No Tests, No Grades….Just Learning For Fun

WINTER CLASSES I 2015

www.ben.edu/CLL
**Benedictine University Center for Lifelong Learning**

Classes are held at the National Moser Center located at 1832 Centre Point Circle, Suite 102, Naperville, IL 60563. Centre Point Circle is a northbound-only street off Diehl Road, approximately two blocks east of Washington Avenue. Free parking is provided on the north side and around the entrance to Suite 102. Specific classroom locations are posted on the TV screen in the lobby.

**Emergency Closings**

The CLL follows the policy of Benedictine University with regard to closing in times of inclement weather or emergencies. If the University is closed our classes will also be canceled. Local closing announcements may be obtained from television and radio news or Benedictine University’s emergency closings hotline at (630) 829-6622 or visit www.emergencyclosings.com.
Photographs/Videos
While participating in our various classes and programs, you may be photographed or videotaped. These images may be used in a variety of publications and advertising materials. By registering for our classes and programs, you consent to the use of these photographs and videotapes.

Withdrawal and Cancellation
In the event the CLL cancels a class, a refund will be issued. If a student withdraws from a class, it must be done prior to the class registration deadline. Students who withdraw after the class registration deadline will be required to pay all fees. If a student attends and then withdraws from a class, a written notification requesting a withdrawal and an explanation must be sent to CLL Director Ron Finnigan at rfinnigan@ben.edu within 48 hours after the start of the class. Those students will be issued a credit, minus a $15 administrative charge, to be used on any CLL class. Additional class fees and special fees are nonrefundable.

Office Hours
CLL office hours are 8:00 a.m.-3:00 p.m., Monday through Thursday. Please call (630) 829-1384 to be certain someone is available to meet with you.

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Special Consideration
If you require any special consideration, please advise a member of the CLL staff prior to your class meeting. We will strive to meet your needs.

Class Schedule Changes
The CLL office communicates class additions, deletions and changes to our students via email. Please make sure we have your correct email address and check it regularly for updates.

My initials confirm that I have read and accept the information, policy and practices, photography/video, and release of liability by Benedictine University. Initial______________________

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REGISTRATION FORM

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  ☐ Visa
  ☐ Master Card
  ☐ Discover

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Expiration Date

Cardholder’s Name

Cardholder’s Signature

Detach and mail your registration form and check to:
Benedictine University National Moser Center
Attention: Center for Lifelong Learning
1832 Centre Point Circle, Suite 102
Naperville, IL 60563

BENEDICTINE UNIVERSITY CENTER FOR LIFELONG LEARNING

Information and Policies

How to Register

Online: We offer an online registration system that is fast and easy to use. You are able to register for courses 24 hours a day using a credit card (Visa, MasterCard or Discover). You will receive immediate confirmation of your class registrations. Visit www.ben.edu/CLL to register online.

Mail: Use the enclosed registration form to sign up for one or more classes. Mail your check (made payable to Benedictine University) and registration form to:
Benedictine University, Moser Center, Attention: Center for Lifelong Learning, 1832 Centre Point Circle, Suite 102, Naperville, IL 60563.

Telephone: Call (630) 829-1384 from 8:30 a.m.-3:00 p.m. Monday through Thursday with your credit card (MasterCard, Visa, Discover) information ready.

In-person: Visit the reception desk at Benedictine University National Moser Center, 1832 Centre Point Circle, Suite 102, Naperville, IL 60563.

Enrollment Policy
Classes are filled on a first-come, first-served basis. All classes have a maximum class size. Many classes fill quickly. Register early to avoid disappointment. Payment is due at registration.

Registration
All students must preregister for classes. Please check all registration closing dates. All class registrations must include full payment at the time of registration. No one is allowed in any class without being registered for the class. There are no exceptions.

Class Attendance
You must be registered for all the classes you attend. This includes attending a different section of a class. Please respect your fellow students and instructors by not attending classes for which you are not registered. Attendance sign-in sheets and instructor check-offs are designed to prevent “sitting-in” and disrupting a class.

Parking
Ample parking is available at Benedictine University’s National Moser Center. Parking is free and conveniently located near the classrooms. Handicap parking is available.
REGISTRATION FORM

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CLASSES BY CATEGORY

Art and Architecture
7....Art Appreciation: The Language of Paintings
8....Paintings that Revolutionized Art
8....Bible Art & Music
9....Bringing Out Your Inner Monet
9....Bringing Out Your Inner Van Gogh
12....STARTOONING: How to Draw Cartoon Characters

Finance
10....Your Money...Your Retirement
10....Selling Your Home: What You Need to Know

Government
6.....Top 10 Supreme Court Decisions That Changed U.S. History
7.....Iraq and Afghanistan Wars
9.....Our World Today
12....Presidential Elections

History
6.....FDR, Churchill & Stalin
7.....Iraq and Afghanistan Wars
8.....Thomas Jefferson
11....How the North Almost Lost the Civil War
11....Presidential Elections
12....Religions’ Impact on the Civil War

Literature
9....Fiction Writing Workshop
10....Fiction Writing for Beginners
12....Great Poets Series: Emily Dickinson

Music
6.....The Influence of Folk Music
8.....Bible Art & Music

Personal Enrichment
7....Living a Balanced Life, the Benedictine Way
9....Successful Aging
9.....Our World Today
11....Genealogy for Beginners
11....Living Alone and Loving It
11....Memory Boot Camp
12....BRAIN Fitness
12....STARTOONING: How to Draw Cartoon Characters

Religion
8.....Bible Art & Music
10....The Shroud of Turin and The Shroud of Oviedo
12....Religions’ Impact on the Civil War

Technology
6.....iPad Workshop
8.....Microsoft Office at Home
COURSES BY INSTRUCTOR

CASEY, MICHAEL  M.A.
- Emily Dickinson
D’AGOSTINO, NANCY  B.A.
- Paintings that Revolutionized Art
- Bring Out Your Inner Monet
- Bring Out Your Inner Van Gogh
deROSSET, PATRICIA  J.D.
- Top 10 Supreme Court Decisions
- Our World Today
DONG, MELODY (TAIQIN) M.A.
- Successful Aging
DONOVAN, LEONARD  M.S.
- The Influence of Folk Music
DUPONT, PHILLIP  M.D.
- The Shroud of Turin & The Shroud of Oviedo
FINNIGAN, ANGELINE  B.A.
- Brain Fitness
- Memory Boot Camp
HAMPSON, DANIEL  M.A.
- Bible Art & Music
- Startooning: How to Draw Cartoon Characters
HASSLER, JOANN WESLEY, M.A.
- Living Alone and Loving It
- Selling Your Home: What You Need to Know
MILLINGTON, CHARLES  M.B.A., CPA, CFP
- Your Money...Your Retirement

SCHEDULE BY MONTH

JANUARY

Monday
- FDR, Churchill & Stalin (pg.6)
Tuesday
- Microsoft Office at Home (pg.8)
Wednesday
- Fiction Writing for Beginners (pg.10)
Thursday
- How the North Almost Lost the Civil War (pg.11)
- Living Alone and Loving It (pg.11)

FEBRUARY

Monday
- iPad Workshop (pg.6)
- The Influence of Folk Music (pg.6)
- Top 10 Supreme Court Decisions That Changed U.S. History (pg.6)
Tuesday
- Paintings that Revolutionized Art (pg.8)
Wednesday
- Your Money...Your Retirement (pg.10)
Thursday
- The Shroud of Turin & The Shroud of Oviedo (pg.10)

MARCH

Monday
- Presidential Elections (pg.11)
- BRAIN Fitness (pg.12)
- STARTOONING: How to Draw Cartoon Characters (pg.12)

APRIL

Monday
- Bible Art & Music (pg.8)
Tuesday
- Bringing Out Your Inner Monet (pg.9)
- Bringing Out Your Inner Van Gogh (pg.9)
- Our World Today (pg.9)
Wednesday
- Genealogy for Beginners (pg.11)
- Memory Boot Camp (pg.11)
Thursday
- Great Poets Series: Emily Dickinson (pg.12)
- Religions’ Impact on the Civil War (pg.12)
MONDAY

FDR, Churchill & Stalin  Class code: W1510

This course will examine the role that FDR, Churchill and Stalin played leading up to and during World War II. The three are widely regarded as among the greatest wartime leaders of the 20th century. We will review Roosevelt’s war plans, Churchill’s military might and blunders, Stalin’s military insistence, and how they reshaped world history.
Dates: January 19, 26, Feb. 2, 9  Time: 10:45am—12:15pm  Class max: 18
Reg. deadline: January 16  Cost: $48.  Instructor: Tim Wilsey, M.A.

iPad Workshop  Class code: W1511

Do you wish you could use your iPad more effectively? This workshop helps you maximize your use and enjoyment of your iPad. Learn to set up personal preferences, establish your Apple-ID, email account, and choose personal settings and defaults. Explore iTunes and the App Store, social networks, and travel applications. Have fun with photos and enjoy entertainment options. Learn helpful and valuable tips and tricks. Students are required to bring an iPad to each class.
Dates: Feb. 2, 9, 16, 23, March 2, 9  Time: 12:30—2:00pm  Class max: 15
Reg. deadline: January 30  Cost: $72.  Instructor: Wanda Schlaflly, M.A.

The Influence of Folk Music  Class code: W1512

This combination of lecture and live music provides an analysis of the rise in popularity of the acoustic guitar and American folk music from 1930 to 1980. We will examine the role of American folk music in the major social and political events of that volatile time period. Visual enhancements and the music of each decade, performed by Leonard Donovan, will be an integral part of the course.
Dates: Feb. 9, 16, 23, March 2, 9  Time: 2:15—3:45pm  Class max: 18
Reg. deadline: Feb. 6  Cost: $60.  Instructor: Leonard Donovan, M.S.

Top 10 Supreme Court Decisions That Changed U.S. History  Class code: W1513

One chief justice and eight associate justices, who are appointed for life, have had the greatest impact—both positive and negative—on the course of U.S. history. This course will present the top 10 Supreme Court decisions that have had the most profound impact on our government, our way of life and ultimately, our history.
Dates: Feb. 16, 23, March 2, 9  Time: 2:15—3:45pm  Class max: 18

MONDAY (cont.)

Art Appreciation: The Language of Paintings  Class code: W1514

Learn to experience and more fully appreciate famous paintings and how they communicate with us. Review abstraction, realism, illusion and basic composition in famous paintings. Be introduced to the unique use of lines, patterns and pictorial principles, such as order, balance, rhythm and geometry.
Dates: March 16, 23, 30, April 13  Time: 9:00—10:30am  Class max: 20
Reg. deadline: March 13  Cost: $48.  Instructor: Jennifer Scavone, M.A.

Living a Balanced Life, the Benedictine Way  Class code: W1515

Have you ever wondered how monks and other religious persons seem to live long and happy lives? St. Benedict in his Rules for Monks introduced a vision for a long and full life more than 1,500 years ago, and his vision is alive and in fruition today. This course will share how the values within the Benedictine tradition can transfer to your daily life and improve its quality and your longevity. We will focus on developing a healthy balance between the spirit, mind and body. This class will include a tour of St. Procopius Abbey in Lisle.
Dates: March 16, 23, 30, April 13  Time: 10:45am—12:15pm  Class max: 18
Instructors: Gale Wiedman, Ed.D and Alicia Cordoba Tait, D.M.A.

Iraq and Afghanistan Wars  Class code: W1516

On October 7, 2001, Operation Enduring Freedom in Afghanistan was launched. Its mission, to remove the Taliban from power, was accomplished within eight weeks. Operation Iraqi Freedom led to the 2003 invasion of Iraq that lasted six weeks. Sixty-three percent of the U.S. population supported the action. This course will examine the history, the loss of lives, the cost, and the probable future for both countries and the U.S.
Dates: March 23, 30, April 13, 20  Time: 9:00—10:30am  Class max: 21
Reg. deadline: March 20  Cost: $48.  Instructor: Tim Wilsey, M.A.

WANTED:  CLL Instructors and Class Ideas

Would you or someone you know be interested in teaching a class? How about an idea for a class? If you said “yes” to either question, please let us know. Contact Ron Finnigan, director, at (630) 829-1383 or Rfinnigan@ben.edu. We value your ideas and support. Our best ideas come from our CLL students.
MONDAY (cont.)

Bible Art & Music  Class code: W1517

The Bible has a number of visual and musical references which have led to much misunderstanding, confusion and debate. This course attempts to visualize those scriptures and explain possible symbolic meanings. This is a review of the author’s own research. A workbook is available on Amazon Kindle.

Dates: April 13, 20, 27, May 4      Time: 12:30—2:00pm      Class max: 20
Reg. deadline: April 11         Cost: $48.       Instructor: Daniel Hampson, M.A.

TUESDAY

Microsoft Office at Home  Class code: W1520

Come join us for this comfortably paced, hands-on course. Create MS Word documents by starting with the basics and moving up to backgrounds, borders, pictures, bullets, and more! Learn the basics of MS Excel by creating a spreadsheet and use basic formulas, formatting, sorting and more. Discover what you can do with a MS PowerPoint presentation. Bring your MS Office questions to class.

No prior experience beyond basic keyboard and mouse ability is necessary.

Dates: Jan. 20, 27, Feb. 3, 10, 17, 24      Time: 10:45am—12:15pm
Class max: 12      Reg. deadline: January 18      Cost: $72.
Instructor: Carrie Swift, M.A.

Paintings that Revolutionized Art  Class code: W1521

Art work created by Caravaggio, Rembrandt, Michelangelo, Da Vinci, Runge, and other fascinating artists are explored. Why were they created? What did they represent to the art world and their time period? How did they impact the direction of art? A bit of art history with historical events make this an interesting approach to understanding art.

Dates: Feb. 3, 10, 17, 24, Mar. 3, 10      Time:10:45am—12:15pm
Instructor: Nancy D’Agostino, B.A.

Thomas Jefferson  Class code: W1522

One of the most influential founders of our nation, Thomas Jefferson is best remembered as the principal author of the Declaration of Independence, the third president of the United States, one of our greatest statesmen, and founder of the University of Virginia. We will study the personal and political life of Jefferson, his relationship with other historic leaders, his political, religious and moral philosophy, and how his principles shaped our democracy to this day.

Dates: March 3, 10, 17, 24      Time: 9:00—10:30am      Class max: 18
Reg. deadline: March 1      Cost: $48.       Instructor: John Panarese, M.B.A.

TUESDAY (cont.)

Fiction Writing Workshop  Class code: W1523

Go beyond the basics of fiction writing. The Fiction Writing Workshop is designed for more advanced writers. Heavy emphasis will be on in-depth analysis of students’ fiction in a supportive environment. Also, learn about the ‘business’ of creative writing and getting your fiction published. This workshop includes two breaks (March 17 and April 7) to allow for students to work on writing projects.

Dates: March 3, 10, 24, 31, April 14, 21, 28, May 5       Time: 2:15—3:45pm       Class max: 14
Reg. deadline: March 1       Cost: $96.       Instructor: Clare Walker, D.V.M., M.S.

Successful Aging  Class code: W1524

This class provides an overview of the historical and demographic process of aging. We will review research, including the Harvard University study on aging, and trends related to the integration of bio-psycho-social aging. Students will review the importance of critical thinking and discuss other preventative aging strategies.

Dates: March 17, 24, 31, April 7, 14, 21       Time:12:30—2:00pm       Class max: 16
Reg. deadline: March 15       Cost: $72.       Instructor: Melody (Taiqin) Dong, M.A.

Bringing Out Your Inner Monet  Class code: W1525

Beginners and advanced painters are welcome. Our goal is to complete three or four paintings. Gain self-confidence and develop your own style. All materials provided.

(Class W1525 and W1526 are two different classes and must be registered separately.)

Dates: April 7, 14, 21, 28, May 5       Time:10:30am—12:30pm       Class max: 12
Instructor: Nancy D’Agostino, B.A.

Bringing Out Your Inner Van Gogh  Class code: W1526

Beginners and advanced painters are welcome to join this painting class using Van Gogh style of painting. Each student will complete three or four paintings. Gain self-confidence and develop your own style. All materials provided.

(Class W1525 and W1526 are two different classes and must be registered separately.)

Dates: April 7, 14, 21, 28, May 5       Time: 1:00pm—3:00pm       Class max: 12
Instructor: Nancy D’Agostino, B.A.

Our World Today  Class code: W1527

With over 7 billion people in the world, current political, social and economic issues that influence all of us are changing our lives faster than ever before. We will investigate what is happening in the world today by looking at significant current events (domestic and international), behind-the-scenes causes, who’s who, and future trends. Lively discussions and active student participation are encouraged as today’s current events are churned, probed and analyzed.

Dates: April 14, 21, 28, May 5       Time: 9:00—10:30am       Class max: 20
Reg. deadline: April 12       Cost: $48.       Instructor: Patricia deRosset, J.D
WEDNESDAY

Fiction Writing for Beginners  Class code: W1530

Do you long to write the great American novel? Do you have a compelling story to tell? Take your accumulated life experience, knowledge, and wisdom; add the techniques of fictional narrative; and season generously with your unique writing voice. In this inter-active course, you will learn how to combine these ingredients into an unforgettable story.

Dates: January 21, 28, Feb. 4, 11, 18, 25  Time: 10:45am—12:15pm  Class max: 16
Reg. deadline: January 19  Cost: $72.  Instructor: Clare Walker, D.V.M.

Your Money.....Your Retirement  Class code: W1531

Is there such a thing as a safe investment? What rate of return can I expect to earn? What tax breaks are available to you? This class introduces concepts and strategies that help handle day-to-day finances, reduce taxes, and manage investments.

Students will develop a personalized plan that is designed to help identify and reach financial goals. The class will review financial basics, investments, estate planning, health insurance, and various sources of retirement income. The class explores the benefits and pitfalls of various investments. Medicare and social security rules will be discussed in detail.

Dates: February 4, 11, 18, 25  Time: 10:45am—12:15pm  Class max: 18
Reg. deadline: February 2  Cost: $48.  Instructor: Charles Millington, MBA, CPA, CFP

Selling Your Home: What You Need to Know  Class code: W1532

This class is designed for those who are contemplating a move from their home, condo or townhouse to another living arrangement. Topics include: the pros and cons of changing living arrangements; when to sell; what needs to be done prior to listing; working with contractors and repairmen; selecting a realtor; and attracting buyers and keeping them interested. A forum will also be provided for participant questions and concerns. Note: No solicitation will be allowed by any real estate office or individual.

Dates: February 25, March 4, 11, 18  Time: 2:15—3:45pm  Class max: 18
Reg. deadline: February 23  Cost: $48.  Instructor: JoAnn Wesley Hassler, M.A.

The Shroud of Turin & The Shroud of Oviedo  Class code: W1533

The authenticity of the Shroud of Turin has been questioned for a variety of reasons. The Shroud of Oviedo is claimed to be the cloth wrapped around the head of Jesus Christ after his death. This course will examine the evidence both supporting and challenging their authenticity and discuss what is known about their journey to Europe.

Dates: March 4, 11, 18, 25  Time:10:45am—12:15pm  Class max: 20
Reg. deadline: March 2  Cost: $48.  Instructor: Phillip DuPont, M.D.

Genealogy for Beginners  Class code: W1534

Do you have any interest in genealogy, but don’t know how to start? This course will focus on tips for beginners to utilize in their genealogy searches. Students will learn suggestions and recommendations on how to begin, what to collect, websites, basic search techniques for documents, and understanding the genealogy process. Students are encouraged to bring their genealogy search problems to class.

Dates: April 1, 8, 15, 22  Time: 10:45am—12:15pm  Class max: 15

WEDNESDAY (contd.)

Memory Boot Camp  Class code: W1535

This course will focus on activities and exercises designed specifically for memory improvement. Class activities and exercises will target long-term, short-term and working memory. The BRAIN Fitness course (W1543) is helpful but not required.

Dates: April 1, 8, 15, 22  Time: 10:45am—12:15pm  Class max: 16

THURSDAY

How the North Almost Lost the Civil War  Class code: W1540

At the start of the Civil War, the North had a grand strategy for winning the war. That strategy proved detrimental to the North. Eventually, victory was achieved after nearly losing the war. This course will review the thoughts and actions of powerful leaders, the impact of battlefield technology on the outcome, political demands on both sides, and how the North almost lost the Civil War but turned the tide to victory.

Dates: January 22, 29, February 5  Time:10:45am—12:15pm  Class max: 18
Reg. deadline: January 20  Cost: $40.  Instructor: James Weren, M.A.

Living Alone and Loving It  Class code: W1541

One quarter of our population is living alone and yet many equate living solo to loneliness. Students will learn the importance of embracing a freedom of choice. The class will create an outline for living an intentional life filled with interesting activities, family, friends, and quiet reflection.

Dates: January 29, February 5, 12, 19  Time: 12:30—2:00pm  Class max: 16
Reg. deadline: January 27  Cost: $48.  Instructor: James Weren, M.A.

Presidential Elections  Class code: W1542

Since 1792, Election Day is every four years on a Tuesday between November 2 and 8. This course will review the U.S. history regarding presidential elections, some of the more interesting campaigns, the origin of the major political parties and the likely future of our two-party system. We will look at alternatives to the way we vote today, possible changes under consideration, a national third party and how demographics will play an important role in years to come.

Dates: March 5, 12, 19, 26  Time: 12:30—2:00pm  Class max: 20
Reg. deadline: March 3  Cost: $48.  Instructor: John Rose, M.A.
THURSDAY (cont.)

BRAIN Fitness  Class code: W1543

Research has shown that cognitive decline no longer needs to be a part of aging. Review how the brain how the brain functions and develops as we age. Class includes lively interaction and activities/exercises focusing on the six areas of cognitive function: Attention to detail, multi-tasking, executive function, processing speed, long-term and working memory.

Dates: March 5, 12, 19, 26  Time: 10:45am—12:15pm  Class max: 20
Reg. deadline: March 3  Cost: $48.  Instructor: Angeline Finnigan, B.A.

STARTOONING: How to Draw Cartoon Characters  Class code: W1544

Startooning is a simple drawing system designed in 1978 for individuals interested in drawing cartoon characters. Since its introduction, Startooning has been used with all ages and skill levels. It works even if you have never drawn before. A workbook is available on Amazon Kindle.

Dates: March 5, 12, 19, 26  Time: 2:15—3:45pm  Class max: 16
Reg. deadline: March 3  Cost: $48.  Instructor: Daniel Hampson, M.A.

Religions’ Impact on the Civil War  Class code: W1545

Major religions in the 1860s were powerful factors in bringing the troubled nation to disunion and war. On the battlefield, in camps and in hospitals, an army chaplain was a “friend to every man.” Hear the inspiring stories of these “soul soldiers” as they dealt with the well-being of men engaged in America’s Civil War.

Dates: April 9, 16, 23, 30  Time: 12:30—2:00pm  Class max: 20
Reg. deadline: April 7  Cost: $48.  Instructor: James Weren, M.A.

Great Poets Series: Emily Dickinson  Class code: W1546

Emily Dickinson (1830-1886) is one of America’s great female poets. She lived with her parents and did not seek fame. But after her death, fame found her. Dickinson is a master of the short, meaning-packed poem, constructed with craft and art. Her work helps us to see the extraordinary in the ordinary. If you know something of her poetry, come and learn more. If you are new to her writing, you have a treat in store. Obtain and bring to class the paperback, Final Harvest: Emily Dickinson’s Poems, Thomas H. Johnston, editor.

Dates: April 9, 16, 23, 30  Time: 2:15—3:45pm  Class max: 20
Reg. deadline: April 7  Cost: $48.  Instructor: Michael Casey, M.A.

(EXTRA) REGISTRATION FORM

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My initials confirm that I have read and accept the information, policy and practices, photography/video, and release of liability by Benedictine University. Initial________________