Fine Arts
at Benedictine University at Mesa

Why study fine arts at Benedictine?
The Fine Arts major at Benedictine University at Mesa leads to a Bachelor of Fine Arts (B.F.A.) degree and is a professional visual arts education rooted in the liberal arts with an emphasis upon the Benedictine values of a balanced life, the stewardship of intellectual and technical artistic gifts, and the full development of an artist’s role within the greater community.

• You will utilize the varied facilities and diverse teaching staff of Benedictine, local art centers and community colleges to develop as an artist.
• You will engage in intellectual and spiritual discovery through a chosen medium.
• You will learn from a variety of philosophical and stylistic approaches to contemporary art.
• You will train in the visual arts within the analytical depth of a rigorous liberal arts curriculum.
• You will be prepared for continued study in a Master of Fine Arts program of your choosing.
• You will be prepared for an exhibition career and the life of an artist.

What does a degree in Fine Arts at Benedictine offer?
• Traditional Art Foundation Core: 18 semester credit hours of foundation courses that stress the mimetic tradition of western art, coupled with the modernist tradition of abstraction.
• 15 semester credit hours of art history covering prehistoric through contemporary art.
• Readings in criticism and aesthetics expands the intellectual foundation for a practicing artist. Senior Seminar: Art Criticism expands the intellectual foundation for a practicing artist and is rarely taught in Bachelor of Fine Arts programs.
• 6 semester credit hours of a 300-level language.
• 12 semester credit hours of advanced studio courses focusing in one specific area of choice. Each studio will build upon the knowledge and skills of the previous course.
Sample Program
Bachelor of Fine Arts in Fine Arts

Below is a sample four-year plan that an incoming freshman student would follow. There may be slight variations to course offerings. Transfer students who have completed an Associate of Arts degree or an Associate of Science degree may have many of the core electives listed in this plan satisfied through transfer coursework.

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<thead>
<tr>
<th>FRESHMAN</th>
<th>SOPHOMORE</th>
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<tr>
<td>Writing Colloquium</td>
<td>Social Scientific I: Individuals,</td>
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<td>Drawing I</td>
<td>Organizations and Societies (QIO) course</td>
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<td>Fundamentals of Design</td>
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<td>Theology of Love</td>
<td>Figure Drawing</td>
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<td>Mathematics</td>
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<td>Art 200-level Studio course***</td>
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<td>Ancient to Medieval Art History</td>
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<td>Physical Scientific (QPS) course</td>
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<td>Research Writing</td>
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<td>Drawing II</td>
<td>Renaissance to Modern Art History</td>
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<td>Fundamentals of 3D Design</td>
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<td>Basic Speech</td>
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<td>Theology of Justice</td>
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<td>Non-Western Art History</td>
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<td>JUNIOR</td>
<td>Sophisticate II: Political, Global and Economic Systems (QPE) course</td>
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<td>Language</td>
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<td>Catholic and Benedictine</td>
<td>Human Dignity and the</td>
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<td>Intellectual Traditions (IDS 201)</td>
<td>Common Good (IDS 301)</td>
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<td>Advanced Studio I**</td>
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<td>Art 200-level Studio course***</td>
<td>Advanced Studio III**</td>
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<td>Modern and Contemporary Art History</td>
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<td>Business Calculus or Computational, Mathematical and Analytical (QCM)</td>
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<td>Senior Seminar: Art Criticism</td>
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**Advanced Studio courses are to focus in one specific area of choice. Each studio will build upon the knowledge and skills of the previous course.

***One course each from Sculpture, Painting, Ceramics, Printmaking, Photography and Graphic Design must be completed as part of the associate degree.