

Music

at Benedictine University

Why study music at Benedictine?

- Learn music at a pre-professional level of performance
- Study performance techniques (for vocalists and instrumentalists) and collaborative skills through intimate ensemble experiences
- Develop new levels of communication, listening and reading skills necessary for music performance
- Improve knowledge of the repertoire and audience needs that is inherent in music performance
- Take pre-professional courses in areas pertinent to the music business in multiple facets — music business, performance, pedagogy and technology
- Utilize entrepreneurial skills through musical performance, management and service

What careers are available with a degree in music?

- Solo performance
- Orchestral performance
- Chamber music performance
- Music instruction
- Music management
- Higher education
- Recording industry
- Arts advocacy

How does a student enter the music program?

- Receive acceptance to Benedictine University
- Take a music entrance exam (theory, keyboard, aural skills) before declaring a major in music
- Complete an audition for the Department of Music

What is available for students who want to continue their interests but not major in music?

- Minor in chamber music
- Additional scholarship opportunities for music minors
- Coaching within chamber music settings with instructor/performer
- Minor in music performance
- Performance opportunities in choirs and instrumental ensembles
- Course offerings in a wide variety of musical areas
- Private instruction with Department of Music faculty

Chamber Music Concentration

Chamber music implies a specificity of musical skill. The practice and performance of chamber music improves performance skills. In addition, the mastery of performance technique for vocalists and instrumentalists improves through its connection with intimate ensemble and teamwork responsibilities; communication, aural, repertoire and reading skills; and knowledge of the repertoire and audience needs.

Our curriculum addresses these areas through well-defined course offerings and content. The chamber music learning process improves the students' practicing and rehearsing skills (applied music and ensembles), knowledge and context (applied, ensembles, history, pedagogy and technology), skills in artistic expression (applied music and ensembles), and public performance skills (on- and off-campus performance opportunities). Professional development skills are developed throughout the degree program. In the end, students will be able to produce their own concerts and pursue their career aspirations with confidence and skill.

Recommended Program

Bachelor of Arts in Music

FRESHMAN

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|------------------------------------|-----------|
| Writing Colloquium | 3 |
| 100-Level Applied Music | 1 |
| Music 101-Theory I | 3 |
| Aural Skills I | 1 |
| Keyboard Skills I | 1 |
| Ensemble (Choir/Band) | 1 |
| Psychology/Sociology core elective | 3 |
| Physical Science core elective | 3 |
| Total | 16 |

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|--------------------------|-----------|
| Research Writing | 3 |
| 100 or 200 Applied Music | 1 or 2 |
| Music Theory II | 3 |
| Aural Skills II | 1 |
| Keyboard Skills II | 1 |
| Ensemble (Choir/Band) | 1 |
| Quantitative Reasoning | 3 |
| Music Appreciation | 3 |
| Total | 16 |

JUNIOR

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|---------------------------------|-----------|
| 200 or 300 Applied Music | 2 |
| Music History I | 3 |
| Ensemble (Choir/Band) | 1 |
| Life Science core elective | 3 |
| Religious Studies core elective | 3 |
| Cultural Heritage (HUMN 240) | 3 |
| Philosophy core elective | 3 |
| Total | 18 |

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|----------------------------------|-----------|
| 200 or 300 Applied Music | 2 |
| Music History II | 3 |
| Ensemble (Choir/Band) | 1 |
| Junior Recital | 1 |
| Business/Economics core elective | 3 |
| Cultural Heritage (HUMN 250) | 3 |
| Total | 13 |

Music Minor Requirements (22 credit hours)

4 credit hours of Applied Music (200-level Applied must be continuously enrolled prior to MUSI 250), MUSI 101B (3), MUSI 112B (1), MUSI 205 (3), MUSI 206 (3), 300-level Music Elective (3), Ensembles (four semesters minimum) and MUSI 250 Junior Recital (1).

SOPHOMORE

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|------------------------------|-----------|
| Speech Communication | 3 |
| 100 or 200 Applied Music | 1 or 2 |
| Music Theory III | 3 |
| Aural Skills III | 1 |
| Ensemble (Choir/Band) | 1 |
| Secondary Language | 3 |
| Cultural Heritage (HUMN 220) | 3 |
| Total | 15 |

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|------------------------------|-----------|
| Music Literature 204 | 3 |
| 100 or 200 Applied Music | 1 or 2 |
| Music Theory IV | 3 |
| Aural Skills IV | 1 |
| Ensemble (Choir/Band) | 1 |
| Secondary Language | 3 |
| Cultural Heritage (HUMN 230) | 3 |
| Total | 17 |

SENIOR

| | |
|--------------------------|-----------|
| 300 Applied Music | 2 |
| Music elective (300) | 3 |
| Senior Seminar | 3 |
| Ensemble (Choir/Band) | 1 |
| Literature core elective | 3 |
| Science core elective | 3 |
| Total | 15 |

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|--|-----------|
| 300 Applied Music | 2 |
| Music elective (300) | 3 |
| Senior Recital | 2 |
| Ensemble (Choir/Band) | 1 |
| Internship | 2 |
| Anthropology/Political Science core elective | 3 |
| Total | 13 |