

Music

at Benedictine University

Why study music at Benedictine?

- Learn music at a pre-professional level of performance
- Study performance techniques (for vocalists and instrumentalists) and collaborative skills through intimate ensemble experiences
- Develop new levels of communication, listening and reading skills necessary for music performance
- Improve knowledge of the repertoire and audience needs that is inherent in music performance
- Take pre-professional courses in areas pertinent to the music business in multiple facets — music business, performance, pedagogy and technology
- Utilize entrepreneurial skills through musical performance, management and service

What career are available with a degree in music?

- Solo performance
- Music management
- Orchestral performance
- Higher education
- Chamber music performance
- Recording industry
- Music instruction
- Arts advocacy

How does a student enter the music program?

- Receive acceptance to Benedictine University
- Take a music entrance exam (theory, keyboard, aural skills) before declaring a major in music
- Complete an audition for the Department of Music

What is available for students who want to continue their interests but not major in music?

- Minor in chamber music
- Additional scholarship opportunities for music minors
- Coaching within chamber music settings with instructor/performer
- Minor in music performance
- Performance opportunities in choirs and instrumental ensembles
- Course offerings in a wide variety of musical areas
- Private instruction with department of music faculty

Chamber Music Concentration

Chamber music implies a specificity of musical skill. The practice and performance of chamber music improves performance skills. In addition, the mastery of performance technique for vocalists and instrumentalists also improves or is improved through its connection with intimate ensemble and teamwork responsibilities; communication, aural, repertoire and reading skills; and knowledge of the repertoire and audience needs.

Our curriculum addresses these areas through well-defined course offerings and content. The chamber music learning process improves the students' practicing and rehearsing skills (applied music and ensembles), knowledge and context (applied, ensembles, history, pedagogy and technology), skills in artistic expression (applied music and ensembles), and public performance skills (on-and off-campus performance opportunities). Professional development skills are developed throughout the degree program. In the end, the students will be able to produce their own concerts and pursue their career aspirations with confidence and skill.

Recommended Program

Bachelor of Arts in Music

FRESHMAN

Writing Colloquium	3
100-Level Applied Music	1
Music 101-Theory I	3
Aural Skills I	1
Keyboard Skills I	1
Ensemble (Choir/Band)	1
Psychology/Sociology core elective	3
Physical Science core elective	3
Total	16

Research Writing	3
100 or 200 Applied Music	1 or 2
Music Theory II	3
Aural Skills II	1
Keyboard Skills II	1
Ensemble (Choir/Band)	1
Quantitative Reasoning	3
Music Appreciation	3
Total	16

JUNIOR

200 or 300 Applied Music	2
Music History I	3
Ensemble (Choir/Band)	1
Life Science core elective	3
Religious Studies core elective	3
Cultural Heritage (HUMN 240)	3
Philosophy core elective	3
Total	18

200 or 300 Applied Music	2
Music History II	3
Ensemble (Choir/Band)	1
Junior Recital	1
Business/Economics core elective	3
Cultural Heritage (HUMN 250)	3
Total	13

SOPHOMORE

Speech Communication	3
100 or 200 Applied Music	1 or 2
Music Theory III	3
Aural Skills III	1
Ensemble (Choir/Band)	1
Secondary Language	3
Cultural Heritage (HUMN 220)	3
Total	15

Music Literature 204	3
100 or 200 Applied Music	1 or 2
Music Theory IV	3
Aural Skills IV	1
Ensemble (Choir/Band)	1
Secondary Language	3
Cultural Heritage (HUMN 230)	3
Total	17

SENIOR

300 Applied Music	2
Music elective (300)	3
Senior Seminar	3
Ensemble (Choir/Band)	1
Literature core elective	3
Science core elective	3
Total	15

300 Applied Music	2
Music elective (300)	3
Senior Recital	2
Ensemble (Choir/Band)	1
Internship	2
Anthropology/Political Science core elective	3
Total	13

Music Minor Requirements (21 credit hours)

Performance (traditional): 4 credit hours of Applied Music (minimum 200-level Applied), MUSI 101 (3), MUSI 112 (1), MUSI 204 (3), MUSI 200 (3), 300-level Music Elective (3), Ensembles (four semesters minimum) and Junior Recital (1).

Performance (chamber music emphasis): 4 credit hours of applied music (minimum 200-level Applied), MUSI 101 (3), MUSI 112 (1), MUSI 204 (3), MUSI 205 (3), MUSI 206 (3), MUSI 300-level Elective (3) and Chamber Ensemble (four semesters minimum).