No Tests, No Grades...Just Learning For Fun
Dear Lifelong Learners:

Benedictine University Center for Lifelong Learning is celebrating its 5 year anniversary this year. We started with 8 classes and 84 interested learners. As of today, we have offered over 532 classes and have 1,355 registered students.

This semester, we made several significant changes to our courses and classes as a direct response to student input. We have decreased the number of classes per course but extended the time per class. It will be the same amount of instructional time per course but less frequency required. In addition, we now offer special two-hour, one-time classes on very specific topics.

We invite you to attend one of our classes and experience our community of lifelong learners. Share your passion for learning with others. No test, no papers and no grades——just learning for fun. Thank you for your continued support of the Center for Lifelong Learning. Our success would not be possible without your support.

Ron

Ronald M Finnigan
Director
Benedictine University
Center for Lifelong Learning
rfinnigan@ben.edu
http://www.ben.edu/CLL

Benedictine University Center for Lifelong Learning
Classes are held at the National Moser Center located at 1832 Centre Point Circle, Suite 102, Naperville, IL 60563. Centre Point Circle is a northbound-only street off Diehl Road, approximately two blocks east of Washington Avenue. Free parking is provided on the north side and around the entrance to Suite 102. Specific classroom locations are posted on the TV screen in the lobby.

Emergency Closings
The CLL follows the policy of Benedictine University with regard to closing in times of inclement weather or emergencies. If the University is closed our classes will also be canceled. Local closing announcements may be obtained from television and radio news or Benedictine University’s emergency closings hotline at (630) 829-6622 or visit www.emergencyclosings.com.
Photographs/Videos
While participating in our various classes and programs, you may be photographed or videotaped. These images may be used in a variety of publications and advertising materials. By registering for our classes and programs, you consent to the use of these photographs and videotapes.

Withdrawal and Cancellation
In the event the CLL cancels a class, a refund will be issued. If a student withdraws from a class, it must be done prior to the class registration deadline. Students who withdraw after the class registration deadline will be required to pay all fees. If a student attends and then withdraws from a class, a written notification requesting a withdrawal and an explanation must be sent to CLL Director Ron Finnigan at rfinnigan@ben.edu within 48 hours after the start of the class. Those students will be issued a credit, minus a $15 administrative charge, to be used on any CLL class. Additional class fees and special fees are nonrefundable.

Office Hours
CLL office hours are 8:00 a.m.–3:00 p.m., Monday through Thursday. Please call (630) 829-1384 to be certain someone is available to meet with you.

Emergency Closings
The CLL follows the policy of Benedictine University with regard to closing in times of inclement weather or emergencies. If the University is closed, our classes will also be canceled. Local closing announcements may be obtained from television and radio news or Benedictine University’s emergency closings hotline at (630) 829-6622 or visit www.emergencyclosings.com.

Special Consideration
If you require any special consideration, please advise a member of the CLL staff prior to your class meeting. We will strive to meet your needs.

Class Schedule Changes
The CLL office communicates class additions, deletions and changes to our students via email. Please make sure we have your correct email address and check it regularly for updates.

CLL Advisory Board Members
Robert Callan  Robert Clark  Carol Gies Dietz
Angeline Finnigan  Bev Patterson Frier  JoAnn Hassler
Rita McGovern  Ravibala Shenoy  Gale Wiedman
Laura Witt

<table>
<thead>
<tr>
<th>Last Name</th>
<th>First Name</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Mailing Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>City</td>
</tr>
<tr>
<td>Zip Code</td>
</tr>
<tr>
<td>Telephone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Email Address</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Birth Date (Month and Date only)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Class Name</th>
<th>Class Code</th>
<th>Fee</th>
<th>Supply Fee</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

My initials confirm that I have read and accept the information, policy and practices, photography/video, and release of liability by Benedictine University. Initial________________

Total
How to Register

Online: We offer an online registration system that is fast and easy to use. You are able to register for courses 24 hours a day using a credit card (Visa, MasterCard or Discover). You will receive immediate confirmation of your class registrations. Visit www.ben.edu/CLL to register online.

Mail: Use the enclosed registration form to sign up for one or more classes. Mail your check (made payable to Benedictine University) and registration form to:
Benedictine University, Moser Center, Attention: Center for Lifelong Learning, 1832 Centre Point Circle, Suite 102, Naperville, IL 60563.

Telephone: Call (630) 829-1384 from 8:30 a.m.-3:00 p.m. Monday through Thursday with your credit card (MasterCard, Visa, Discover) information ready.

In-person: Visit the reception desk at Benedictine University National Moser Center, 1832 Centre Point Circle, Suite 102, Naperville, IL 60563.

Enrollment Policy
Classes are filled on a first-come, first-served basis. All classes have a maximum class size. Many classes fill quickly. Register early to avoid disappointment. Payment is due at registration.

Registration
All students must preregister for classes. Please check all registration closing dates. All class registrations must include full payment at the time of registration. No one is allowed in any class without being registered for the class. There are no exceptions.

Class Attendance
You must be registered for all the classes you attend. This includes attending a different section of a class. Please respect your fellow students and instructors by not attending classes for which you are not registered. Attendance sign-in sheets and instructor check-offs are designed to prevent "sitting-in" and disrupting a class.

Parking
Ample parking is available at Benedictine University's National Moser Center. Parking is free and conveniently located near the classrooms. Handicap parking is available.
COURSES BY INSTRUCTOR

BODA, JOHN B.A.
- The Great Chicago Fire of 1871
- SS Eastland Disaster
- The Real Story Behind the Assassination of Abraham Lincoln

CASEY, MICHAEL M.A.
- William Shakespeare: Songs and Sonnets
- Novel Series: Middlemarch by George Eliot

D’AGOSTINO, NANCY B.A.
- Treasures of the Louvre
- Painting Class
- Bring Out Your Inner Gauguin

deROSSET, PATRICIA J.D.
- Privacy in America
- Our World Today
- The Roberts Supreme Court

DIAMOND, DAVID M.A.
- Poor Decisions that Changed History

DONOVAN, LEONARD M.S.
- History of American Country Music

FINNIGAN, ANGELINE B.A.
- BRAIN Games

FURIASSE, MARY KAY B.S.N., J.D
- Health Care Advocacy

HASSLER, JOANN WESLEY M.A.
- How and What to Pack
- Adventures of Women Traveling Alone

KERNAN, THOMAS PhD.
- Composing Musical Memorials for Lincoln

KOCHE, CHRISTIANE M.A.
- Introduction to the French Language

LICHTENSTEIN, EDWARD J.D.
- The Unfinished American Revolution

NELSON, RUTH M.A.
- Decoding the Vatican
- Religious Iconography

NESTYO-FRESKE, NANCY CYTh.
- The Myth of Aging and Power of Meditation

PANARESE, JOHN M.B.A.
- The Korean War

PIKUL, STEVE B.A.
- General Robert E. Lee
- History and Workings of the C.I.A.

REHER, DENNIS M.B.A.
- Contemporary Economics

SWIFT, CARRIE M.A.
- Computers: Microsoft Office at Home

SZABODOS, STEVE M.B.A.
- How to Self-Publish

VELISARIS, GEORGIA M.S.
- Adobe Photoshop

WALKER, CLARE D.V.M., M.S.
- C.S. Lewis

WILSON, JAMES M.A.
- Symbols of America
- Generals of the Civil War
- People and Events that Ended the Civil War

WILSEY, TIM M.A.
- Chicago Mafia Families
- Chicago Music Legends
- Triumphs and Tragedy of LBJ
- Kennedy Assassination Theories
- Christmas Around the World

Interested in Teaching a Class?
Would you or someone you know be interested in teaching a class? Please contact Ron Finnigan, CLL director, at (630) 829-1383 or Rfinnigan@ben.edu.

COURSES BY CATEGORY

Art and Architecture
- Treasures of the Louvre
- Painting Class
- Bring Out Your Inner Gauguin
- Decoding the Vatican
- Religious Iconography

Finance
- Contemporary Economics

Government
- Privacy in America
- Our World Today
- The Roberts Supreme Court
- History and Workings of the C.I.A.

History
- Chicago Mafia Families
- Triumphs and Tragedy of LBJ
- Symbols of America
- Generals of the Civil War
- People and Events that Ended the Civil War
- The Real Story Behind the Assassination of Abraham Lincoln
- SS Eastland Disaster
- The Korean War
- The Great Chicago Fire of 1871
- The Real Story Behind the Assassination of Abraham Lincoln

Literature
- William Shakespeare: Songs and Sonnets
- C.S. Lewis
- How to Self-Publish
- Novel Series: Middlemarch by George Eliot

Music
- Composing Musical Memorials for Lincoln
- Chicago Music Legends
- How and What to Pack
- The History of American Country Music

Personal Enrichment
- Introduction to the French Language
- Our World Today
- How and What to Pack
- Christmas Around the World
- Health Care Advocacy
- BRAIN Games

Technology
- Computers: Microsoft Office at Home
- Adobe Photoshop

Travel
- Introduction to the French Language
- How and What to Pack
- Adventures of Women Traveling Alone

One Day Classes
- Chicago Music Legends
- How and What to Pack
- Kennedy Assassination Theories
- Christmas Around the World
- The Great Chicago Fire of 1871
- SS Eastland Disaster
- The Real Story Behind the Assassination of Abraham Lincoln

Interested in Teaching a Class?
Would you or someone you know be interested in teaching a class? Please contact Ron Finnigan, CLL director, at (630) 829-1383 or Rfinnigan@ben.edu.
### MONDAY

**Chicago Mafia Families**  
Class code: F1510  
Dating back to the early 1900s and originating in South Side Chicago, the Chicago Mafia or Outfit rose to power in the 1920s and 1930s. Capone, Bugs Moran, Nitti, Ness, and Giancana are just some of the figures linked to this colorful Chicago history. We will examine the Chicago Mafia crime families, how they were structured, key members, their impact on Chicago’s growth and development, and their demise.  
**Dates:** Sept. 14, 21, 28  
**Time:** 10:00am—12:00pm  
**Class max:** 18  
**Reg. deadline:** Sept. 10  
**Cost:** $48.  
**Instructor:** Tim Wilsey, M.A.

**Introduction to the French Language**  
Class code: F1511  
Immerse yourself in the French culture through its language. Learn basic French to enhance your travel plans or just to satisfy your curiosity. The emphasis will be on learning the French language with some common French and European customs.  
**Dates:** Sept. 14, 21, 28, Oct 5  
**Time:** 10:00am—12:00pm  
**Class max:** 12  
**Reg. deadline:** Sept. 10  
**Cost:** $64.  
**Instructor:** Christiane Koch, M.A.

**William Shakespeare: Songs and Sonnets**  
Class code: F1512  
Scholars and commentators proclaim that Shakespeare's sonnets alone would earn him a permanent place in literary history. Approach Shakespeare with “no drama.” The sonnets convey the Bard’s lyric voice, shaped by a specific verse form all his own. The poems are brief, exquisite, and packed with wit and wisdom. Required text: paperback *Shakespeare’s Sonnets* (Folger Shakespeare Library Series). Attend to the Bard’s lyric voice to access or deepen your enjoyment of Shakespeare and poetry.  
“if this be error and upon me proved, / I never writ, nor no man ever loved.”  
**Dates:** Sept. 14, 21, 28  
**Time:** 1:00—3:00pm  
**Class max:** 18  
**Reg. deadline:** Sept. 10  
**Cost:** $48.  
**Instructor:** Michael Casey, M.A.

**Composing Musical Memorials for Lincoln**  
Class code: F1513  
From Lincoln's death in 1865 to the present composers of popular songs, symphonies, musicals, and operas dedicated them to the late president, connecting his memory to the issues of different times. This course will review Lincoln musical works composed for the 1865 funeral, during periods of European immigration, First and Second World Wars, Civil Rights Movement, U.S. Bicentennial (1976), and Lincoln Bicentennial (2009). Discuss the diverse musical styles and genres that composers employed and what these compositions can tell us about American culture at each moment in history.  
**Dates:** Sept. 14, 21, 28  
**Time:** 1:00—3:00pm  
**Class max:** 18  
**Reg. deadline:** Sept. 10  
**Cost:** $48.  
**Instructor:** Thomas Kernan, PhD.

### SCHEDULE BY MONTH

#### SEPTEMBER

**Monday**  
Chicago Mafia Families (pg. 6)  
Introduction to the French Language (pg. 6)  
William Shakespeare: Songs and Sonnets (pg. 6)  
Composing Musical Memorials for Lincoln (pg. 6)

**Tuesday**  
Treasures of the Louvre (pg. 8)  
The Roberts' Supreme Court (pg. 8)  
How and What To Pack (pg. 8)  
Computers: Microsoft Office at Home (pg. 8)

**Wednesday**  
Adobe Photoshop (pg. 10)  
Generals of the Civil War (pg. 10)  
History of American Country Music (pg. 10)

**Thursday**  
The Great Chicago Fire of 1871 (pg. 12)  
Contemporary Economics (pg. 12)  
Health Care Advocacy (pg. 12)  
Religious Iconography (pg. 12)  
SS *Eastland* Disaster (pg. 13)  
The Real Story Behind the Assassination of Abraham Lincoln (pg. 13)

#### OCTOBER

**Monday**  
Chicago Music Legends (pg.7)  
Privacy in America (pg.7)  
Triumphs and Tragedy of LBJ (pg. 7)

**Tuesday**  
Painting Class (pg.9)  
Bring Out Your Inner Gauguin (pg. 9)  
C. S. Lewis (pg. 9)

**Wednesday**  
The Unfinished American Revolution (pg.11)  
How to Self-Publish (pg.11)  
Kennedy Assassination Theories (pg. 11)

#### NOVEMBER

**Monday**  
Adventures of Women  
Traveling Alone (pg. 13)  
General Robert E. Lee (pg. 13)  
Novel Series: Middlemarch by George Eliot (pg. 14)  
BRAIN Games (pg. 14)  
People and Events that Ended the Civil War (pg.14)

**Tuesday**  
Poor Decisions That Changed History (pg. 9)  
The Myth of Aging and Power of Meditation (pg. 10)

**Wednesday**  
The Korean War (pg. 11)  
Decoding the Vatican (pg. 11)

**Thursday**  
History and Workings of the C.I.A. (pg.14)

#### DECEMBER

**Wednesday**  
Christmas Around the World (pg.12)
**Novel Series: Middlemarch by George Eliot**  
Class code: F1548

One of the greatest English novels was written by a woman—Mary Ann Evans—who found it necessary to adopt a male pen name, George Eliot. *Middlemarch* (1874) is a rich, absorbing narrative of depth—and length. At its center is Dorothea Brooke who pursues a full life that energizes her strong independent mind. Vital questions are posed: What does it mean to live a good life? How essential to fulfillment are marriage, religion, independence, and knowledge? Are intellect and emotion opposing or complementing forces? Six classes are scheduled with a one week break after the third class to assure steady progress through the 880 page novel. Obtain the Penguin Classics edition of *Middlemarch*. Before the first class, read the “Prelude” and “Book One: Miss Brooke.” Together we can do this, and enjoy an unforgettable reading experience!

Dates: Oct. 8, 15, 22, Nov. 5, 12, 19  
Time: 1:00—3:00pm  
Class max: 15  
Reg. deadline: Oct. 6  
Cost: $96.  
Instructor: Michael Casey, M.A.

**BRAIN Games**  
Class code: F1549

This two-hour, one-time class will focus on lively activities and exercises on 6 areas of cognitive function (attention to detail, multitasking, executive function, processing speed, long–term and working memory). Join us for fun and mental exercise.

Date: Oct. 29  
Time: 10:00am—12:00pm  
Class max: 18  
Reg. deadline: Oct. 27  
Cost: $19.  
Instructor: Angeline Finnigan, B.A.

**People and Events that Ended the Civil War**  
Class code: F1550

This single class will explore the key political and military personnel for both the North and South and how they impacted the end of the Civil War. We will discuss the thoughts and actions of powerful leaders, the impact of certain battles, political demands on both Abraham Lincoln and Jefferson Davis, and how the end of the Civil War really evolved.

Date: Oct. 29  
Time: 1:00—3:00pm  
Class max: 22  
Reg. deadline: Oct. 27  
Cost: $19.  
Instructor: James Weren, M.A.

**History and Workings of the C.I.A.**  
Class code: F1551

Motto: “The Work of a Nation.  The Center of Intelligence.” Annual Budget: Classified. Employees: Classified. Parent Agency: Independent. Formed at the end of WW II, the CIA is tasked with gathering, processing and analyzing national security information from around the world. We will discuss the history and workings of the CIA, their increasing role in fighting terrorism since 9/11, covert actions, cyber-operations and criticism by the press and private citizens.

Dates: Nov. 5, 12, 19  
Time: 1:00—3:00pm  
Class max: 20  
Reg. deadline: Nov. 3  
Cost: $48.  
Instructor: Steve Pikul, B.A.

**MONDAY (cont.)**

**Chicago Music Legends**  
Class code: F1514

Chicago has a historical impact on the development of many music styles. Chicago-style blues, jazz, electronic music and rock all call Chicago home. This class will cover the artists (Bo Diddley, Muddy Waters, Miles Davis, Herbie Hancock) the bands (Chicago, Styx, REO) and the history.

Date: Oct. 5  
Time: 10:00am—12:00pm  
Class max: 18  
Reg. deadline: Oct. 1  
Cost: $19.  
Instructor: Tim Wilsey, M.A.

**Privacy in America**  
Class code: F1515

The word “privacy” does not appear in the U.S. Constitution or in its amendments, yet, the Supreme Court recognizes a right to privacy. From government to big business to junk mail, is our privacy under assault? Are technological advances and the world we live in destroying traditional notions of privacy? Can civil liberties and security co-exist? The course examines these questions and other privacy issues.

Dates: Oct. 5, 12, 19, 26  
Time: 1:00—3:00pm  
Class max: 18  
Reg. deadline: Oct. 1  
Cost: $64.  
Instructor: Patricia deRosset, J.D.

**Triumphs and Tragedy of LBJ**  
Class code: F1516

This course examines the president who succeeded the youngest person ever elected president in U.S. history, LBJ’s attempt to end an unpopular war and how he met his own Waterloo. Learn about LBJ as educator, leader in the U.S. Senate, vice president and president of the United States.

Dates: Oct. 12, 19, 26  
Time: 10:00am—12:00pm  
Class max: 18  
Reg. deadline: Oct. 8  
Cost: $48.  
Instructor: Tim Wilsey, M.A.

**Our World Today**  
Class code: F1517

With over 7 billion people in the world, current political, social and economic issues that influence all of us are changing faster than ever before. Investigate the world’s happenings by looking at significant national and international current events, behind the scenes causes, who’s who, and future trends. Lively discussions and active participation are encouraged as current events are churned, probed and analyzed.

Dates: Nov. 2, 9, 16, 23  
Time: 10:00am—12:00pm  
Class max: 18  
Reg. deadline: Oct. 29  
Cost: $64.  
Instructor: Patricia deRosset, J.D.

**Symbols of America**  
Class code: F1518

We live in a world where symbols convey meaning in an instant. We have our symbols of freedom and pride in the United States of America. Course focuses on two individuals whose creative genius and passion gave us two of the greatest symbols of America: the Statue of Liberty and Mount Rushmore. Discover the history, the challenges and the success of both American iconic symbols.

Dates: Nov. 2, 9, 16  
Time: 10:00am—12:00pm  
Class max: 18  
Reg. deadline: Oct. 29  
Cost: $48.  
Instructor: James Weren, M.A.
TUESDAY

Treasures of the Louvre
Class code: F1520

The Musee du Louvre, located on Paris’ Right Bank, is one of the world’s largest museums. The Louvre is home to over 70,000 pieces of art and hosts 9 million visitors annually. Art work created by selected European artists is explored as we work our way through 650,000 square feet of gallery space. If you are planning a trip, or just have a curiosity about great art, you will enjoy this course.

Dates: Sept. 8, 15, 22
Time: 10:00am—12:00pm
Class max: 18
Reg. deadline: Sept. 4
Cost: $48.
Instructor: Nancy D’Agostino, B.A.

The Roberts Supreme Court
Class code: F1521

John Glover Roberts Jr. is the 17th Chief Justice of the United States Supreme Court. While originally nominated to replace Associate Justice Sandra Day O’Connor, he replaced Chief Justice Rehnquist upon his death. This course will review the Roberts Court and its decisions from campaign finance to the Fourth Amendment to presidential power and more. How durable will the Roberts Court decisions be in history? What is the long term impact of Chief Justice Roberts’ tenure? These questions and others will be explored.

Dates: Sept. 8, 15, 22, 29
Time: 1:00—3:00pm
Class max: 18
Reg. deadline: Sept. 4
Cost: $64.
Instructor: Patricia deRosset, J.D.

THURSDAY (cont.)

SS Eastland Disaster
Class code: F1544

The SS Eastland was the largest loss of life from a single shipwreck on the Great Lakes. 844 passengers and crew were killed on July 24, 1915 as the chartered ship left the Chicago dock with Western Electric Company employees and families heading to a picnic in Michigan City. Class will discuss the actual events of July 24th and their impact on Chicago one hundred years later.

Date: Sept. 17
Time: 10:00am—12:00pm
Class max: 18
Reg. deadline: Sept. 15
Cost: $19.
Instructor: John Boda, B.A.

How and What to Pack
Class code: F1522

According to a travel industry survey, 75% of travelers overpack. This can result in higher airline fees. Some of us pack the night before and others weeks in advance. This class will share tips on packing, how to maximize your limited space, dos and don’ts of packing and best practices to use from a world traveler.

Date: Sept. 22
Time: 10:00am—12:00pm
Class max: 18
Reg. deadline: Sept. 18
Cost: $19.
Instructor: JoAnn Wesley Hessler, M.A.

Computers: Microsoft Office at Home
Class code: F1523

Join us for this comfortably paced, hands-on course. Create MS Word documents by starting with the basics and moving up to using backgrounds, borders, pictures, bullets, headers, footers and more! Learn the basics of MS Excel by creating a sample budget spreadsheet and use basic formulas, formatting, sorting and more. Discover what you can do with a MS PowerPoint presentation. Bring your MS Office questions to class! No prior experience beyond basic keyboard and mouse ability is necessary.

Dates: Sept. 22, 29, Oct. 6, 13, 20
Time: 10:00am—12:00pm
Class max: 12
Reg. deadline: Sept. 18
Cost: $80.
Instructor: Carrie Swift, B.A.
Christmas Around the World  Class code: F1538
Japanese Christmas cake, blue Santa Claus suit in South Korea, decorated Christmas cribs in India, shoes under the Christmas tree in France, and a bonfire made of thorn bushes in Iran make Christmas around the World a unique special one-time class. Learn about different Christmas customs, the origin of our Christmas traditions, and share the Christmas season with other CLL students.
Date: Dec. 2  Time: 10:00am—12:00pm  Class max: 18
Reg. deadline: Nov. 30  Cost: $19.  Instructor: Tim Wilsey, M.A.

The Great Chicago Fire of 1871  Class code: F1540
The Great Chicago Fire burned from October 8 to October 10, 1871. It destroyed thousands of buildings, killed an estimated 300 people, caused an estimated $200 million in damages and left an area of about four miles long and almost a mile wide in ruins. Review the destruction and reconstruction that spurred great economic development and growth unmatched in our Chicago history.
Date: Sept. 10  Time: 10:00am—12:00pm  Class max: 18
Reg. deadline: Sept. 8  Cost: $19.  Instructor: John Boda, B.A.

Contemporary Economics  Class code: F1541
The effects of the financial crisis are still being felt, eight years on. This course looks at traditional economic theory, the United States Federal Reserve System, and the events that led up to the worst recession in over 80 years. We will discuss the U.S. recovery compared to the global economic recovery and what the future holds.
Dates: Sept. 10, 17, 24  Time: 10:00am—12:00pm  Class max: 20

Health Care Advocacy  Class code: F1542
Accidents, strokes, heart attacks, and dementia happen at any age. Whether raising children or caring for aging parents, advocacy is a powerful tool. Course discusses and reviews of healthcare issues in estate planning, your legal rights when working with healthcare professionals, and how to advocate for yourself or a family member.
Dates: Sept. 10, 17, 24, Oct. 1  Time: 1:00—3:00pm  Class max: 14
Reg. deadline: Sept. 8  Cost: $64.  Instructor: Mary Kay Furiasse, B.S.N., J.D.

Religious Iconography  Class code: F1543
Explore the deep symbolism imbedded in Christian and Catholic art. This course will examine motifs and allegories developed in the early years of the Church, as well as those that evolved with the rise of the Gothic cathedrals in the 13th to 15th centuries. After the Reformation, many of these iconographic systems fell out of favor, but can still be understood and appreciated today. We start with the art of the catacombs, continue with medieval imagery and close with the attributes of the saints.
Dates: Sept. 10, 17, 24, Oct. 1  Time: 1:00—3:00pm  Class max: 20
Reg. deadline: Sept. 8  Cost: $64.  Instructor: Ruth Nelson, M.A.
TUESDAY (cont.)

The Unfinished American Revolution Class code: F1533

The words and actions of our Founding Fathers who fought the American Revolution reflect the will of the citizens of the thirteen colonies. Or do they? Many of the beliefs held by colonists, including women’s rights, racial equality, and states’ rights, were contrary to or more radical than those of the Founding Fathers. These views helped to shape today’s state and federal governments and current political debate. This course is based on the book Revolutionary Founders. 

Dates: Oct. 7, 14, 21 Time: 10:00am—12:00pm Class max: 20
Reg. deadline: Oct. 5 Cost: $48. Instructor: Edward Lichtenstein, J.D.

WEDNESDAY

Adobe Photoshop Class code: F1530

Photoshop introduces students to the basic concepts and skills of image manipulation through the Adobe Photoshop application program. Related vocabulary, workspace, and basic program tools will be reviewed. Work on class assignments and your personal photos on a PC platform.

Dates: Sept. 9, 16, 23, 30, Oct. 7 Time: 1:00—3:00pm Class max: 16
Reg. deadline: Sept. 4 Cost: $80. Instructor: Georgia Velisaris, M.S.

Generals of the Civil War Class code: F1531

More than three million men fought in the war. Two percent of the total U.S. population – more than 620,000 people died in it. The extraordinary circumstances of the Civil War produced more unforgettable generals than any other war in our history. This course will explore the Civil War through the generals of the Union Army and the Confederate States Army.

Dates: Sept. 16, 23, 30 Time: 10:00am—12:00pm Class max: 18

History of American Country Music Class code: F1532

Country music’s origins can be found in the recordings of fiddle players of the southern Appalachian mountains around World War I. It wasn’t until the 1920s that country music took hold with Jimmie Rodgers, known as the ‘Father of Country Music’. Course explores the history, artists and their music of the 20th Century. Visual enhancements and the music, performed by Lee Donovan will be an integral part of the course.

Dates: Sept. 16, 23, 30, Oct. 7 Time: 1:00—3:00pm Class max: 18
Reg. deadline: Sept. 14 Cost: $64. Instructor: Leonard Donovan, M.S.