

Studio Art

at Benedictine University

Why study studio art at Benedictine?

- You will be trained to produce works of art and have the opportunity to specialize in a specific medium
- You will be educated within the Catholic liberal arts tradition, recognizing the ultimately interrelated nature of all knowledge and its ability to foster the mental and spiritual life of each individual
- You will recognize that the process of education and artistic development is an ongoing, lifelong endeavor
- You will be prepared to enter into graduate study or for entry-level employment in an art or art-related field
- Benedictine University's notable high academic standards
- Benedictine faculty is comprised of some of the finest teachers and artists in the greater Chicago area and will challenge your abilities in a caring and supportive environment

What careers are available with a Studio Art degree?

Studio Art graduates develop the visual and technical skills that could be adapted to many art-related professions.

Minor

Students can earn a minor in Fine Arts by completing, in sequence: Fundamentals of Design (3); Drawing I (3); Art History Survey I: Ancient-to Medieval Art (3); Art History Survey II: Renaissance to Modern Art (3); two studio art electives (6); and one 300-level fine arts course in printmaking or painting (3).

About the art collection

The passion for art of Fr. Michael Komechak, O.S.B., placed Benedictine University in the unique position of possessing a diverse and comprehensive art collection that rivals and surpasses that of larger institutions whose collections are housed in a museum. The entire Benedictine University campus has become a repository for art where students majoring in Studio Art can utilize.

Recommended Program

Bachelor of Arts in Studio Art

FRESHMAN

Writing Colloquium	3
Mathematics (MATH S105, S108 or S110)	3
Drawing I	3
Art History Survey I:	
Ancient - Medieval Art	3
Literature core elective	3
	15

Speech Communication	3
Research Writing	3
Fundamentals of Design	3
Art History Survey II:	
Renaissance - Modern Art	3
Social Science core elective	3
	15

JUNIOR

Advanced Painting 1	3
Sculpture (at COD)	3
Communications course	3
Philosophy core elective	3
Cultural Heritage (HUMN 240)	3
	15

Advanced Drawing	3
Photography	3
Natural Science core	3
Cultural Heritage (HUMN 250)	3
Elective	3
	15

45 total credit hours for the Studio Art major
 51 credit hours of University core
 12 credit hours of electives

SOPHOMORE

Printmaking: Lithography	3
Figure Drawing	3
Modern Language	3
Religion Studies core elective	3
Cultural Heritage (HUMN 220)	3
	15

Oil Painting I	3
Printmaking: Intaglio	3
Modern Language	3
Natural Science core	3
Cultural Heritage (HUMN 230)	3
	15

SENIOR

FNAR 300-level course	3
Computer Art	3
Communications course	3
Social Science core elective	3
Natural Science core elective	3
	15

Senior Seminar: Art Criticism	3
Social Science core elective	3
Electives	9
	15

Cognate Courses:
 6 credit hours of Modern Language
 6 credit hours of Communication courses of student's choice
 Total credit hours: 120
 24 credit hours at 200-level, 12 credit hours at 300-level