

# Humanities (HUMN) Courses

## Liberal Arts Core – First Year Seminar and Cultural Heritage Courses

**HUMN-100(1). Critical Reasoning.** Discussion sessions on gaining critical understanding of readings in the first-year seminar. Integrates critical thinking and study strategies in a meaningful context. Emphasis on: analyzing, synthesizing and evaluating terminology, concepts and arguments. Prerequisites: co-registration in HUMN-101; recommendation of Admissions Committee or consent of advisor. Fall.

**HUMN-101(3). First Year Seminar: The Person in Community.** Introduces students to Benedictine University and its mission of higher learning grounded in the liberal arts and guided by its Benedictine heritage and Catholic tradition. Students will be introduced to the theme of “Person in Community” which unites the Cultural Heritage sequence of courses. Readings will encourage students to understand and discuss issues of contemporary relevance. Writing, both essays and reflective journals, will be an important component of the course. Each semester. Required for first semester freshmen and students with fewer than 20 transfer hours.

**HUMN-220(3). The Mediterranean World.** Studies the ancient cultures located around the Mediterranean Sea and the contributions they made to the development of western civilizations to about 500 A.D. Drawing upon the resources of the Catholic and Benedictine traditions, the course explores the relation “person in community” as reflected in religion, art, philosophy, and social, political and economic institutions. Each semester. IAI H9 900.

**HUMN-230(3). The Baptism of Europe.** This course studies the development and Christianization of Europe in the Middle Ages (500-1500 A.D.) Drawing upon the resources of the Catholic and Benedictine traditions, the theme of “person in community” will be viewed through social structures (religious, political, economic) and through the interactions and/or conflicts between people and cultures (Eastern and Western Christianity; Christianity, Judaism, Islam). Each semester. IAI H9 900.

**HUMN-240 (3). Converging Hemispheres.** Studies the increasingly global encounter of peoples, ideas, and cultures from the Age of Exploration (from 1400 A.D.) into the Twentieth century. Drawing upon the resources of the Catholic and Benedictine traditions, the course explores the shift in emphasis from “person in community” to “individual and society” in terms of social identity and the values of freedom, equality and responsibility. Examines the construction of the modern era focusing on scientific revolutions, economic transformations, religious reformations and revolutions, resistance and republicanism. Each semester. IAI H9 900.

**HUMN-250(3). The Contemporary World.** Drawing upon the resources of the Catholic and Benedictine traditions, this course examines a variety of interpretations of the current world situation in light of the theme “person in community.” Have the notions of person and community changed, or are they being changed through current political, economic, cultural and technological challenges.

## Information Systems (CIS) Courses

**CIS-C120(4). Information Systems: Principles and Programming.** Techniques and theory of information systems in a rapidly changing technical environment. Technology topics include hardware, software, communications, databases, emerging technologies, internet and intranet. Information systems topics include information processing concepts and functional systems used in business. Provides programming fundamentals, with applications developed in a high-level language. Programming topics include variables, formatted input/output, arrays, looping, conditional execution, subroutines and functions. Prerequisite: none. Each semester.

**CIS-C127(3). Information Technology in Management.** This course is designed to provide students with an awareness of the changing nature of technology and the related management issues. It will demonstrate solutions to business problems from a management, technical and organizational perspective. Finally it will provide familiarity with the language of technologists to ease the communication gap between business and technology. The technology covered in the class will include hardware, software and technology. The technology covered in the class will include hardware, software, communications, database, emerging technologies, internet and intranets.

**CIS-C200(4). Introduction to Computer Science.**  
(See CMSC-C200.)

**CIS-205(4). Data Structures and Algorithms.**  
(See CMSC-205.)

**CIS-220(4). Computer Organization and Architecture.**  
(See CMSC-220.)

**CIS-300(4). Data Storage and Management.**  
(See CMSC-300.)

**CIS-310(3). Operating Systems.** (See CMSC-310.)

**CIS-330(3). Database Design.** (See CMSC-330.)

**CIS-365(3). Computer Networks and Data Communication.** An introductory course in computer networking and data communication. Theory of a computer network is presented and various types of networks including local area, wide area and global networks are discussed. Detailed discussion of the Internet Protocol suite (TCP/IP) will be provided. Theory topics include network architecture, data transmission techniques, network topologies, network media and network security. In addition, the student learns how to use network operating systems. Case studies cover Windows NT, Novell, the Internet and intranet systems. Prerequisites: CIS-220 and junior standing. Fall, even years.

**CIS-370(3). Algorithm Design and Analysis.**  
(See CMSC-370.)

**CIS-374(3). Object-Oriented Programming.**  
(See CMSC-374.)

**CIS-376(3). Systems Analysis and Design.** Tools and techniques associated with the analysis and design of application systems are studied and evaluated. Traditional and state-of-the-art system development life-cycle methodologies are examined. Specific topics include construction and evaluation of user interviews, data flow diagrams, data dictionaries, decision tables and trees and use of prototyping techniques and computer-aided software engineering tools. The course project requires team analysis and design of a new application system. Prerequisites: CIS-205 and one of FINA-300, MGT-C300 or MKTG-300. Spring, odd years.

**CIS-385(3). Theory of Programming Languages.**  
(See CMSC-385.)

**CIS-390(3)-394(3). Selected Topics.** Various topics to supplement the curriculum. Recent topics have included artificial intelligence, client/server computing, web design and development. Prerequisite: dependent upon the topic.

**CIS-396. ACCA Seminar (1).** (See CMSC-396.)

**CIS-397(1-3). Undergraduate Project.** Independent work on a project supervised by a faculty member in the program. Prerequisite: consent of instructor.

**CIS-398(3). Project Management.** The art and science of project management as applied to a variety of business and technology settings. Discusses how to manage projects efficiently, within budget and on schedule. Covers management of all phases of the project life cycle; techniques for planning, scheduling and control of projects; project organizations; and techniques for building effective project teams. A project planning software tool is utilized. Prerequisite: senior standing. Spring.

**CIS-399(3-6). Internship.** Prerequisite: G.P.A. of 2.5 in information systems coursework and consent of instructor.

## **Intercultural Studies (INTC) Courses**

**INTC-391(3). Topics.** Periodically.

## **International Business and Economics (INTB) Courses**

**INTB-291(3). Topics.** Periodically.

**INTB-292(3). Business Anthropology Culture and International Business.** (See ANTH-292.)

**INTB-297. Internship.** Practical experiences with companies in the U.S. Prerequisite: same as INTB-397.

**INTB-300(3). Introduction to International Business.** Introduction to cultural questions and functional international business areas. Periodically. Sophomore standing.

**INTB-302(3). International Management.** Application of business management principles to the global marketplace. (See MGT-302.) Fall.

**INTB-C320(3). Area Studies.** Cultural, economic and business conditions of different world regions. Prerequisite: ECON-C101 and consent of instructor. Periodically. Junior standing.

**INTB-330(3). Global Human Resource Management.** Analyzes effect of human resource practices on the global corporation's strategy and structure, and demonstrates the complexity of recruitment, selection, training, evaluation, compensation and labor relations in global organizations. Periodically.

**INTB-350(3). International Marketing.**  
(See MKTG-350.)

**INTB-351 (3). International Trade and Development.**  
(See ECON-351.)

**INTB-360(3). International Money and Finance.**  
(See ECON-360.)

**INTB-380(3). Global Strategic Management.** Capstone course which focuses on policy formation, strategic planning and integration of the necessary business functions to engage in international business. Uses business professionals and case analysis to explore policy issues. Prerequisite: Senior standing and consent of instructor. Spring.

**INTB-381(3). International Corporate Finance.** Stresses financial decision-making of a firm in international setting. Covers international financial markets, exchange risk management, asset and liability management and international banking. Prerequisite: ECON-C101, C102; ACCT-111. Periodically.

**INTB-385(3). International Negotiations.** Teaches negotiation theory and practices with an emphasis on the business environment and cultural factors that affect the negotiation techniques, negotiation strategy and negotiation styles commonly found in negotiation sessions with an emphasis on cross-cultural business negotiations.

**INTB-391(3). Topics.** Periodically.

**INTB-393(3). Global Interdependence.** Politics of international economics and economic determinants of international politics in a globally interdependent world. (See PLSC-393, INTS-393.) Periodically.

**INTB-395(1-3). Independent Study.**

**INTB-397(2-6). Internship.** Practical experiences with companies overseas under the supervision of the program. Prerequisite: Consent of faculty coordinator.

## **International Studies (INTS) Courses**

**INTS-393 (3). Global Interdependence.** (See INTB-393.) Spring.

*All other courses for this major or minor are described in other academic programs (see requirements for major or minor in International Studies).*

## **Literature (LITR) Courses**

**LITR-100(3). Introduction to Literary Analysis.** Introduction to literary study and criticism. Focus on genres, techniques and development of literature. Emphasis on critical reading and writing. Introductory course for literature majors and minors; prerequisite for 300-level literature courses with a grade of “C” or better (or as co-requisite with departmental approval). Spring. IAI H3 900.

**LITR-191(3). Topics in Literature.** Periodically.

**LITR-C210(3). Literature and Film.** Selected literary texts and genres, and their representation on film; analysis of the relationship between the two genres, and differences between written texts and visual media. Spring, odd years.

**LITR-C255(3). American Literature I.** Survey of American literature from Native American and exploration accounts to the mid-nineteenth century. Emphasis: Puritanism, Federalism, Deism, Enlightenment, American Romanticism, Transcendentalism. Attention to critical reading, development of genres. Counts as pre-1800. Fall.

**LITR-C256(3). American Literature II.** Survey of American literature from 1865 to the contemporary era. Emphasis on Realism, local-color writing, Naturalism, Modernism, and Post-Modernism; attention to larger cultural context and contemporary modes of literary analysis. Counts as post-1800. Spring.

**LITR-C257(3). British Literature I.** Historical survey of representative British literary texts from the Anglo-Saxon period to mid-eighteenth century, with attention to modes of critical reading and development of important genres. Emphasis on emergence of British literature’s distinct cultural identity. Counts as pre-1800. Fall. IAI H3 912.



**LITR-C258(3). British Literature II.** Historical survey of representative British and Anglophone literary texts from the Romantic period to the present, with attention to development of genres including the novel. Emphasis on the role of literature as response to and agent of cultural transformation. Counts as post-1800. Spring. IAI H3 913.

**LITR-C259(3). World Literature.** Comparative study of major works of the Ancient World, Middle Ages, Renaissance, Enlightenment, Romantic Age, periods of Realism and Naturalism and Modern World. Fall, even years. IAI H3 907.

**LITR-C263(3). Literature of the Early Modern Period.** Selected Anglophone literary and cultural texts drawn from the late sixteenth to the eighteenth centuries analyzed in the context of emerging capitalist modernity. Counts as pre-1800. Spring, odd years.

**LITR-TC264(3). Emerging Voices: Contemporary Global Literature.** Comparative study of culturally diverse literary works from regions such as Africa, Australia, the Caribbean, Central and South America and Asia. Themes of cultural accommodations and confrontations. Spring, even years. IAI H3 908N; EGL 919.

**LITR-C265(3). Shakespeare.** Critical reading of representative comedies, tragedies and histories. Emphasis on such issues as his dramatic art, critical response and role in constructions of literary culture. Counts as pre-1800. Spring, even years. IAI H3 905.

**LITR-C266(3). Studies in the Novel.** Critical study of selected novels, with emphasis on British and American writers and forms in English; theories of the novel as literary genre. Topics will vary. Spring, odd years.

**LITR-C267(3). Studies in Poetry.** Critical study of selected poetry, with attention to both formal and interpretive issues; theories of poetry as literary genre. Topics will vary. Spring, even years. IAI H3 903; EGL 915.

**LITR-268 (3). Studies in Drama.** Critical study of selected dramatic literature from a range of cultures and periods; theories of drama as literary genre. Topics will vary. Fall, odd years. IAI EGL 916.

**LITR-C269(3). Introduction to Creative Writing.** Writing workshop for students with emphasis on the study and creation of original fiction and poetry. Applicable as fine arts core elective. Fall, odd years.

**LITR-C279(3). Voices of the American Experience.** Comparative study of literature reflecting the diversity of American culture. Examples may include Asian-American, Hispanic, Irish-American, Jewish-American and Native American literature (poetry, fiction, drama, autobiography). Fall, even years. IAI H3 910D; EGL 918.

**LITR-C280(3). African-American Literature.** Historical and critical exploration of African-American literature from its origins in the oral tradition and slave narrative to the contemporary era. Emphasis on African-American writers' contributions to the genres of fiction, non-fiction, poetry and drama. Spring, even years.

**LITR-C281(3). Gender and Literature.** Introduction to gender studies in the context of literary analysis and to the cultural interrelations of literary texts and gender constructions. Fall, even years. IAI H3 911D.

**LITR-291(3). Topics in Literature.** Intermediate-level study of authors, themes, movements and genres; attention to historical context. Sample topics: American Renaissance, Nineteenth-Century British Women Writers, Gothic, Science Fiction, Lyric and Chicago writers. Periodically.

**LITR-305(3). Critical Theory.** Survey and application of theories of literature and language. Covers the intersection of modern literary theory with philosophy, linguistics, psychology, anthropology and other humanistic fields. Prerequisite: LITR-100. Fall, odd years.

**LITR-307(3). Modern English.** Study of traditional, structuralist and transformational theories of grammar and language, with attention to practical applications for language instruction. Includes introduction to contemporary linguistic theory. Prerequisite: LITR-100. Fall, even years.

**LITR-357(3). Romanticism.** Examines Romanticism as both period and sensibility, considering major British Romantic works and their political, philosophical and cultural contexts. Counts as either pre or post-1800. Prerequisite: LITR-100. Spring, odd years.

**LITR-360(3). Modern Poetry.** Examines the evolution of poetic forms since the late nineteenth century. Emphasis on major British and/or American poets; may also include translated works from other cultures. Counts as post-1800. Prerequisite: LITR-100. Fall, odd years.

**LITR-362(3). Modern Fiction.** Examines the evolution of narrative forms since the late nineteenth century. Emphasis on major British and/or American writers; may also include translated works from other cultures. Counts as post-1800. Prerequisite: LITR-100. Spring, even years.

**LITR-369(3). Creative Writing: Fiction.** Advanced writing workshop with an emphasis on writing and revising original fiction; includes group discussions and individual conferences. Students will prepare a professional portfolio of original fiction. Prerequisite: LITR-269. Fall, even years.

**LITR-370(3). Creative Writing: Poetry.** Advanced writing workshop with focus on writing and revising original poetry; includes group discussions and individual conferences. Students will prepare a professional portfolio of original poetry. Prerequisite: LITR-269. Spring, even years.

**LITR-381(3). Theories of Gender in Literary Analysis.** Advanced readings in literature and in selected gender-based modes of textual analysis, as well as theories of the relationship between gender and language. Prerequisite: LITR-100. Spring, odd years.

**LITR-391(3). Advanced Topics in Literature.** Advanced study of authors, themes, movements, and genres; attention to historical context. Sample topics: Literature and the Environment, Woman Writers of Color, Satire, focused study of major author. Periodically. Prerequisite: LITR-100.

**LITR-395(3). Independent Study.** Individualized, student-initiated study, with faculty guidance, of a topic not offered in the curriculum. Offered based on academic appropriateness, availability of resources and departmental approval of a student-prepared proposal. Prerequisite: LITR-100 and junior or senior standing.

**LITR-399(3). Senior Seminar.** Group workshop and individual instruction in literary research and critical writing, leading up to the completion of a major paper in a literary field of the student's choice. Prerequisite: Senior standing and LITR-100. Fall.