“Wisdom is not a product of schooling but of the lifelong attempt to acquire it.” — Albert Einstein

“Anyone who keeps learning stays young.”  

-- H. Ford

**SUMMER CLASSES | 2014**

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www.ben.edu/CLL
BENEDICTINE UNIVERSITY CENTER FOR LIFELONG LEARNING

Information and Policies

How to Register

**Online:** We offer an online registration system that is fast and easy to use. You are able to register for courses 24 hours a day using a credit card (Visa, MasterCard or Discover). You will receive immediate confirmation of your class registrations. Visit www.ben.edu/CLL to register online.

**Mail:** Use the enclosed registration form to sign up for one or more classes. Mail your check (made payable to Benedictine University) and registration form to: Benedictine University, Moser Center, Attention: Center for Lifelong Learning, 1832 Centre Point Circle, Suite 102, Naperville, IL 60563.

**Telephone:** Call (630) 829-1384 from 9:00 a.m. - 4:00 p.m. Monday through Thursday with your credit card (MasterCard, Visa, Discover) information ready.

**In-person:** Visit the reception desk at Benedictine University Moser Center, 1832 Centre Point Circle, Suite 102, Naperville, IL 60563.

Enrollment Policy

Classes are filled on a first-come, first-served basis. All classes have a maximum class size. Many classes fill quickly. Register early to avoid disappointment. Payment is due at registration.

Registration

All students must preregister for classes. Please check all registration closing dates. All class registrations must include full payment at the time of registration. No one is allowed in any class without being registered for the class. There are no exceptions.

Parking at the Moser Center

Ample parking is available at Benedictine University’s Moser Center. Parking is free and conveniently located near the classrooms. Handicap parking is available.

Class Attendance

You must be registered for all the classes you attend. This includes attending a different section of a class. Please respect your fellow students and instructors by not attending classes for which you are not registered. Attendance sign-in sheets and instructor check-offs are designed to prevent “sitting-in” and disrupting a class.

Photographs/Videos

While participating in our various classes and programs, you may be photographed or videotaped. These images may be used in a variety of publications and advertising materials. By registering for our classes and programs, you consent to the use of these photographs and videotapes.

Withdrawal and Cancellation

In the event the CLL cancels a class, a refund will be issued. If a student withdraws from a class, it must be done prior to the class registration deadline. Students who withdraw after the class registration deadline will be required to pay all fees. If a student attends and then withdraws from a class, a written notification requesting a withdrawal and an explanation must be sent to CLL Director Ron Finnigan at rfinnigan@ben.edu within 48 hours after the start of the class. Those students will be issued a credit, minus a $15 administrative charge, to be used on any CLL class. Additional class fees and special fees are nonrefundable.

Office Hours

CLL office hours are 9:00 a.m. - 4:00 p.m., Monday through Thursday. Please call (630) 829-1383 to be certain someone is available to meet with you.

Emergency Closings

The CLL follows the policy of Benedictine University with regard to closing in times of inclement weather or emergencies. If the University is closed our classes will also be canceled. Local closing announcements may be obtained from television and radio news or Benedictine University’s emergency closings hotline at (630) 829-6622 or visit www.emergencyclosings.com.

Special Consideration

If you require any special consideration, please advise a member of the CLL staff prior to your class meeting. We will strive to meet your needs.

Class Schedule Changes

The CLL office communicates class additions, deletions and changes to our students via email. Please make sure we have your correct email address and check it regularly for updates.
Conclusion of Winter Session Classes

Starting in March-April

Chicago Architecture

Out of the ashes of the Great Chicago Fire in 1871, rose the architecture of Chicago that influenced buildings throughout the United States. The class will explore the architectural pioneers of the Chicago School; the first modern skyscrapers; building designs, structures, and techniques; and the historical significance of Chicago architecture.

Dates: March 27, April 3, 10, 17
     Time: 9:00—10:30 am
     Class Code: W1447
     Class max: 20
     Instructor: Jennifer Scavone, M.A.

Bring Out Your Inner Monet

Students will learn the basics of painting with acrylic paints on canvas. Beginners to advanced painters are welcome. Our goal is to complete four paintings. Gain self confidence in working with materials and developing your own painting style. All materials will be provided by the instructor.

Dates: April 1, 8, 15, 22, 29, May 6
     Time: 12:30—2:00 pm
     Class Code: W1427
     Class max: 20
     Instructor: Nancy D’Agostinio, B.A.

Psychology of Aging

This introductory class provides an overview of the historical, demographic process of aging. We will review research and trends related to the integration of bio-psycho-social aging. Students will review the importance of critical thinking and discuss other preventative aging strategies.

Dates: April 3, 10, 17, 24
     Time: 10:45 am—12:15 pm
     Class Code: W1448
     Class max: 16
     Instructor: Taiqin Dong, M.A.

Drawing

Learn to draw the three-dimensional world on a two-dimensional surface. Acquire the skills and techniques necessary to master different drawing media in pencil and charcoal. Study master drawings throughout art history. Open to students of all levels. Includes supply fee of $35.

Dates: April 4, 11, 18, 25, May 2, 9
     Time: 2:15—3:45 pm
     Class Code: W1457
     Class max: 15
     Instructor: Susan Davis, M.A.

The History of Democracy

From Athens in the 6th century BC, through the Roman Republic, Medieval times, and the rise and fall of civilizations, democracy has been evolving. Webster defines democracy as a form of government in which people choose leaders by voting. The class will review the evolution of democracy from Ancient Greece to the Arab Spring. What are the underlying conditions necessary for democracy to flourish? How democratic is our democracy? Is it the best system of government? These and other issues will be presented and discussed. Instructor: Patricia deRosset, J.D.

2 class dates are available (select one):

Dates: April 8, 15, 22, 29, May 6
     Time: 12:30—2:00 pm
     Class Code: W1428
     Class max: 18
     Reg. Deadline: March 27
     Cost: $48

Dates: May 27, June 3, 10, 17
     Time: 9:00—10:30 a.m.
     Class Code: S1422
     Class max: 18
     Reg. Deadline: May 22
     Cost: $48

Chicago Sports Legends

Learn about the greatest sports legends in Chicago’s long and storied athletic history. Jordan, Halas, Ditka, Banks, Grange, Jackson, Santo, Hull, and Jackson are a few of the legends who’s lives, both on and off the field, will be discussed.

Dates: April 29, May 6, 13, 20
     Time: 9:00—10:30 am
     Class Code: W1429
     Class max: 20
     Instructor: Tim Wilsey, B.A.

United States Under Repair

The national debt topped $17 trillion for the first time and is growing. How did we get here? Healthcare, unemployment, aging population, taxes, corporate corruption, lack of leadership in Washington, and national security are some of the concerns. The class will focus on the top issues, their ramifications if left broken, and what we can do to repair it.

Dates: April 30, May 7, 14, 21
     Time: 2:15—3:45 p.m.
     Class Code: W1439
     Class max: 18
     Reg. Deadline: April 25
     Cost: $48

Instructor: John Rose, M.A.

Art Appreciation II

Students will learn how to analyze works of art as they take part in visual art analysis assignments of iconic art works throughout history. They will demonstrate their knowledge and understanding of formal design theories through hands-on studio production experiences in the form of introductory design projects. This class is open to students of all ability levels. Includes supply fee of $10.

Dates: May 1, 8, 15, 22
     Time: 12:30—2:00 pm
     Class Code: W1449
     Class max: 15
     Reg. Deadline: April 28
     Cost: $58

Instructor: Jennifer Scavone, M.A.
Genealogy for Beginners
Do you have an interest in genealogy but don’t know how to start? This class will focus on tips for beginners to utilize in their genealogy searches. Students will learn suggestions and recommendations on how to start, what to collect, websites, basic search techniques for documents, and understanding the genealogy process. Students are encouraged to bring their genealogy search problems to class.
Dates: May 12, 19, June 2, 9
Time: 12:30—2:00 p.m.
Class code: S1411
Class max: 16
Reg. Deadline: May 8
Cost: $48
Instructor: Steve Szabados, M.B.A.

Famous People Series: Winston Churchill and Douglas MacArthur
We will discuss the life and times of Sir Winston Churchill. This class will explore his earlier roles in the British government and politics, Churchill’s leadership in World War II, and his role in the post-world war rebuilding of Europe. General Douglas MacArthur was the face and father of the US victory in the Philippines and Japan. How did he go from his successes in WWII to being relieved of his command in the Korean War? Discover the times and challenges of these two amazing men.
Dates: May 12, 19 and June 2
Time: 9:00-11:00 a.m.
Class code: S1412
Class max: 20
Reg. Deadline: May 8
Cost: $48
Instructor: Tim Wilsey, M.A.

Comparative Religious Study
Have you ever been curious about other religions, their customs and beliefs? The focus of this class is the study of the beliefs and teachings of different world religions as they relate to everyday life. The class will discuss beliefs, practices, life after death, and many other religious differences and similarities.
Dates: June 2, 9, 16
Time: 12:30—2:30 p.m.
Class Code: S1413
Class max: 20
Reg. Deadline: May 29
Cost: $48
Instructor: Kristopher Seaman, Ph.D.

Thomas Jefferson
One of the most influential founders of our nation, Thomas Jefferson is best remembered as the principal author of the Declaration of Independence, the third president of the United States, one of our greatest statesmen, and founder of the University of Virginia. We will study the personal and political life of Jefferson, his relationship with other historic leaders, his political, religious and moral philosophy, and how his principles shaped our democracy to this day.
Dates: June 9, 16, 23, 30
Time: 9:00—10:30 a.m.
Class Code: S1414
Class max: 18
Reg. Deadline: June 5
Cost : $48
Instructor: John Panarese, M.B.A.
Chicago Mafia Families

Dating back to the early 1900s and originating in South Side Chicago, the Chicago Mafia or Outfit rose to power in the 1920s and 1930s. Capone, Bugs Moran, Nitti, Ness, and Giancana are just some of the figures linked to this colorful Chicago history. We will examine the Chicago Mafia crime families, how they were structured, key members, their impact on Chicago’s growth and development, and their demise.

Dates: July 7, 14, 21, 28
Time: 9:00—10:30 a.m.
Class Code: S1415
Cost: $48
Instructor: Tim Wilsey, M.A.

Fiction Writing Workshop

Do you long to write the great American novel? Do you have a compelling story to tell? Take your accumulated life experience, knowledge, and wisdom; add the techniques of fictional narrative; and season generously with your unique writing voice. In this interactive workshop, you will learn how to combine these ingredients into an unforgettable story.

Dates: July 28, Aug. 4, 11, 18, 25
Time: 12:30 p.m.—2:00 p.m.
Class Code: S1416
Cost: $60
Instructor: Clare Walker, DVM, M.S.

Famous People Series: Bill Gates and Steve Jobs

William Henry Gates, co-founder of Microsoft, inventor, master computer programmer and philanthropist, is worth over $70 billion. Steven Paul Jobs was the co-founder, Chairman and CEO of the most recognizable brand in technology—Apple. Jobs oversaw the development of the i-series (iMac, iTunes, iPod, iPhone, iPad) which transformed our daily lives. Examine their life and their story.

Dates: August 4, 11, 18
Time: 9:00—11:00 a.m.
Class Code: S1417
Cost: $48
Instructor: Tim Wilsey, M.A.

Online extras

Did you know: 83% of students register for classes online. Online registration is available 24 hours every day and is easy to do. Register at: www.ben.edu/CLL

The Center often promotes special announcements, speakers, programs of interest and classes through our website, monthly e-newsletter and emails. Please make sure your email is current. Send new email to centerforlifelonglearning@ben.edu.

TUESDAY

European Art History II

Starting in the Renaissance period, we will travel through history and up to Pop Art, to learn the historical context behind landmark works. Students will learn how history impacted the art world, how each art history era impacted the next, and the lives and legacies of the leading artists. Instructor: Nancy D’Agostino, B.A.

Dates: May 13, 20, 27, June 3
Time: 10:45 a.m.—12:15 p.m.
Class Code: S1421
Cost: $72
Instructor: Nancy D’Agostino, B.A.

The History of Democracy

From Athens in the 6th century BC, through the Roman Republic, Medieval times, and the rise and fall of civilizations, democracy has been evolving. Webster defines democracy as a form of government in which people choose leaders by voting. The class will review the evolution of democracy from Ancient Greece to the Arab Spring. What are the underlying conditions necessary for democracy to flourish? How democratic is our democracy? Is it the best system of government? These and other issues will be presented and discussed. Instructor: Patricia deRosset, J.D.

2 class dates are available (select one):

Dates: April 8, 15, 22, 29, May 6
Time: 12:30—2:00 p.m.
Class Code: W1427
Cost: $48

Dates: May 27, June 3, 10, 17
Time: 9:00—10:30 a.m.
Class Code: S1422
Cost: $48

Photography Workshop: Beginners

You finally have that “good” camera but find the dials, buttons and settings confusing. This class will help you understand your camera, build your photography confidence, and help you develop the skills to take the photos you want with your camera. Please bring your camera manual to each class.

Dates: June 3, 10, 17
Time: 12:30—3:30 p.m.
Class Code: S1423
Cost: $60
Instructor: Jack Retterer, M.A.

Outsider Art and the Artists Who Create It

Outsider Art is a label given to art produced by artists who are not part of the conventional art establishment and often use unconventional ideas or create elaborate fantasy worlds. These artists are self-taught in their art skills and techniques and work from an ‘inner vision’. We will view and discuss the works of these artists as well as also focus on Folk Art and Primitive Art.

Dates: June 3, 10, 17, 24
Time: 10:45 a.m.—12:15 p.m.
Class Code: S1424
Cost: $48
Instructor: Nancy D’Agostino, B.A.
The Bill of Rights

Considered as the most important rights of every citizen, the Bill of Rights consists of 10 inherent rights and 17 amendments guaranteed to all U.S. citizens. Ratified by three-fourths of the states, they represent the foundation for our federal, state and local laws. Yet, what do they really mean? What are your rights? Join us as we look at the Bill of Rights with imagination, from a historical perspective, a desire for debate, and the love of a good puzzle.

Dates: July 1, 8, 15, 22
Time: 12:30-2:00 p.m.
Class Code: $1425
Class max: 18
Reg. Deadline: June 29
Cost: $48
Instructor: Patricia deRosset, J.D.

Art Appreciation I

Students will learn the basics of how to analyze works of art and take part in visual art assignments of iconic art works throughout history. Students will work on introductory design projects. This class is open to students of all ability levels.

Dates: July 29, 30
Time: 9:00 a.m.-12:00 p.m.
Class code: $1426
Class max: 14
Reg. Deadline: July 27
Cost: $48
Instructor: Jennifer Scavone, M.A.

Note: Art supply list will be provided upon registration.

Key Factors of the Civil War

More than three million men fought in the war. Two percent of the total U.S. population—more than 620,000—people died in it. This class will explore the key factors of the Civil War through four different influences: President Lincoln as Commander-in-Chief of the United States, spies and espionage, the generals of the armies, and the important role of women in the Civil War.

Dates: July 29, Aug. 5, 12, 19
Time: 12:30 p.m.—2:00 p.m.
Class code: $1427
Class max: 20
Reg. Deadline: July 27
Cost: $48
Instructor: James Weren, M.A.

WEDNESDAY

St. Procopius Abbey Tour

Attend a guided tour of St. Procopius Abbey and learn about its design and features.
Date: May 14
Time: 10:00-11:00 a.m.
Class code: W1400
Tour max: 12
Reg. Deadline: May 12
Cost: Free
Instructor: Br. Rick Poro, O.S.B.
Location: St. Procopius Abbey in Lisle, IL

United States Under Repair

The national debt topped $17 trillion for the first time and is growing. How did we get here? Healthcare, unemployment, aging population, taxes, corporate corruption, lack of leadership in Washington, and national security are some of the concerns. The class will focus on the top issues, their ramifications if left broken, and what we can do to repair it.

Dates: April 30, May 7, 14, 21
Time: 2:15-3:45 p.m.
Class Code: W1439
Class max: 18
Reg. Deadline: April 25
Cost: $48
Instructor: John Rose, M.A.

WWII and the Pacific

Approximately 25% of the deaths of U.S. soldiers in World War II were related to the battles in the Pacific theater. This class will address and discuss some of the major campaigns as well as war-related incidents. We will include Japanese POW camps, Pearl Harbor, the Bataan Death March, Japanese and American war strategies, cultural assumptions, atrocities, kamikazes, guerilla warfare, and Hiroshima and Nagasaki.

Dates: May 21, 28, June 4, 11
Time: 10:45 a.m.—12:15 p.m.
Class code: $1431
Class max: 20
Reg. Deadline: May 19
Cost: $48
Instructor: Steve Nunes, Ph.D.

Modern Architecture

Study the various styles and movements from Modernism through Post-Modernism while vivid digital images capture the period. Learn about some of the architects of the period (Gropius, Wright, Sullivan, Rietveld, Aalto) and their contributions. Witness the birth of Modern Architecture as we study these masterpieces and investigate the minds that created them.

Dates: May 21, 28, June 4, 11
Time: 9:00—10:30 a.m.
Class Code: $1432
Class max: 15
Reg. Deadline: May 19
Cost: $48
Instructor: Jennifer Scavone, M.A.

Gift Certificates

Gift certificates for classes are available from the CLL. These are a great way to say “Thanks” or “Happy Birthday” to a friend or to celebrate a retirement, anniversary or holiday. Call (630) 829-1383 or email rfinnigan@ben.edu. A gift certificate will be sent to you.
Photography Workshop: Intermediate

This course is created for the amateur photographer who has a basic understanding of photography and wants to take their skills to the next level. We will focus on use of the digital SLR camera as a creative artistic tool. This workshop includes hands-on weekly photo assignments and professional feedback on your photos. Please bring your camera and manual to each class.

Dates: July 9, 16, 23
Time: 12:30—3:30 p.m.
Class Code: S1436
Class max: 12
Registration Deadline: July 7
Cost: $60
Instructor: Jack Retterer, M.A.

Our Environment: Problems to Solutions

This class offers easy-to-understand explanations of the science behind major environmental issues. The class will discuss pollution (air, water, marine), pesticides and our food source, deforestation, mining, invasive species, climate change and energy issues. The focus will be on understanding the issues and the solutions being implemented around the world. Optional: Field trip to Willowbrook Wildlife Center.

Dates: June 4, 11, 18, 25
Time: 2:15—3:45 p.m.
Class Code: S1433
Class max: 18
Registration Deadline: June 2
Cost: $48
Instructor: Anne Marie Smith, M.A.

Photography Workshop: Advanced

Created for the experienced photographer who understands basic exposure settings, composition and lens selection. Learn how to recognize and manage a variety of complex and challenging lighting situations. The workshop includes hands-on weekly photo assignments and professional feedback on your photos. Key topics include exposure, triangle review, advanced light metering, managing lighting, accessories, filters and techniques for conquering complex lighting situations. Please bring your camera, lenses, and manuals to each class.

Dates: August 6, 13, 20
Time: 12:30—3:30 p.m.
Class Code: S1439
Class max: 15
Registration Deadline: August 4
Cost: $60
Instructor: Jack Retterer, M.A.

Easy Peezy Lemon Squeezey

Have a neighbor or friend to whom you would like to send a class catalog? We will mail it for you. Call our office at (630) 829-1384 or email centerforlifelonglearning@ben.edu. Just provide their name, address, city and zip code. You can also visit our website at www.ben.edu/CLL for an online catalog.
THURSDAY

Adventures of Women Traveling Alone

Have you ever been faced with wanting to travel but not wanting to travel alone? Eleanor Roosevelt said, “Every day, do something you fear.” Traveling alone can be a bit frightening, but the memories are worth facing the fear. This class will include tips on efficient packing, finding the right tours, utilizing guide books and mapping out your dream trip.

Dates: May 8, 15, 22
Time: 9:00—11:00 a.m.
Class code: W1441
Class max: 18
Reg. Deadline: May 6
Cost: $48
Instructor: JoAnn Wesley Hassler, M.A.

How to Make Your Financial Plan Successful

“Nobody can go back and start a new beginning, but anyone can start today and make a new ending” – Maria Robinson, author. This class will teach how to organize your financial information, budgets, and plans to gain financial independence. Learn how to work around limitations when choosing your investments. Students will learn how to structure a plan that works for them.

Dates: May 29, June 5, 12, 19
Time: 9:00—10:30 a.m.
Class Code: S1442
Class max: 16
Reg. Deadline: May 27
Cost: $48
Instructor: Peggy Goddeau, M.D. & Jan Faris, E.A.

Shakespeare Series: Hamlet –To Be, or Not To Be

Prince Hamlet has been told by the ghost of his father that the king was murdered by Hamlet’s uncle, who now holds the crown and has taken Hamlet’s mother as his queen. The Prince is filled with rage. He sets upon his task of revenge and unearths deceit, betrayal, and threats to his own life. Join us as we explore the dramatic conflicts and fascinating characters in Shakespeare’s most famous play. Students should read Act One prior to the first class.

Dates: May 29, June 5, 12, 19, 26
Time: 2:15-3:45 p.m.
Class Code: S1443
Class max: 15
Reg. Deadline: May 27
Cost: $60
Instructor: Michael Casey, MA

City of Scoundrels: The 12 Days of Disaster that Gave Birth to Modern Chicago

Author Gary Krist’s book is the basis of this class. We will explore the story of a brief period of time when an aviation disaster, a race riot, a crippling transit strike, and a child murder rocked a major city already in a frail state.

Dates: June 5, 12, 19, 26
Time: 10:30 a.m.—12:15 p.m.
Class code: S1444
Class max: 18
Reg. Deadline: June 3
Cost: $35
Instructor: Bette Lawrence-Water, M.A.

Living Alone and Loving It

One quarter of our population is living alone and yet many equate living solo to loneliness. Students will learn the importance of embracing a freedom of choice. The class will create an outline for living an intentional life filled with interesting activities, family, friends, and quiet reflection.

Dates: July 10, 17, 24
Time: 9:00—11:00 a.m.
Class code: S1445
Class max: 18
Reg. Deadline: July 8
Cost: $48
Instructor: JoAnn Wesley Hassler, M.A.

Poetry Series: Robert Frost

Review the life and works of America’s most read and honored modern poet. Robert Frost’s poetry offers both comfort and challenge. He began publishing his work at a later age than most but his life was long and the body of his works considerable. Engage with familiar poems and delve into lesser known works. A collection of Frost’s poems is required in class. Suggested paperback: The Poetry of Robert Frost, The Collected Poems, edited by Edward Lathem.

Dates: July 31, August 7, 14, 21
Time: 2:00—4:00 p.m.
Class Code: S1446
Class max: 15
Reg. Deadline: July 29
Cost: $60
Instructor: Michael Casey, M.A.

Do You Know Someone?

Do you know someone who wants to gain an edge in the highly competitive job marketplace?

When you refer a family member, friend or corporate partner to Benedictine University, you're helping to grow the Benedictine community while enriching the lives of others.

Benedictine University’s National Moser Center for Adult Learning programs are based on a traditional curriculum that has been redesigned to fit the needs, and schedules, of today's working adults.

We understand the specific educational needs of adult learners who are interested in receiving an associate, bachelor or masters degree while continuing to keep their professional and personal commitments.

If you know of an individual or corporate partner that would benefit from a Benedictine education, please contact us at (630) 829-2277 or emailing: adultenrollment@ben.edu.

Thank you for supporting Benedictine University. Your support is valued and appreciated.
CLASSES BY FACILITATORS

CASEY, MICHAEL
- Poetry Series - Robert Frost
- Shakespeare Series: Hamlet

D’AGOSTINO, NANCY
- Bringing Out Your Inner Monet
- European Art History II
- Outsider Art and the Artists Who Create It

DEROSSET, PATRICIA
- The Bill of Rights
- The History of Democracy

GODDEAU, PEGGY & FARIS, JAN
- How to Make Your Financial Plan Successful

GREEN, NANCY
- The French Art Experience

HASSLER, JOANN WESLEY
- Adventures of Women Traveling Alone
- Living Alone and Loving It

LAWRENCE-WATER, BETTE
- City of Scoundrels

NUNES, STEVE
- WWII and the Pacific

PANARESE, JOHN
- Thomas Jefferson

PORO, BR. RICK
- St. Procopius Abbey Tour

RETTERER, JACK
- Photography Workshops: Beginners, Intermediate and Advanced

ROSE, JOHN
- United States Under Repair

SCAVONE, JENNIFER
- Art Appreciation I and II
- Modern Architecture
- Learn to Draw
- Chicago Architecture

SEAMAN, KRISTOPHER
- Comparative Religious Study

SMITH, ANNE MARIE
- Our Environment: Problems to Solutions

SMITH, ANNE MARIE (KATHLEEN KELLY)
- U.S. National Parks

SZABADOS, STEVE
- Genealogy for Beginners
- Photography Workshop: Beginners
- Outsider Art & the Artists Who Create It

WEREN, TIM
- Chicago Mafia Families
- Winston Churchill and Douglas MacArthur
- Bill Gates and Steve Jobs
- Chicago Sports Legends

SCHEDULE BY MONTH

MARCH

Thursday
Chicago Architecture

APRIL

Tuesday
Bringing Out Your Inner Monet
The History of Democracy
Chicago Sports Legends

Wednesday
United States Under Repair

Thursday
Psychology of Aging

FRIDAY

Drawing

JUNE

Monday
Thomas Jefferson
Comparative Religious Study

Tuesday
Photography Workshop: Beginners
Outsider Art & the Artists Who Create It

Wednesday
Our Environment: Problems to Solutions
U.S. National Parks

Thursday
City of Scoundrels: The 12 Days of Disaster that Gave Birth to Modern Chicago

JULY

Monday
Chicago Mafia Families
Fiction Writing Workshop

Tuesday
The Bill of Rights
Art Appreciation I
Key Factors of the Civil War

Wednesday
The French Art Experience
Photography Workshop: Intermediate
Abraham Lincoln: The Warrior President
Learn to Draw

Thursday
Living Alone and Loving It
Poetry Series: Robert Frost

AUGUST

Monday
FPS: Bill Gates and Steve Jobs

Wednesday
Photography Workshop: Advanced
## REGISTRATION FORM

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<th>Class Name</th>
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My initials confirm that I have read and accept the information, policy and practices, photography/video, and release of liability by Benedictine University. Initial __________________

Total

## Payment Information

- Check (Payable to Benedictine University)
- Credit Card
  - Visa
  - Master Card
  - Discover

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- Detach and mail your registration form and check to:
  - Benedictine University Moser Center
  - Attention: Center for Lifelong Learning
  - 1832 Centre Point Circle, Suite 102
  - Naperville, IL 60563
Benedictine University’s Center for Lifelong Learning is located at the Moser Center.
Classes are held at the Moser Center. The address is 1832 Centre Point Circle, Suite 102, Naperville, IL 60563. Centre Point Circle is a northbound-only street off Diehl Road, approximately two blocks east of Washington Avenue. Free parking is provided on the north side and around the entrance to Suite 102. Specific classroom locations are posted on the TV screen in the lobby.

Emergency Closings
The CLL follows the policy of Benedictine University with regard to closing in times of inclement weather or emergencies. If the University is closed our classes will also be canceled. Local closing announcements may be obtained from television and radio news or Benedictine University’s emergency closings hotline at (630) 829-6622 or visit www.emergencyclosings.com.