THE TEMPTATIONS

For more than fifty years, The Temptations have prospered, propelling popular music with a series of smash hits, and sold-out performances throughout the world.

“The crowds are bigger, the sales are sizzling,” says one industry report. “The outpouring of affection for this super-group has never been greater”.

The history of The Temptations is the history of contemporary American pop. An essential component of the original Motown machine, that amazing engine invented by Berry Gordy, The Temps began their musical life in Detroit in the early sixties. It wasn’t until 1964 however, that the Smokey Robinson written-and-produced “The Way You Do the things You Do” turned the guys into stars.


The classic lineup was Otis Williams, Melvin Franklin, Paul Williams, Eddie Kendricks and David Ruffin. Beyond the fabulous singing, The temps became known for smooth stepping and flawless presentations. The Temptations Walk became a staple of American style. Flair, flash and class. Millions of fans saw their Temptations as cultural heroes.


Other stellar singers...Richard Street, Ali-Ollie Woodson, Theo Peoples...joined and adding their luster to the groups’ growing fame.

No matter the change in personnel, The Temptations remained true to The Temptations tradition. They survived the whims of fashion, whether disco or techno, and stuck to their guns.

“Great singing,” says Otis, “will always prevail.”

In the eighties, The Temps prevailed with smashes like the Otis Williams’ penned “Treat Her Like A Lady.”
Then in the nineties, another Temptation explosion:
It began with their appearance on Motown 25 in 1983; it continued with the NBC mini-series that chronicled the group’s history, a ratings triumph over two nights in prime time. An Emmy Award followed.

Then came a series of acclaimed records:

**Temptations Miniseries**, 1998- Number 1 rated for two nights. Nominated for 5 Emmys, including best miniseries and winner of 1.

**For Lovers Only**, a collection of love standards, termed an instant classic by critics, remains among the most cherished of all Temptations recordings.

**Phoenix Rising**, went through the roof, a platinum-plus mega-hit featuring “Stay,” the Narada Michael Walden produced song that topped the charts.

**Ear Resistible**, nailed a Grammy and a legion of new fans.

**Awesome**, released in 2001 is The Temptations at their freshest, strongest, and most appealing.

**Reflections**, was released in 2005, nominated for a Grammy and brought to the world The Temptations versions of some of Motown’s greatest songs.

**Get Ready**, This DVD was released in 2006- One of the largest selling music DVD ever


The current lineup consists of:

**Otis Williams, Ron Tyson, Terry Weeks, Larry Braggs, Willie Greene Jr.**

“The more we change,” says veteran Ron Tyson, “the more we stay true to ourselves. We’re about singing straight-up soul. It’s a style that will live on forever.”

“The Temps have always been known for great lead singer’s”, says Williams. “Today we have four of the greatest leads in the proud history of the group.”

The soaring voice of Philadelphia born and raised Ron Tyson, perhaps the best high tenor in the business.

Terry Weeks, who grew up in Alabama and spent eight years in the Air Force before his chance encounter with Otis. After an A Cappella audition on a Hollywood street corner; Otis was so impressed and brought him into The Temptation family.
Larry Braggs is passionate, powerful and very spiritual. These are also the amazing attributes of the voice of this two-time Grammy-nominated artist. Cut from the same cloth as some of the world’s greatest vocalists, Larry has one of the most notable voices in the business. With a vocal range over three octaves and a command of the stage like no other, Larry has become one of the most electrifying entertainers on tour. This has gained him the respect and praise of his peers and fans all over the world.

Willie Greene is a Bass vocalist who was born in Birmingham, Alabama. In the early-sixties Willie first saw The Temptations on The Lloyd Thaxton Show. They sang "The Way you do The Things you do" and "Get Ready". Even though I was just a child... I knew that I was a "Temptation Forever!" Throughout my career I have had the honor, privilege and pleasure of recording and performing with Lyle Lovett, Ry Cooder, Dolly Parton, John Fogerty, George Harrison(The Beatles)....This opportunity to become a part of the "Great Temptation Legacy" is truly God’s greatest musical gift to me! I would like to thank Mr. Otis Williams for his tenacity in keeping the group together and granting me this opportunity!

“Our challenge,” says Williams, “is to live in the present while respecting the past. Our past is filled with riches only a fool would discard. At the same time, we thrive on competition. As a Motown, I grew up in the most competitive musical atmosphere imaginable. But we also understand that for a group with history, no matter how glorious that history might be, reinvention is the name of the game.”

“When I tell people we are God's group,” says Otis, a remarkable modest man, "I don’t mean it arrogantly. It’s just that we have been tested time and again and keep coming back. We have suffered the death of so many legendary singers...Paul Williams, David Ruffin, Eddie Kendricks, Melvin Franklin. Other’s like Dennis Edwards, Richard Street, Ali-Ollie Woodson and Theo Peoples have left, and yet our unity is tighter, our sound brighter and our popularity greater. Someone has watched over this group. Someone has protected our integrity. Someone has said...just go on singing and it’ll get better.”

And so THE TEMPTATIONS go on......and on.....and on.......