

TRANSFER GUIDE 7/20/04

OAKTON COMMUNITY COLLEGE & BENEDICTINE UNIVERSITY

2004-2005 catalog

2004-2005 catalog

BENEDICTINE UNIVERSITY GENERAL EDUCATION REQUIREMENTS**

COMMON CORE = 6 semester hours to be taken at Benedictine University

COMMUNICATIONS = 9 semester hours. Take English 101 and 102 and Speech 103.

MATHEMATICS = 3 semester hours. See page 7.

Select IAI general education courses for the following three areas:
The Oakton IAI general education courses are in bold print starting on page 2.

HUMANITIES = 12 semester hours: For transfers with 20+ hours: 4 courses with at least 1 but no more than 2 courses in FNAR/MUSI, and one in PHIL/RELS/LITR. The remaining two courses are to be chosen from FNAR, FRLG, HIST, LITR, MUSI, PHIL, RELS.

SCIENCE = 9 semester hours: Minimum of one course each of life science, physical science.

SOCIAL SCIENCE = 9 semester hours: Psychology or Sociology, Anthropology or Political Science, Economics

****NOTE If you are following the IAI complete program for your AA/AS, you also need to see your Oakton advisor. The *itransfer.org* website has additional information.**

No more than 6 semester hours within a single program area may be used to fulfill the Benedictine University divisional core requirements. At least 9 semester hours must be completed outside the student's major program area for each divisional core requirement. Benedictine University divisional core (general education) requirements may vary depending on the major you select and some of the courses can be used toward major requirements. Please contact a Benedictine Transfer Counselor for assistance (630-829-6300).

At least 55 semester hours of the 120 semester hours required for graduation must be completed at a four-year regionally accredited college/university. A major field of study requires at least 36 semester hours, of which a minimum of 24 semester hours must be completed at the 200-level or above, of which at least nine semester hours must be at the 300-level or above. At least the final 45 semester hours must be completed at Benedictine University including at least 12 semester hours at the 200-level or above in the major. See the Benedictine Catalog for rules for the Degree Completion Program and the Adult Programs.

Benedictine University reserves the right to change this agreement at anytime.

KEY SH semester hour. EM elective in major/minor (limited). H humanities core. HF or F humanities, fine art core. SB biological science core. SP physical science core. SS social science core. EL/Elective may satisfy some requirements in core, major, or minor. GE/general elective only counts toward the 120 hours needed for graduation. TBD to be determined.

Courses in bold print are Oakton IAI general education core choices.

Note on foreign languages: any of the beginning and intermediate sequences can be used in the major for International Business, International Studies, and most humanities majors including History.

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| ACC 153 PRINCIPLES OF FINANCIAL ACCOUNTING | ACCT 111 |
| ACC 154 MANAGERIAL ACCOUNTING | ACCT 112 |
| ACC 163, 164, or 165 COMPUTER ACCT APPLICATIONS | EL |
| ACC 170 PAYROLL TAX ACCOUNTING | EL |
| ACC 241 INTERMEDIATE ACCOUNTING I | ACCT 211 |
| ACC 242 INTERMEDIATE ACCOUNTING II | ACCT 212 |
| ACC 244 INCOME TAX ACCOUNTING | EM |
| ACC 245 COST ACCOUNTING | EM - 200 LEVEL |
| ACC 250 ACCOUNTING SYSTEMS AND PROCEDURES | EL |
| ANT 202 INTRO TO SOCIAL & CULTURAL | SS/ANTH 200 |
| ANT 203 INTRO TO ARCHAEOLOGY | SS |
| ANT 204 INTRO TO PHYSICAL ANTHROPOLOGY | SS |
| ANT 210 ARCHAEOLOGY & PEOPLES OF LATIN AMERICA | SS |
| ANT 290 TOPICS | EL |
| ANT 293 FIELD METHODS | EL |
| ARB 101, 102, 105, 201 ARABIC | EL |
| ARCHITECTURE 110, 171, 172, 180 | GE |
| ART 105 2-D ART I | FNAR 101 |
| ART 107 3-D ART I | EM |
| ART 108 3-D ART II | EM |
| ART 110 HISTORY OF PHOTOGRAPHY | F |
| ART 111 ART HISTORY PREHISTORIC TO RENAISSANCE | F/FNAR 203 |
| ART 112 ART HISTORY RENAISSANCE TO MODERN | F/FNAR 204 |
| ART 113 ART HISTORY MODERN ART (20THCENTURY) | F/FNAR 204 |
| ART 114 ART HISTORY: ART OF THE NON-WEST WORLD | F |
| ART 115, 116, 117 PHOTOGRAPHY | EL |
| ART 120 INTRO TO MUSEUM STUDIES | EL |
| ART 131 DRAWING 1 | FNAR 111 OR H |
| ART 132 PAINTING 1 | FNAR 250 |
| ART 134 CERAMICS 1 | EL |
| ART 215, 216, 217, 218, 219, 220, 222 PHOTOGRAPHY (limited) | EL |
| ART 225 LAYOUT DESIGN & TYPOGRAPHY | EL |
| ART 231, 232 DRAWING I, II | EM |
| ART 234 CERAMICS II | EL |
| ART 243 LIFE DRAWING I | FNAR 210 |
| ART 250, 251 COMPUTER ART | EL |
| ART 253 LIFE DRAWING II | FNAR 210 |
| ART 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 270, 271, 272, 273, 274, 275, 276 (limited) | EL |
| ART 290 TOPICS | TBD |

OAKTON COLLEGE**BENEDICTINE UNIVERSITY****BIO 101 INTRO. TO LIFE SCIENCES**

BIO 111 PRINCIPLES OF PHARMACOLOGY

BIO 121 + BIO 122 GENERAL COLLEGE BIOLOGY I & II

BIO 131 + BIO 132 HUMAN ANATOMY & PHYSIO. I & II

BIO 151 MICROBIOLOGY

BIO 170 HUMAN AGING

BIO 210 GENETICS

BIO 240 INTERDISCIPLINARY LAB RESEARCH

BIO 290 TOPICS

SB

GE

SB/BIOL 108 & 109 + 4 hrs EM

BIOL 203 & BIO 258

BIOL 208

TBD

BIOL 250/251

TBD

EL

BUS 101 INTRO TO BUSINESS

BUS 221 BUSINESS LAW

BUS 222 BUSINESS LAW

BUS 225 LEGAL ENVIRO OF BUSINESS

BUS 230 PRINCIPLES OF FINANCE

BUS 290 INTRO TO JAPANESE BUSINESS PRACTICES

BUS 292 SPECIAL TOPICS

GE

MGT 235

MGT 236

SS

EM*

EM*

EL

*Some Business courses may count 2 for 1 in the major.

CHI 101, 102 BEGINNING CHINESE I, II

CHI 201 INTERMEDIATE CHINESE I

CHI 202 INTERMEDIATE CHINESE II

EL

EL

H

CHM 101 INTRO TO GENERAL COLLEGE CHEMISTRY**CHM 105 ELEMENTS OF CHEMISTRY****CHM 121 GENERAL COLLEGE CHEMISTRY I**

CHM 122 GENERAL COLLEGE CHEMISTRY II

CHM 207 ELEMENTARY ORGANIC CHEMISTRY

CHM 221 ORGANIC CHEMISTRY I

CHM 222 ORGANIC CHEMISTRY II

CHM 223 ORGANIC CHEMISTRY I

CHM 224 ORGANIC CHEMISTRY II

CHM 223 + 224

CHM 229 BIOCHEMISTRY (NON-LAB)

CHM 230 BIOCHEMISTRY

CHM 240 INTERDISCIPLINARY LAB RESEARCH

CHM 290 TOPICS IN CHEMISTRY

SP/CHEM 101/102

SP

SP/CHEM 113/114

CHEM 123/124

CHEM 103/104

CHEM 242/243

CHEM 247/248

CHEM 242/243

CHEM 247/248

CHEM 242, 243, 247, 248, 275

BCHM 261

BCHM 261

TBD

EL

CIS 101 INTRO TO COMPUTER INFORMATION SYSTEMS

CIS 101 + CIS 113

CIS 103 INTRO TO PCs

CIS 105, 108, 114, 116, 117, 118, 123, 143, 145

CIS 201 INFO SYSTEMS FOR BUS + CIS 113

CIS 203, 205, 209, 210

CIS 204 INTRO TO SYSTEM ANALYSIS AND DESIGN

CIS 211 JAVA PROGRAMMING

CIS 213, 215, 217, 218

CIS 220 INTRO TO C PROGRAMMING

CIS 221 C PROGRAMMING DATA STRUCTURES FOR BUSINESS

CIS 223, 228

CIS 230 C++ PROGRAMMING FOR BUSINESS APPLICATIONS

CIS 231 ADV JAVA PROGRAMMING

CIS 235 ASSEMBLER LANGUAGE PROGRAMMING

CIS 241 INTRO TO DATABASE CONCEPTS

CIS 265 COMPARATIVE OPERATING SYSTEMS

CIS 290 TOPICS IN CIS

EL

CIS 180/CMSC 180

CMSC 100

EL

CIS 180/CMSC 180

EL

CIS 376

CIS 200/CMSC 200

EL

CIS 200/CMSC 200

CIS 205/CMSC 205

EL

CIS 200/CMSC 200

CIS 274/CMSC 274

EL

EL

EL

EL

Note: CIS elective courses are limited for transfer credit.

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| COM 220 MASS COMMUNICATIONS | EL |
| COM 225 INTRO TO RADIO AND TELEVISION COMMUNICATION | EL |
| COM 250 INTRO TO VIDEO PRODUCTION | COMM 255 |
| CSC 110 FUNDAMENTALS OF COMPUTING | CMSC 100 |
| CSC 115 COMPUTER APPL & BUSINESS SYSTEMS CONCEPTS | CMSC 100 |
| CSC 155 C++ COMPUTER SCIENCE I | CIS 200/CMSC 200 |
| CSC 156 JAVA COMPUTER SCIENCE I | CIS 200/CMSC 200 |
| CSC 170, 171, 172, 173 | EL |
| CSC 202 C/UNIX PROGRAMMING | CIS 200/CMSC 200 |
| CSC 204 COMPUTER ARCHITECTURE AND ORGANIZATION | CIS 220/CMSC 220 |
| CSC 211 ASSEMBLY LANG PROG & COMPUTER ORGANIZATION | CIS 220/CMSC 220 |
| CSC 240 C++ DATA STRUCTURES | CIS 205/CMSC 205 |
| CSC 241 JAVA DATA STRUCTURES | CIS 205/CMSC 205 |
| CSC 255 OBJECTS AND ALGORITHMS | EM (CMSC) |
| CSC 290 TOPICS IN COMPUTER SCIENCE | EL |
| EAS 100 INTRO TO EARTH SCIENCE* | SP |
| EAS 101 PHYSICAL GEOLOGY | SP |
| EAS 102 HISTORICAL GEOLOGY | SP |
| EAS 105 INTRO TO WEATHER CLIMATE | SP |
| EAS 121 PHYSICAL GEOGRAPHY* | SP |
| EAS 125 A SURVEY OF OCEANOGRAPHY | SP |
| EAS 205 ENVIRONMENTAL GEOLOGY | EL |
| EAS 290 TOPICS IN EARTH SCIENCE | EL |
| *Note: EAS 121 or 100 for credit, not both per Oakton catalog. | |
| ECE 102, 104, 105, 180, 226, 227, 242, 255 | EL |
| ECO 110 ELEMENTS OF ECONOMICS | SS/ECON 100 |
| ECO 201 PRINCIPLES OF ECONOMICS I | SS/ECON 101 |
| ECO 202 PRINCIPLES OF ECONOMICS II | SS/ECON 102 |
| ECO 203 MONEY AND BANKING | EL |
| ECO 211 COMPUTER APPLICATIONS OF MACROECON THEORY | EL |
| ECO 212 COMPUTER APPLICATIONS OF MICROECON THEORY | EL |
| EDN 101 INTRO TO EDUCATION | EDUC 205 |
| EDN 103 PRECLINICAL OBSERVATION IN EDUCATION | TBD |
| EDN 210 TECHNOLOGY IN EDUCATION | EL |
| EDN 260 METHODS OF TEACHING READING | EL |
| EGL 101 COMPOSITION I | RHET 101 |
| EGL 102 COMPOSTION II | RHET 102 |
| EGL 111 INTRO TO BUS. & TECH. WRITING | EL |
| EGL 113 INTRO TO DRAMA | H/LITR 268 |
| EGL 115 INTRO TO FICTION | H/EM |
| EGL 117 INTRO TO POETRY | H/LITR 267 |
| EGL 129 INTRO TO LITERATURE | H/EM |
| EGL 201 INTRO TO CREATIVE WRITING | EM |
| EGL 202 WRITING FICTION | EM |
| EGL 203 WRITING POETRY | EM |
| EGL 211 WRITING FOR THE WEB | EL |
| EGL 212 TECHNICAL WRITING APPLICATIONS | EL |
| EGL 221 AMERICAN LITERATURE I | H/LITR 255 |
| EGL 222 AMERICAN LITERATURE II | H/LITR 256 |

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| EGL 224 AMERICAN ETHNIC LITERATURE | H/LITR 279 |
| EGL 225 WOMEN AND LITERATURE | H/LITR 281 |
| EGL 226 AFRICAN-AMERICAN LITERATURE | H/LITR 280 |
| EGL 230 NON-WESTERN LITERATURE IN ENGLISH | H/LITR 264 |
| EGL 231 BRITISH LITERATURE I | H/LITR 257 |
| EGL 232 BRITISH LITERATURE II | H/LITR 258 |
| EGL 234 INTRO TO SHAKESPEARE | H/LITR 265 |
| EGL 235 STUDIES IN SHAKESPEARE | TBD |
| EGL 241 MASTERPIECES OF WESTERN LIT I | H/EM |
| EGL 242 MASTERPIECES OF WESTERN LIT II | H/LITR 259 |
| EGL 260 INTRO TO LINGUISTICS | EL |
| EGL 261 THEORIES IN TEACHING ESL | EL |
| EGL 262 METHODS OF TEACHING ESL | EL |
| EGL 290 TOPICS IN LITERATURE | EL |
| | |
| ENG 120 ENGINEERING GRAPHICS | ENGR 120 |
| ENG 211 ANALYTIC MECHANICS (STATICS) | ENGR 220 |
| ENG 212 ANALYTICAL MECHANICS (DYNAMICS) | ENGR 221 |
| ENG 217 STRENGTH OF MATERIALS | EL |
| ENG 218 MACHINE DESIGN | EL |
| ENG 220 ENGINEERING CIRCUIT ANALYSIS | ENGR 230 |
| ENG 250 INTRO TO DIGITAL SYSTEMS | EL |
| | |
| FIRE SCIENCE 221, 222, 223, 224 limited to maximum of 6 sh | GE |
| | |
| FRE 101 BEGINNING FRENCH | FREN 101 |
| FRE 102 BEGINNING FRENCH | FREN 102 |
| FRE 105 CONVERSATIONAL FRENCH | EL |
| FRE 201 INTERMEDIATE FRENCH I | FREN 201 |
| FRE 202 INTERMEDIATE FRENCH II | H/FREN 202 |
| FRE 205 FRENCH CONVERSATION & COMPOSITION | H |
| FRE 210 INTO TO FRENCH LITERATURE | H |
| | |
| GEG 120 INTRODUCTION TO GEOGRAPHY | SS |
| GEG 122 CULTURAL GEOGRAPHY | SS |
| GEG 130 ECONOMIC GEOGRAPHY | SS |
| GEG 205 GEOGRAPHY OF ANGLO-AMERICA | SS |
| GEG 290 TOPICS IN GEOGRAPHY | EL |
| | |
| GER 101, 102 BEGINNING GERMAN I, II | EL |
| GER 105 CONVERSATIONAL GERMAN | EL |
| GER 201 INTERMEDIATE GERMAN I | EL |
| GER 202 INTERMEDIATE GERMAN II | H |
| GER 205 GERMAN CONVERS/COMPOS | H |
| GER 210 INTRO TO GERMAN LITERATURE | H |
| | |
| HBW 101, 102 BEGINNING HEBREW I, II | EL |
| HBW 105 CONVERSTIONAL HEBREW | EL |
| HBW 201 INTERMEDIATE HEBREW I | EL |
| HBW 202 INTERMEDIATE HEBREW II | H |
| | |
| HFM 184 FOODSERVICE SANITATION 1 SH | EL |
| | |
| HIS 111 U.S. HISTORY TO 1877 | H/HIST 111 |
| HIS 112 U.S. HISTORY FROM 1877 | H/HIST 112 |
| HIS 113 HISTORY OF NATIVE AMERICANS | EM |
| HIS 114 AFRICAN AMERICAN HISTORY: BEGINNINGS TO 1864 | EM |
| HIS 115 AFR AMER HISTORY: RECONSTRUCTION TO PRESENT | EM |

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| HIS 120 U.S. HISTORY SINCE 1945 | EM |
| HIS 121 VIETNAM WAR | HIST 266 |
| HIS 131 WESTERN CIVILIZATION TO 1650 | H/HIST 101 |
| HIS 132 WESTERN CIVILIZATION FROM 1650 | H/HIST 102 |
| HIS 135 HISTORY OF THE MIDDLE AGES | EM |
| HIS 139 HISTORY OF NON-WESTERN CIVILIZ TO 1900 | EM |
| HIS 140 HISTORY OF CONTEMPORARY NON-WEST CIVILIZ | H/EM |
| HIS 207 HISTORY OF THE ANCIENT WORLD: ROME | EM |
| HIS 211 HISTORY OF MODERN AFRICA | H/EM |
| HIS 216 HISTORY OF MODERN CHINA | EM |
| HIS 221 HISTORY OF GREAT BRITAIN AND IRELAND TO 1600 | EM |
| HIS 222 HIST OF GREAT BRITAIN & IRELAND 1600 TO PRESENT | EM |
| HIS 226 HIST OF THE ISLAMIC MIDDLE EAST IN MODERN TIMES | H/EM |
| HIS 227 ARAB-ISRAELI CONFLICT | EM |
| HIS 233 HISTORY OF LATIN AMERICA TO 1825 | HIST 212 |
| HIS 235 WOMEN IN AMERICAN HISTORY | HIST 260 |
| HIS 236 WOMEN IN WESTERN CIVILIZATION | EM |
| HIS 240 HISTORY OF ILLINOIS | EM |
| HIS 260 HISTORY OF SOVIET RUSSIA | EM |
| HIS 290 TOPICS IN HISTORY | TBD |
| <i>History is considered Humanities at Benedictine University</i> | |
| HSV 110, 121, 122, 210 | EL |
| HUM 120 WESTERN CULTURE & THE ARTS I | HF |
| HUM 121 WESTERN CULTURE & THE ARTS II | HF |
| HUM 122 MOD CULTURE AND THE ARTS | HF |
| HUM 123 INTRO TO ART | F/FNAR 100 |
| HUM 125 INTRO TO MUSIC | F/MUSI 200 |
| HUM 126 INTRO TO MUSIC THEATER | F |
| HUM 127 INTRO TO PHILOSOPHY | H |
| HUM 131 INTRO TO THEATER | F |
| HUM 133 INTRO TO ARCHITECTURE | EL |
| HUM 140 INTRO TO WOMEN'S STUDIES | EL |
| HUM 142 WOMEN AND CREATIVITY | HF |
| HUM 160 INTRO TO FILM | F/COMM 250 or 251 |
| HUM 165 INTRO TO NON-WESTERN MUSIC | F/MUSI 207 |
| HUM 220 NON-WESTERN HUMANITIES | HF |
| HUM 290 TOPICS IN HUMANITIES | TBD |
| INS 200 INDEPENDENT STUDY | TBD |
| ITL 101, 102 BEGINNING ITALIAN I, II | EL |
| ITL 105 CONVERSATIONAL ITALIAN | EL |
| ITL 201 INTERMEDIATE ITALIAN I | EL |
| ITL 202 INTERMEDIATE ITALIAN II | H |
| ITR 101 INTRO TO INTERNATIONAL BUSINESS | EM |
| ITR 205 IMPORT AND EXPORT | EM |
| ITR 210 INTERNATIONAL LOGISTICS | EL |
| ITR 215 INTERNATIONAL FINANCE | EM |
| ITR 235 INTERNATIONAL MARKETING | EM |
| ITR 236 INTERCULTURAL MARKETING/COMMUNICATIONS | EM |
| ITR 290 TOPICS | TBD |
| JPN 101, 102 BEGINNING JAPANESE I, II | EL |

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| JPN 105 CONVERSATIONAL | EL |
| JPN 201 INTERMEDIATE JAPANESE | EL |
| JPN 202 INTERMEDIATE JAPANESE II | H |
| JPN 205 JAPANESE CONVERS/COMPOS | H |
| KOR 101, 102 BEGINNING KOREAN I, II | EL |
| KOR 105 CONVERSATIONAL | EL |
| KOR 201 INTERMEDIATE KOREAN I | EL |
| KOR 202 INTERMEDIATE KOREAN II | H |
| LAE 101 INTRO TO CRIMINAL JUSTICE | SOCL 260 |
| LAE 201 CRIMINOLOGY | SOCL 321 at 200-level |
| LAE 215 THE CRIMINAL JUDICIAL SYSTEM | EM |
| LAE 221 CRIMINAL LAW | EM |
| LAE 222 CRIMINAL LAW | EM |
| LAE 235 CRIMINAL INVESTIGATIONS | EM |
| LAE 245 JUVENILE DELINQUENCY | EM or SOCL 321at 200-level |
| LAE 260 LAW ENFORCEMENT & COMMUNITY RELATIONS | EM |
| LAE 121, 122, 130, 240, 270 | EL |
| MAT 122 TRIGONOMETRY | MATH 111 |
| MAT 125 QUANTITATIVE LITERACY (for Hum & some SS majors) | MATH 108 |
| MAT 128 MATH FOR ELEM TEACHERS I | MATH 112 for Elem or SpecEduc majors only |
| MAT129 MATH FOR ELEM. TEACHERS II | MATH 222 for Elem or SpecEduc majors only |
| MAT 131 ELEMENTARY STATISTICS | PSYC, SOCL, PLSC, MGT, or MATH 150 |
| MAT 140 COLLEGE ALGEBRA (satisfies gen ed math for any major) | MATH 110 |
| MAT 143 FINITE MATHEMATICS | MATH 105 |
| MAT 144 DISCRETE MATHEMATICS | MATH 240 |
| MAT 149 PRECALCULUS | MATH 110 |
| MAT 180 CALCULUS FOR BUS. & SOC. SCI. | MATH 115 |
| MAT 190 BUSINESS STATISTICS | MGT 150 |
| MAT 250 CALCULUS I | MATH 210 |
| MAT 251 CALCULUS II | MATH 211 |
| MAT 252 CALCULUS III | MATH 212 |
| MAT 260 INTRO TO LINEAR ALGEBRA | MATH 300 at 200-level |
| MAT 262 ORDINARY DIFFERENTIAL EQUATIONS | MATH 260 |
| MGT 101 FUNDAMENTALS OF SUPERVISION | EL |
| MGT 118 EFFECTIVE MANAGEMENT COMMUNICATION | EL |
| MGT 121 PRINCIPLES OF MANAGEMENT | EM* |
| MGT 130 PURCHASING MANAGEMENT | EM* |
| MGT 165 HUMAN RESOURCES MANAGEMENT | EM* |
| MGT 160, 170, 205, 222, 223, 224, 225, 226, 227, 228, 266, 267, 268 | EL |
| MGT 230 ADVANCED PURCHASING MANAGEMENT | EM* |
| MGT 288 STRATEGIC MANAGEMENT | EM* |
| MGT 290 TOPICS | TBD |
| MKT 131 PRINCIPLES OF MARKETING | EM * |
| MKT 132, 151, 165 | EL |
| MKT 161 PRINCIPLES OF PROFESSIONAL SELLING | EL |
| MKT 211 MANAGEMENT OF THE SALES FORCE | EL |
| MKT 213 RETAILING | EL |
| MKT 215 PRINCIPLES OF ADVERTISING | EM * |
| MKT 218, 225, 236, 239, 240, 243, 244, 247, 249 | EL |
| MKT 230 CONSUMER BEHAVIOR | EM* |
| MKT 261, 265, 266, 270, 271, 280, 290 | EL |
| MKT 248 MARKETING MANAGEMENT | EM* |

*There is a limit to the number of electives in the major. Some may count as 2 for 1 in the major. Some of the business courses are only appropriate for upper level and may not transfer.

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| MUS 104 FUNDAMENTALS OF MUSIC | MUSI 100 |
| MUS 105, 106, 205, 206 INSTRUMENTAL ENSEMBLE | EM (MUSI 120-127) |
| MUS 107, 108 CLASS PIANO | EM |
| MUS 109, 110, 209, 210 INSTRUMENTAL PERCUSSION ENSEMBLE | EM |
| MUS 111, 112, 211, 212 CHOIR | EM |
| MUS 115, 116, 215, 216 JAZZ COMBO | EM |
| MUS 117, 118, 217, 218 JAZZ BAND | EM |
| MUS 119 + 121 AURAL SKILLS AND MUSIC THEORY I | MUSI 101 |
| MUS 120 + 122 AURAL SKILLS AND MUSIC THEORY II | MUSI 102 |
| MUS 125, 126, 225, 226 JAZZ ENSEMBLE | EM |
| MUS 130 CLASS VOICE | MUSI 190 |
| MUS 131, 132, 133 CLASS INSTRUMENTS | EM |
| MUS 134, 135, 234, 235 CLASS PERCUSSION | EM |
| MUS 138 CLASS GUITAR | MUSI 191 |
| MUS 145 INTRO TO MUSIC OF THE USA | F |
| MUS 141, 142, 241, 242 BRASS ENSEMBLE | EM |
| MUS 143, 144, 243, 244 WOODWIND ENSEMBLE | EM |
| MUS 150-169, 170-189, 250-269, 270-289 APPLIED MUSIC | EM |
| MUS 207, 208 CLASS PIANO III AND IV | EM |
| MUS 219 & 221 | MUSI 201 |
| MUS 220 & 222 | MUSI 202 |
| MUS 236 MUSIC LITERATURE & HISTORY | F/MUSI 204 |
| NSC 102 INTRO TO PHYSICAL SCIENCE | SP |
| NSC 106 INTRO TO ENVIRONMENTAL SCIENCE | SB |
| NSC 112 ESSENTIALS OF NUTRITION | EL |
| NSC 113 BASICS OF NUTRITION | EL |
| NURSING only RN courses, generally 207 – 265. <i>Maximum of 30 LL sem hrs or ACT-PEP exam credit UL</i> | GE |
| PED 102 LIVING WITH HEALTH | PHED 257 |
| PED 231-236 | GE |
| PED 205 INTRO TO ELEM SCH PHYSI EDUC CURR&METHODS | TBD |
| PHL 105 LOGIC | H |
| PHL 106 ETHICS* | H/PHIL 240 |
| PHL 107 BUSINESS ETHICS* | H/PHIL 250 |
| PHL 170 INTRO TO PHILOSOPHY OF SCIENCE | EM |
| PHL 180 MEDICAL ETHICS* | H/PHIL 245 |
| PHL 205 WORLD RELIGIONS | H/RELS 140 |
| PHL 215 NON-WESTERN PHILOSOPHY | H |
| PHL 230 ANCIENT AND MEDIEVAL PHILOSOPHY | H |
| PHL 231 MODERN AND CONTEMPORARY PHILOSOPHY | H |
| PHL 240 PHILOSOPHY OF RELIGION (formerly 201) | H |
| PHL 290 TOPICS IN PHILOSOPHY | PHIL 291 |
| *Ethics is required for most Business or Science majors. | |
| PHY 101 APPLIED PHYSICS | PHYS 101 |
| PHY 115 DESCRIPTIVE ASTRONOMY | SP |
| PHY 131 COLLEGE PHYSICS I | SP/PHYS 113/114 |
| PHY 132 COLLEGE PHYSICS II | PHYS 118/119 |
| PHY 221 GENERAL PHYSICS I | SP/PHYS 211/205 |
| PHY 222 GENERAL PHYSICS II | PHYS 212/206 |

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PHY 223 MODERN PHYSICS

PHYS 213

POL 101, 102 BEGINNING POLISH I, II

EL

POL 201, 202 INTERMEDIATE POLISH I, II

EL

POL 202 INTERMEDIATE POLISH I I

H

PSC 101 AMERICAN GOVERNMENT

SS/PLSC 102

PSC 102 STATE & LOCAL GOVERNMENT

SS/PLSC 201

PSC 103 INTRO TO POLITICAL SCIENCE

SS/PLSC 100

PSC 104 ILLINOIS GOVERNMENT

PLSC 201

PSC 110 INTRO TO POLITICS

EL

PSC 111 POLITICAL PARTIES & AMERICAN POLITICS

TBD

PSC 201 COMPARATIVE GOVERNMENT

SS/PLSC 220

PSC 202 INTERNATIONAL RELATIONS

SS/PLSC 101

PSC 210 AMERICAN POLITICAL THOUGHT

PLSC 243

PSC 290 TOPICS

TBD

PSY 101 INTRO TO PSYCHOLOGY

SS/PSYC 100

PSY 103 SOCIAL PSYCHOLOGY

SS/PSYC 210 or SOCL 210

PSY 107, 108, 115, 130

EL

PSY 120 HUMAN DEVELOPMENT

SS

PSY 201 EDUCATIONAL PSYCHOLOGY

EDUC 210/PSYC 241

PSY 203 PSYCHOLOGY OF ABNORMAL BEHAVIOR

EM, 200-LEVEL

PSY 204 ADOLESCENT PSYCHOLOGY

PSYC 200

PSY 205 ADULT PSYCHOLOGY

SS/PSYC 202 or SOCL 212

PSY 206 THEORIES OF PERSONALITY

PSYC 220

PSY 211 CHILD PSYCHOLOGY

SS/PSYC 200

PSY 221 PSYC IN BUSINESS & INDUSTRY

EM

PSY 234, 238

EL

PSY 235, 236 PSYCHOLOGY OF GROUP BEHAVIOR I, II

EM

PSY 237 DRUGS AND BEHAVIOR

EM

PSY 240 INTRO TO SOCIAL RESEARCH

EL

PSY 241 BIOLOGICAL BASES OF BEHAVIOR

EM

PSY 290 TOPICS IN PSYCHOLOGY

EL

REAL ESTATE 131, 151, 202, 204

GE

RUS 101, 102 BEGINNING RUSSIAN I, II

EL

RUS 201 INTERMEDIATE RUSSIAN I

EL

RUS 202 INTERMEDIATE RUSSIAN II

H

SOC 101 INTRO. TO SOCIOLOGY

SS/SOC 100

SOC 103 SOCIAL PROBLEMS

SS/SOC 240

SOC 104 SOC. OF MARRIAGE & FAMILY

SS/SOC 270

SOC 210 DEATH & DYING

SOCL 371, 200-LEVEL

SOC 220 DEVIANT BEHAVIOR

EM

SOC 230 GENDER ROLES

EM

SOC 232 DIVERSITY IN AMERICAN SOCIETY

SS/SOCL 205

SOC 233 GROWING OLD IN AMERICA: DIVERSITY ISSUES

EL

SOC 234 SOCIOLOGY OF VIOLENCE

EM

SOC 240 INTRO TO SOCIAL RESEARCH

EL

SOC 290 TOPICS IN SOCIOLOGY

EL

SPE 103 EFFECTIVE SPEECH

RHET 110

SPE 104 ORAL INTERPRETATION

EL

SPE 105 TRAINING OF THE SPEAKING VOICE

EL

SPE 115 INTERPERSONAL COMM ACROSS CULTURES

EL

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| SPN 101 BEGINNING SPANISH I | SPAN 101 |
| SPN 102 BEGINNING SPANISH II | SPAN 102 |
| SPN 105 CONVERSATIONAL SPANISH | EL |
| SPN 201 INTERMEDIATE SPANISH I | SPAN 201 |
| SPN 202 INTERMEDIATE SPANISH II | H/SPAN 202 |
| SPN 205 SPANISH CONVERSATION & COMPOSITION | H |
| SPN 210 INTRO TO SPANISH LITERATURE | H/SPAN 221 |
| | |
| SSC 101 INDIVIDUAL IN MODERN SOCIETY | SS |
| SSC 105 INTRO TO ETHNIC STUDIES | SS/SOCL 205 |
| SSC 201 MANKIND IN GLOBAL SOCIETY | EL |
| SSC 205 LATIN AMERICAN CIVILIZATION & CULTURE | EL |
| SSC 206 COMTEMPORARY CHINA AND JAPAN | EL |
| SSC 240 INTRO TO SOCIAL RESEARCH | EL |
| SSC 290 TOPICS IN SOCIAL SCIENCE | EM |
| | |
| THE 103 FUNDAMENTALS OF ACTING | EL |
| THE 115 STAGE LIGHTING | EL |
| THE 135, 136 STAGECRAFT I, II | EL |
| THE 151, 152, 153 THEATER PRACTICUM I, II, III | EL |
| THE 202 INTERMEDIATE ACTING | EL |

TRANSFER STUDENTS: Contact a Transfer Counselor in the Enrollment Center in Lownik Hall. 630-829-6300.

CURRENT BU STUDENTS: Contact your faculty advisor.