Studio Art
at Benedictine University

Why study Studio Art at Benedictine?
• You will be trained to produce works of art and have the opportunity to specialize in a specific medium.
• You will be educated within the Catholic liberal arts tradition, recognizing the interrelated nature of knowledge and its ability to foster the mental and spiritual life of each individual.
• You will recognize that the process of education and artistic development is an ongoing, lifelong endeavor.
• You will be prepared to enter into graduate study or for entry-level employment in an art or art-related field.
• The Art curriculum reflects the time-honored tradition of the masters.
• Benedictine’s Department of Fine Arts is comprised of some of the finest teachers and artists in the greater Chicago area and will challenge your abilities in a caring and supportive environment.

What careers are available with a degree in Studio Art?
Studio Art graduates develop visual and technical skills that can be adapted to many art-related professions. They include work in graphic design, art therapy, museum and gallery, illustration, teaching, private art instruction studio, exhibition career and numerous possibilities in design related professions.

How do you earn a minor in Fine Arts?
Students can earn a minor in Fine Arts by completing in sequence: Fundamentals of Design (3), Drawing I (3), Art History Survey I: Ancient and Medieval Art (3), Art History Survey II: Renaissance to Modern Art (3), two 200-level Studio Art electives (6) and one 300-level Fine Arts course (3).

How do you earn a minor in Graphic Design?
Students can earn a minor in Graphic Design by completing these courses: Drawing I (3), History of Graphic Design (3), Typography (3), one Art History course (3), Graphic Design I (3), Graphic Design II (3) or New Media and Design (3) and Senior Portfolio (3).

How do you earn a minor in Art History?
Students can earn a minor in Art History by completing these courses: Ancient to Medieval Art history (3), Renaissance to Modern Art History (3), Non-Western Art History (3), Modern to Contemporary Art History (3), History of Latin American Art (3), choice of one Art History course (3) and Senior Seminar: Art Criticism (3).

About the Benedictine University Art Collection
The passion for art embodied by Fr. Michael E. Komechak, O.S.B., placed Benedictine University in the unique position of possessing a diverse and comprehensive art collection that rivals and surpasses that of larger institutions whose collections are housed in a museum. The entire Benedictine University campus has become an art repository that students majoring in Studio Art can utilize.
Recommended Program
Bachelor of Arts in Studio Art

FRESHMAN

Writing Colloquium 3
Mathematics (MATH 105, 108 or 110) 3
Studio Art major course 3
Studio Art major course 3
Literary/Rhetorical (QLR) course 3
Speech Communication 3
Research Writing 3
Studio Art major course 3
Studio Art major course 3
Drawing II 3
15

JUNIOR

Advanced Drawing 3
Communications or Graphic Arts course 3
Philosophical (QPL) course 3
Human Dignity or the Common Good (IDS 301-304) 3
Intermediate Studio Art Discipline 3
Advanced Studio Art Discipline 3
Life Scientific (QLS), Physical Scientific (QPS) or Computational/Mathematical/Analytical (QCM) course 3
Studio Art major course 3
Modern Language 3
Social Scientific I: Individuals/Organizations/Societies (QIO) course 3
15

SOPHOMORE

Studio Art major course 3
Figure Drawing 3
Studio Art major course 3
Religious/Theological (QRT) course 3
Catholic and Benedictine Intellectual Traditions (IDS 201-204) 3
Studio Art major course 3
Studio Art major course 3
Studio Art major course 3
Life Scientific (QLS), Physical Scientific (QPS) or Computational/Mathematical/Analytical (QCM) course 3
Studio Art major course 3
15

SENIOR

Senior Seminar Art Criticism 3
Graphic Arts course 3
Social Scientific II: Political/Global/Economic Systems (QPE) course 3
Life Scientific (QLS), Physical Scientific (QPS) or Computational/Mathematical/Analytical (QCM) course 3
Elective 3
Senior Portfolio: Thesis Exhibition 3
Historical (QHT) course 3
Electives 9
15

45 semester credit hours for the Studio Art major.
51 semester credit hours of General Education Core.
9 semester credit hours of electives.

Cognate Courses:
3 semester credit hours of Modern Language.
6 semester credit hours of Graphic Arts courses or Communication Arts courses of student’s choice.
Total semester credit hours: 120.
24 semester credit hours at 200-level, 12 semester credit hours at 300-level.