

BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS in MUSIC

Freshman Rules

(2011-2012 Academic Year)

NAME:		DATE:
BU ID #:	ADVISOR:	SEMESTER OF ENTRY:

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses)

<p><u>BASIC SKILLS</u> (12 HOURS) Grade of "C" or better required.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">College</th> <th style="text-align: left; border-bottom: 1px solid black;">Course #</th> <th style="text-align: left; border-bottom: 1px solid black;">Cr.</th> <th style="text-align: left; border-bottom: 1px solid black;">Grade</th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p style="font-size: small;">Writing Colloquium (WRIT-S101)* (or HNRS 190: 1st Year Colloquium I) Research Writing (WRIT-S102) (or HNRS 191: 1st Year Colloquium II) Basic Speech (SPCH-S110) (or HNRS-191) Finite Math (MATH-S105) or College Algebra (MATH-S110) or Quantitative Reasoning (MATH-S108)</p> <p>*Freshman with AP credit for WRIT-S101 must take WRIT-S104, Person in Community: One-Hour seminar.</p>	College	Course #	Cr.	Grade	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	<p><u>COMMON CORE</u> (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">College</th> <th style="text-align: left; border-bottom: 1px solid black;">Course #</th> <th style="text-align: left; border-bottom: 1px solid black;">Cr.</th> <th style="text-align: left; border-bottom: 1px solid black;">Grade</th> </tr> </thead> <tbody> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>BU</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p style="font-size: small;">HUMN-220 Mediterranean World (or HNRS-220 Mediterranean World) HUMN-230 Baptism of Europe (or HNRS-230 Baptism of Europe) HUMN-240 Converging Hemispheres (or HNRS-320 Converging Hemispheres) HUMN-250-WI (or HNRS-393 Global Interdependence) HUMN-220, 230, 240, 250 <u>taken at Benedictine</u> comprise the Cultural Heritage Series.</p>	College	Course #	Cr.	Grade	BU	_____	_____	_____	BU	_____	_____	_____	BU	_____	_____	_____	BU	_____	_____	_____
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CORE ELECTIVES

Core Electives must be chosen from classes labeled with a "C" designation in the Catalog and Course Schedule. A list can also be found at:
<http://www.ben.edu/core/electives.asp>.

* Students accepted to the scholars program must take specific courses to satisfy these categories.

<p><u>ARTS AND HUMANITIES</u> (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">PHIL ★ _____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>RELS/THEO _____</td> </tr> <tr> <td>_____</td> <td>Satisfied by major</td> <td>_____</td> <td>_____</td> <td>FNAR/MUSI ★ _____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>LITR/FRLGLITR _____</td> </tr> </table>	_____	_____	_____	_____	PHIL ★ _____	_____	_____	_____	_____	RELS/THEO _____	_____	Satisfied by major	_____	_____	FNAR/MUSI ★ _____	_____	_____	_____	_____	LITR/FRLGLITR _____	<p><u>NATURAL SCIENCES</u> (9 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">_____</td> <td style="width: 20%;">LIFE SC _____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>(includes BIOL, BCHM, NRHL, NUTR)</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>PHYSICAL SC _____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>(includes CHEM, PHYS)</td> </tr> </table>	_____	_____	_____	_____	LIFE SC _____	_____	_____	_____	_____	(includes BIOL, BCHM, NRHL, NUTR)	_____	_____	_____	_____	PHYSICAL SC _____	_____	_____	_____	_____	(includes CHEM, PHYS)
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SOCIAL SCIENCES (9 HOURS)

_____	_____	_____	_____	BUSN/ECON ★ _____
_____	_____	_____	_____	ANTH/PLSC ★ _____
_____	_____	_____	_____	PSYC/SOCL _____

MAJORS AND COGNATES ❖

College	Course	Cr	Gr	College	Course	Cr	Gr
		4				3	
		2				3	
		1				3	
		1				3	
		3				1	
		3				2	
		3				3	
		3				3	
		1				3	
		1				2	
		1				6	
		1				3	
						3	

The music major must complete at least 59 credit hours in music courses in performance, history, literature and theory including 15 semester hours at the 300-level.

*Piano proficiency if piano is not taken as the secondary or primary applied instruction.

❖ One Writing Intensive course (indicated by a "WI" in the course schedule) must be completed within the major