Music Education

at Benedictine University

Why study Music Education at Benedictine?

- Learn music education alongside experienced educators, while engaging in the local, national, and international discussions about music teaching and learning.
- Study pedagogical and performance techniques (for vocalists and instrumentalists) and collaborative skills through ensemble and teaching experiences.
- Develop new levels of teaching, communication, listening and reading skills necessary to earn an Illinois Teaching License Type 10 (K-12).

What careers are available with a degree in Music Education?

- Teaching at an elementary, junior high or high school level (private or public institutions).
- Applied music instruction in private studios.
- School administration.
- Arts advocacy.

How does a student enter the Music Education program?

- Receive acceptance to Benedictine University.
- Complete an audition for the Department of Music.

How does the program work?

The goal of the Department of Music is to prepare outstanding music educators who will be positive role models and serve in leadership positions in the music education field. Although we define music education broadly to include traditional public school music, individual instruction, music schools and all aspects of music education, our program leads to the attainment of an Illinois Teaching License Type 10 (K-12). The Department of Music works to maintain close relationships with music teachers in Illinois and across the nation.

Students who major in Music Education study both instrumental and choral teaching. All students participate in the Department of Music's ensembles. Undergraduate students develop their teaching skills through involvement in master classes, methods courses, field experiences, student teaching and research projects.

What is available for students who want to continue their interest but not major in Music Education?

- Bachelor of Arts in Music or Music minor.
- Additional scholarship opportunities for Music majors or Music minors with our instrumental ensembles.
- Coaching with artist-teachers in chamber music, concert band and choir settings.
- Performance opportunities in our ensembles and course offerings in a wide variety of musical areas.
- Private applied instruction with Department of Music faculty.

Recommended Program

Bachelor of Arts in Music Education (plus Student Teaching)

A grade of "C" or better is required in all course work necessary for certification.

FRESHMAN

Writing Colloquium	3
Ensemble	1
Music Theory I	3
Aural Skills I	1
Applied Piano, Voice or Keyboard Skills	1
Applied Music	1
String Methods	2
Life Scientific (QLS) course	3
Social Scientific I: Individuals, Organizations and Societies (QIO) course	3
	18
Research Writing	3
Ensemble	1
Music Theory II	3
Aural Skills II	1
Applied Piano, Voice or Keyboard Skills	1
Applied Music	1
Brass and Percussion Methods	2
Quantitative Reasoning	3
	15

SOPHOMORE

Basic Speech	3
Ensemble	0
Music Theory III	3
Aural Skills III	1
Applied Piano or Voice	1
Applied Music	1
Secondary Foreign Language	3
History and Philosophy of Education	3
Preclinical Experience	0
Catholic and Benedictine Intellectual Traditions (IDS 201)	3
	18
Introduction to Education Seminar	0
Educational Psychology	3
Ensemble	1
Music Theory IV	3
Aural Skills IV	1
Applied Piano or Voice	1
Applied Music	1
Secondary Foreign Language	3
Woodwind Methods	2
American History	3
Practicum I Intstrumental	0
	18

JUNIOR

Music History I	3
Ensemble	1
Applied Music	2
Survey of Exceptional Children	3
Philosophical (QPL) course	3
Religions/Theological (QRT) course	3
American Government	3
	18
Music History II	3
Ensemble	1
Applied Music	2
Measurement and Evaluation	3
Vocal Methods	2
Technology for Music Teachers	3
Practicum II Vocal	0
Computational, Mathematical and Analytical (QCM)	3
Junior Recital	1
	18

SENIOR

Principles and Procedures in Music Education	3
Ensemble	0
Instrumental and Choral Ensemble Literature	3
Methods of Teaching K-12 Music	3
Preclinical Experience	0
Physical Scientific (QPS) course	3
Literary and Rhetorical (QLR) course	3
	15
Instrumental and Choral Conducting	3
Ensemble	1
Applied Music	2
Methods and Principles of Middle School Education	3
Preclinical Experience	3
Wellness	2
Human Dignity and the Common Good (IDS 301)	3
	17

STUDENT TEACHING

Student Teaching	12
Senior Seminar Portfolio Experience	0
	12