

# Music Education

at Benedictine University

## Why study music education at Benedictine?

- Learn music education and performance at a pre-professional level
- Study pedagogical and performance techniques (for vocalists and instrumentalists) and collaborative skills through ensemble and teaching experiences
- Develop new levels of teaching, communication, listening and reading skills necessary to earn an Illinois Teaching Certificate Type 10 (K-12)

## What careers are available with a Bachelor of Arts in Music Education degree?

- Teaching at an elementary, junior high or high school level (private or public institutions)
- Applied music instruction in private studios
- School administration
- Arts advocacy

## How does a student enter the Bachelor of Arts in Music Education program?

- Receive acceptance to Benedictine University
- Complete an audition for the Department of Music

## How does the program work?

The goal of the Department of Music is to prepare outstanding music educators who will be positive role models and who will serve in leadership positions in the music education field. Although we define music education broadly – to include traditional public school music, individual instruction, music schools and all aspects of music education – our program leads to the attainment of an Illinois Teaching Certificate Type 10 (K-12). The music department works to maintain close relationships with music teachers in Illinois as well as on a national level.

Bachelor of Arts in Music Education students study both instrumental and choral teaching. All students participate in the Department of Music's ensembles. Undergraduate students develop their teaching skills through involvement in master classes, methods courses, field experiences, student teaching and research projects.

## What is available for students who want to continue their interest but not major in music education?

- Bachelor of Arts in Music or Music minor
- Additional scholarship opportunities for Music majors or Music minors with our instrumental ensembles
- Coaching with artist-teachers in chamber music, concert band and choir settings
- Performance opportunities in our ensembles as well as course offerings in a wide variety of musical areas
- Private applied instruction with Department of Music faculty

# Recommended Program

## Bachelor of Arts in Music Education (plus Student Teaching)

### FRESHMAN

Writing Colloquium	3
Ensemble	1
Music Theory I	3
Aural Skills I	1
Applied Piano, Voice or Keyboard Skills	1
Applied Music	1
String Methods	2
Physical Science core elective	3
Psychology/Sociology core elective	3
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Research Writing	3
Ensemble	1
Music Theory II	3
Aural Skills II	1
Applied Piano, Voice or Keyboard Skills	1
Applied Music	1
Woodwind Methods	2
Physical Science core elective	3
Quantitative Reasoning	3
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### SOPHOMORE

Basic Speech Communication	3
Ensemble	1
Music Theory III	3
Aural Skills III	1
Applied Piano or Voice	1
Applied Music	1
Secondary Foreign Language	3
History and Philosophy of Education	3
Pre-clinical Experience	0
Cultural Heritage (HUMN 220)	3
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Educational Psychology	3
Ensemble	1
Music Theory IV	3
Aural Skills IV	1
Applied Piano or Voice	1
Applied Music	1
Secondary Foreign Language	3
Brass and Percussion Methods	2
Cultural Heritage (HUMN 230)	3
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### JUNIOR

Music History I	3
Ensemble	1
Applied Music	2
Survey of Exceptional Children	3
Philosophy core elective	3
Religious Studies core elective	3
Cultural Heritage (HUMN 250)	3
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Music History II	3
Ensemble	1
Applied Music	2
Measurement and Evaluation	3
Diction and Vocal Methods	2
Technology for Music Teachers	3
Pre-Clinical Experience	0
American History	3
Junior Recital	1
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### SENIOR

Principles and Procedures in Music Education	3
Ensemble	0
Instrumental and Choral Ensemble Literature	3
Methods of Teaching K-12 Music	3
Pre-clinical Experience	0
Life Science core elective	3
Science core elective	3
Literature core elective	3
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Instrumental and Choral Conducting	3
Ensemble	1
Applied Music	2
Methods and Principles of Middle School Education	3
Pre-clinical Experience Experience	0
Pre-clinical Experience (MUSI 342)	3
American Government (PLSC 102)	3
Wellness	2
<b>13</b>	

### STUDENT TEACHING

Student Teaching	12
Senior Year Professional Portfolio Seminar	0
<b>12</b>	