

BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS
In STUDIO ART
Freshman Rules
(2006-2007 Academic Year)

| | | |
|-----------------|-----------------|---------------------------|
| NAME: | | DATE: |
| BU ID #: | ADVISOR: | SEMESTER OF ENTRY: |

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses).

| <p><u>BASIC SKILLS</u> (12 HOURS) Grade of "C" or better required.</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><u>College</u></th> <th style="text-align: left;"><u>Course #</u></th> <th style="text-align: left;"><u>Cr.</u></th> <th style="text-align: left;"><u>Grade</u></th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p style="font-size: small;">Writing Colloquium (RHET-S103)* (or HNRS 190: 1st Year Colloquium I) Research Writing (RHET-S102) (or HNRS 191: 1st Year Colloquium II) Basic Speech (RHET-S110) (or HNRS-191) Finite Math (MATH-S105) or College Algebra (MATH-S110) or Quantitative Reasoning (MATH-S108)</p> <p>*Freshmen with AP credit for RHET-S103 must take RHET-S104, Person in Community: One-Hour seminar</p> | <u>College</u> | <u>Course #</u> | <u>Cr.</u> | <u>Grade</u> | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | <p><u>COMMON CORE</u> (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><u>College</u></th> <th style="text-align: left;"><u>Course #</u></th> <th style="text-align: left;"><u>Cr.</u></th> <th style="text-align: left;"><u>Grade</u></th> </tr> </thead> <tbody> <tr> <td>BU _____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>BU _____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>BU _____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>BU _____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p style="font-size: small;">HUMN-220 Mediterranean World (or HNRS-220 Mediterranean World) HUMN-230 Baptism of Europe (or HNRS-230 Baptism of Europe) HUMN-240 Converging Hemispheres (or HNRS-320 Converging Hemispheres) HUMN-250-WI - required for all except scholars HUMN-220, 230, 240, 250 <u>taken at Benedictine</u> comprise the Cultural Heritage Series.</p> | <u>College</u> | <u>Course #</u> | <u>Cr.</u> | <u>Grade</u> | BU _____ | _____ | _____ | _____ | BU _____ | _____ | _____ | _____ | BU _____ | _____ | _____ | _____ | BU _____ | _____ | _____ | _____ |
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| <u>College</u> | <u>Course #</u> | <u>Cr.</u> | <u>Grade</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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CORE ELECTIVES
 Core Electives must be chosen from classes labeled with a "C" designation in the Catalog and Course Schedule. A list can also be found at:
<http://www.ben.edu/core/electives.asp>.

| <p><u>ARTS AND HUMANITIES</u> (12 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><u>College</u></th> <th style="text-align: left;"><u>Course #</u></th> <th style="text-align: left;"><u>Cr.</u></th> <th style="text-align: left;"><u>Grade</u></th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> <p style="font-size: small;">PHIL (Ethics for Scholars)** _____ RELS _____ Satisfied by Major _____ FNAR/MUSI _____ LITR/FRLGLITR _____</p> <p>**Scholars must pass PHIL-240, 245 or 250.</p> | <u>College</u> | <u>Course #</u> | <u>Cr.</u> | <u>Grade</u> | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | _____ | <p><u>NATURAL SCIENCES</u> (9 HOURS)</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;"><u>College</u></th> <th style="text-align: left;"><u>Course #</u></th> <th style="text-align: left;"><u>Cr.</u></th> <th style="text-align: left;"><u>Grade</u></th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>3</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>3</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>3</td> <td>_____</td> </tr> </tbody> </table> <p style="font-size: small;">LIFE SC _____ (includes BIOL, BCHM, NRHL, NUTR) PHYSICAL SC _____ (includes CHEM, PHYS)</p> | <u>College</u> | <u>Course #</u> | <u>Cr.</u> | <u>Grade</u> | _____ | _____ | 3 | _____ | _____ | _____ | 3 | _____ | _____ | _____ | 3 | _____ |
|---|-----------------|-----------------|--------------|--------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|---|----------------|-----------------|------------|--------------|-------|-------|---|-------|-------|-------|---|-------|-------|-------|---|-------|
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| _____ | _____ | 3 | _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| _____ | _____ | 3 | _____ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

SOCIAL SCIENCES (9 HOURS)

| <u>College</u> | <u>Course #</u> | <u>Cr.</u> | <u>Grade</u> |
|----------------|-----------------|------------|--------------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

BUSN/ECON _____
 ANTH/PLSC (HNRS-393 for Scholars) _____
 PSYC/SOCL _____

MAJORS*AND COGNATES ❖

| College | Course | Cr | Gr | College | Course | Cr | Gr |
|---------|----------------------------------|----|----|---------|--------|----|-------------------------------------|
| | | 3 | | | | 3 | |
| | FNAR-C101 Fundamentals of Design | | | | | | Sculpture (transfer) |
| | FNAR-C111 Drawing I | 3 | | | | 3 | Photography (transfer) |
| | FNAR-C203 Art History Survey I | 3 | | | | 3 | Computer Art (transfer) |
| | FNAR-C204 Art History Survey II | 3 | | | | 3 | FNAR 360 Senior Sem: Prof Portfolio |
| | FNAR-210 Figure Drawing | 3 | | | | 3 | FNAR-398 Senior Sem: Theory & Crit |
| | FNAR-C250 Oil Painting I | 3 | | | | 3 | Modern Language |
| | FNAR-305 Advanced Painting | 3 | | | | 3 | Modern Language |
| | FNAR-311 Advanced Drawing | 3 | | | | 3 | Communications course |
| | FNAR Printmaking elective | 3 | | | | 3 | Communications course |
| | FNAR Printmaking elective | 3 | | | | | |

*Grade of C or better for all major courses

❖ One Writing Intensive course (indicated by a "WI" in the course schedule) must be completed within the major