

BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS in STUDIO ART (2001-2002 Academic Year)

DATE _____

SEMESTER OF ENTRY _____

NAME: _____ PHONE: _____

Attach this checklist to the catalog for the year listed above and bring to your advising sessions each semester.

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses) of which 45 semester hours, including twelve 200+ level semester credit hours in their major field, must be from Benedictine University.

NOTES: Hours referred to below are semester credit hours.

BASIC SKILLS (12 HOURS)

College	Course #	Cr.	Grade	
_____	_____	___	_____	Argumentative Writing (RHET-S101)
_____	_____	___	_____	Research Writing (RHET-S102)
_____	_____	___	_____	Basic Speech (RHET-S110)
_____	_____	___	_____	Quantitative Reasoning (MATH-S108) or
_____	_____	___	_____	College Algebra (MATH-S110) or
_____	_____	___	_____	Finite Math I (MATH-S105)

COMMON CORE (12 HRS / 6 HRS FOR 20+ TRANSFERS)

College	Course #	Cr.	Grade	
_____	_____	___	_____	HUMN-101 1st Year Seminar
_____	_____	___	_____	HUMN-220, 230, or 240
_____	_____	___	_____	HUMN-220, 230, or 240
_____	_____	___	_____	HUMN-250 - required for all students
HUMN-220 - 250 taken at Benedictine comprise the Cultural Heritage Series. Transfers with 20+ hours are exempt from the First Year Seminar and one Cultural Heritage class.				

CORE ELECTIVES (30 HOURS) The approval of transfer courses for Core Electives is done at the point of transfer according to transfer guidelines. Transfer students must satisfy their remaining core elective hours using appropriate core elective courses [labeled 'C' in the Catalog and Course Schedule] or a designated history course [labeled 'R' in the Catalog and Course Schedule]. One of the Cultural Heritage classes may meet a Core Elective requirement in the Arts and Humanities [exclusive of the FNAR/MUSI requirement] or in the Social Sciences.

ARTS AND HUMANITIES (12 HOURS)

College	Course #	Cr.	Grade	
_____	_____	___	_____	PHIL _____
_____	_____	___	_____	RELS _____
_____	_____	___	_____	<u>Satisfied by Major</u>
_____	_____	___	_____	FNAR/MUSI _____
_____	_____	___	_____	LITR/FRLGLITR _____

For transfers with 20+ hours: 4 courses with at least 1 but no more than 2 courses in FNAR/MUSI, and one in PHIL/RELS/LITR/FRLGLITR. The remaining two courses are to be chosen from COMM; FNAR; FRLG; HIST; LITR; MUSI; PHIL; RELS.

NATURAL SCIENCES (9 HOURS)

College	Course #	Cr.	Grade	
_____	3	___	_____	LIFE SC _____ (includes BIOL, BCHM, NRHL, NUTR)
_____	3	___	_____	PHYSICAL SC _____ (includes CHEM, PHYS)
_____	3	___	_____	_____

SOCIAL SCIENCES (9 HOURS)

College	Course #	Cr.	Grade	
_____	_____	___	_____	BUSN/ECON _____
_____	_____	___	_____	ANTH/PLSC _____
_____	_____	___	_____	PSYC/SOCL _____
_____	_____	___	_____	_____

For transfers with 20+ hours: 3 courses from at least 2 areas of BUSN; ECON; ANTH; PLSC; PSYC; SOCL.

MAJORS AND COGNATES*

3	FNAR C111 Drawing I	3	FNAR 311 Advanced Drawing
3	FNAR C203 Art History Survey I	3	Photography (transfer)
3	FNAR C101 Fundamentals of Design	3	FNAR 398 Senior Seminar: Theory & Criticism
3	FNAR C204 Art History Survey II	3	Computer Art (transfer)
3	FNAR 102 Sculpture: Clay Modeling	3	FNAR 350 Senior Seminar: Exhibition Portfolio
3	FNAR 210 Figure Drawing		
3	FNAR C250 Oil Painting I	3	Foreign Language
3	FNAR 240 Intaglio Printmaking	3	Foreign Language
3	FNAR 305 Advanced Painting	3	Communication course
3	Sculpture (transfer)	3	Communication course

*Grade of C or better required for all major courses.

