

BENEDICTINE UNIVERSITY CHECKLIST FOR BACHELOR OF ARTS in ARTS ADMINISTRATION (Concentration: Theater) (2001-2002 Academic Year)

DATE _____

SEMESTER OF ENTRY _____

NAME: _____ PHONE: _____

Attach this checklist to the catalog for the year listed above and bring to your advising sessions each semester.

GRADUATION REQUIREMENT: Students must submit a total of 120 semester credit hours (with a minimum G.P.A. of 2.0 from Benedictine University courses) of which 45 semester hours, including twelve 200+ level semester credit hours in their major field, must be from Benedictine University.

NOTES: Hours referred to below are semester credit hours.

BASIC SKILLS (12 HOURS)

College	Course #	Cr.	Grade	
_____	_____	_____	_____	Argumentative Writing (RHET-S101)
_____	_____	_____	_____	Research Writing (RHET-S102)
_____	_____	_____	_____	Basic Speech (RHET-S110)
_____	_____	_____	_____	Finite Math I (MATH-S105) or College Algebra (MATH-S110)

COMMON CORE (12 HRS/6 HRS FOR 20+ TRANSFERS)

College	Course #	Cr.	Grade	
_____	_____	_____	_____	HUMN-101 1st Year Seminar
_____	_____	_____	_____	HUMN-220, 230, or 240
_____	_____	_____	_____	HUMN-220, 230, or 240
_____	_____	_____	_____	HUMN-250 required for all students

HUMN-220 - 250 taken at Benedictine comprise the Cultural Heritage Series.
Transfers with 20+ hours are exempt from the First Year Seminar and one Cultural Heritage class.

CORE ELECTIVES (30 HOURS) The approval of transfer courses for Core Electives is done at the point of transfer according to transfer guidelines. Transfer students must satisfy their remaining core elective hours using appropriate core elective courses [labeled 'C' in the Catalog and Course Schedule] or a designated history course [labeled 'R' in the Catalog and Course Schedule]. One of the Cultural Heritage classes may meet a Core Elective requirement in the Arts and Humanities [exclusive of the FNAR/MUSI requirement] or in the Social Sciences.

ARTS AND HUMANITIES (12 HOURS)

College	Course #	Cr.	Grade	
_____	_____	_____	_____	PHIL _____
_____	_____	_____	_____	RELS _____
_____	_____	_____	_____	FNAR/MUSI _____
_____	_____	_____	_____	LITR/FRLGLITR _____

Satisfied by Major

For transfers with 20+ hours: 4 courses with at least 1 but no more than 2 courses in FNAR/MUSI, and one in PHIL/RELS/LITR/FRLGLITR. The remaining two courses are to be chosen from COMM; FNAR; FRLG; HIST; LITR; MUSI; PHIL; RELS.

NATURAL SCIENCES (9 HOURS)

College	Course #	Cr.	Grade	
_____	3	_____	_____	LIFE SC _____ (includes BIOL, BCHM, NRHL, NUTR)
_____	3	_____	_____	PHYSICAL SC _____ (includes CHEM, PHYS)

Remainder Satisfied by Major

SOCIAL SCIENCES (9 HOURS)

College	Course #	Cr.	Grade	
_____	_____	_____	_____	BUSN/ECON _____
_____	_____	_____	_____	ANTH/PLSC _____
_____	_____	_____	_____	PSYC/SOCL _____

For transfers with 20+ hours: 3 courses from at least 2 areas of BUSN;ECON; ANTH;PLSC; PSYC;SOCL.

MAJORS AND COGNATES*

_____	2	_____	ARAD-110 Intro to the Arts	_____	2	_____	THTR 100 Theater Production
_____	1.5	_____	ARAD-326 Board & Agency Rel	_____	2	_____	THTR 100 Theater Production
_____	1.5	_____	ARAD-327 Funding & Grants	_____	3	_____	THTR 101 Intro Theater
_____	2	_____	ARAD-360 Senior Seminar	_____	3	_____	THTR 102 Acting I
_____	3	_____	CMSC-120 Prob Solv w Computers	_____	3	_____	THTR 201 Theater History
_____	3	_____	ECON-101 (Macro) or 102 (Micro)	_____	3	_____	THTR 202 Acting II
_____	3	_____	ACCT-111 Accounting I	_____	3	_____	THTR 324 Theater Management
_____	3	_____	ACCT-112 Accounting II	_____	3	_____	Primary Applied Music, 200 or 300 level
_____	3	_____	MGT-C300 Management	_____	3	_____	
_____	3	_____	MGT-301 or 330 or 380	_____	3	_____	Internships
_____	3	_____	MKTG-300 Marketing	_____	3	_____	Internships
_____	3	_____	MKTG- 330 or 380	_____	3	_____	FRLG-101 Elem Foreign Lang I
_____	3	_____	COMM-207 or 208	_____	3	_____	FRLG-102 Elem Foreign Lang II
_____	3	_____	COMM-209 or 252 or 254	_____	3	_____	FRLG-201 Interm Foreign Lang I
_____	3	_____	COMM-253 or 262	_____	3	_____	FRLG-202 Interm Foreign Lang II

