshman Rules
(2013-2014 Academic Year)

NAME:		**DATE:**
BU ID #:	**ADVISOR:**	**SEMESTER OF ENTRY:**

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses).

BASIC SKILLS (12 HOURS) Grade of "C" or better required.

College	Course #	Cr.	Grade	
				Writing Colloquium (WRIT-S101)* (or HNRS 190: 1st Year Colloquium I)
				Research Writing (WRIT-S102) (or HNRS 191: 1st Year Colloquium II)
				Basic Speech (SPCH-S110) (or HNRS-191)
				Finite Math (MATH-S105) **or** College Algebra (MATH-S110) **or** Quantitative Reasoning (MATH-S108)

***Freshmen with AP credit for WRIT-S101 must take WRIT-S104, Person in Community: One-Hour seminar**

COMMON CORE (12 HOURS)

College	Course #	Cr.	Grade	
BU				HUMN-220 Mediterranean World (or HNRS-220 Mediterranean World)
BU				HUMN-230 Baptism of Europe (or HNRS-230 Baptism of Europe)
BU				HUMN-240 Converging Hemispheres (or HNRS-320 Converging Hemispheres)
BU				HUMN-250-WI (or HNRS-393 Global Interdependence)

HUMN-220, 230, 240, 250 taken at Benedictine comprise the Cultural Heritage Series.

CORE ELECTIVES

Core Electives must be chosen from classes labeled with a "C" designation in the Catalog and Course Schedule.
★Students accepted to the scholars program must take specific courses to satisfy these categories.

ARTS AND HUMANITIES (12 HOURS)

				PHIL★_____
				RELS/THEO_____
	Satisfied by Major			FNAR/MUSI★_____
				LITR/FRLGLITR_____

NATURAL SCIENCES (9 HOURS)

		3		LIFE SC_____ (includes BIOL, BCHM, NRHL, NUTR)
		3		PHYSICAL SC_____ (includes CHEM, PHYS)
		3		_____

SOCIAL SCIENCES (9 HOURS)

				BUSN/ECON_____
				ANTH/PLSC ★_____
				PSYC/SOCL_____

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MAJORS*AND COGNATES* ❖

College	Course	Cr	Gr		College	Course	Cr	Gr	
		3		FNAR-C101 Fundamentals of Design			3		GAD-260 Graphic Design I
		3		FNAR-C111 Drawing I			3		GAD-360 Graphic Design II
		3		FNAR-C203 Ancient and Medieval Art			3		GAD-300 New Media and Design
		3		FNAR-C204 Renaissance to Modern Art			3		COMM-208 Layout and Design for Publication
		3		GAD-205 History of Graphic Design			2-6		GAD-297 Internship
		3		FNAR-C240 or 241or 242 or 243 or FNAR-C250			3		COMM-353 Advanced Seminar in Writing, Editing and Page Design for Publication
		3		FNAR-C120 Lettering and Layout or FNAR-C294 Computer Art			3		COMM-381 Multimedia Production for the Web
		3		FNAR-C293 Digital Photography or COMM-235 Photojournalism			3		GAD-393 Senior Portfolio
		3		Three Dimensional course**			3		Modern Language
		3		GAD-230 Typography					

*Grade of "C" or better for all major courses
**Ceramics, Jewelry, 3-D Design or Sculpture (several of these courses can only be completed as transfer coursework)
❖ One Writing Intensive course (indicated by a "WI" in the course schedule) must be completed within the major