

Graphic Arts and Design

at Benedictine University

Why study graphic arts and design at Benedictine?

The major in Graphic Arts and Design will prepare the student for a career in graphic arts and design within a variety of industries. The student will take an array of both studio and historical art courses, along with classes in communication arts, to lay both a solid liberal arts foundation and a career-focused base to prepare the student for the modern workforce.

What careers are available with a Graphic Arts and Design major?

- Animator
- Artistic director
- Brand/logo designer
- Illustrator
- Layout designer
- Photographer
- Photography editor
- Web designer

By studying graphic arts and design at Benedictine, you will not only receive an excellent liberal arts education provided by all our majors, you will have outstanding instruction in traditional art forms such as drawing, printmaking, three-dimensional art and oil painting. You will receive intensive, hands-on instruction in commercial media forms such as print layout, computer animation, web design, and black and white and digital photography.

What does a degree in Graphic Arts and Design from Benedictine offer?

Upon graduating from Benedictine University with a degree in graphic arts and design, the student will be prepared to enter the workforce to pursue one of the above career paths. You will have experience in:

- Black and white photography
- Computer animation
- Digital photography
- Drawing
- Oil painting
- Print layout and design
- Printmaking
- Three-dimensional art
- Web design

Recommended Program

Bachelor of Arts in Graphic Arts and Design

FRESHMAN

Writing Colloquium	3
Mathematics (MATH S105, S108 or S110)	3
Basic Speech	3
Social Science core elective	3
Natural Science core elective	3
	15

Ancient and Medieval Art History	3
History of Graphic Arts	3
Literature elective	3
Natural Science core elective	4
	15

JUNIOR

Graphic Design I	3
Social Science core elective	3
Cultural Heritage (HUMN 240)	3
Black and White Photography	3
Modern Language	3
	15

Computer Animation	3
Elective	3
Multimedia Production for the Web	3
Graphic Design II	3
Digital Photography	3
	15

SOPHOMORE

Research Writing	3
Fundamentals of Design	3
Renaissance to Modern Art History	3
Religious Studies core elective	3
Cultural Heritage (HUMN 220)	3
	15

Layout and Design	3
Philosophy core elective	3
Cultural Heritage (HUMN 230)	3
Drawing	3
Three Dimensional Art	3
	15

SENIOR

Elective	3
Modern Language	3
Printmaking	3
Cultural Heritage (HUMN 250)	3
Social Science core elective	3
	15

Advanced Writing/Editing/Design	3
Internship	3
Elective	3
Senior Portfolio	3
Natural Science elective	3
	15