

ABOUT THE WORKSHOP

The Benedictine University Summer Flute Workshop is a friendly and relaxed setting for musical growth. Technique and break out sessions during the workshop provide the student opportunity to explore new skills to further their musical development as a musician. Rehearsal sessions offer them the chance to put those skills to use and solidify their knowledge with immediate feedback and personalized attention.

Who Can Attend:

The workshop is open to flutists who have played at least four years.

When:

The workshop is a two day event.

- Tuesday, July 29, 2008
 - Registration 8:30 - 9:00 a.m.
 - Workshop 9:00 a.m. - 3:00 p.m.
 - Faculty Recital 3:00 - 4:00 p.m.
- Wednesday, July 30, 2008
 - Workshop 9:00 a.m. - 3:00 p.m.
 - Student Recital 3:00 - 4:00 p.m.

Cost:

Workshop fee is \$150
Lunch will be provided for both days.

Where:

Benedictine University
Scholl Hall – Room 105
5700 College Road
Lisle, Illinois 60532

What To Bring:

Instrument • Notebook • Pencils
An eagerness to learn!

WORKSHOP RECITAL!

Invite friends and relatives to the final workshop recital!

Wednesday, July 30, 2008 at 3:00 p.m.
Scholl Hall, Room 101

All participants will perform, admission is free and there will be a reception following the performance.

Activities Will Include:

- Master classes
- Student recital
- Faculty recital
- Rehearsals
- Technique classes
- Lunch in Benedictine's cafeteria
- Meeting new friends

For more information, contact Anne Kreft, Camp Director, at (630) 712-5458 or akreft@ben.edu.

How To Get To BENEDICTINE UNIVERSITY



Benedictine University is 25 miles west of Chicago, in suburban Lisle near Naperville, and is easily accessible from the city and suburbs via the interstate highway system.

SUMMER FLUTE WORKSHOP

July 29-30, 2008



**Providing a solid foundation for a
bright future in music.**

 **Benedictine University**
Department of Music
5700 College Road in Lisle, Illinois

REGISTRATION FORM

Register today! Space is limited!

Deadline is July 15, 2008.

Name _____

Address _____

City _____

State _____ Zip _____

Home Phone _____

Cell Phone _____

E-mail Address _____

School _____

Year in School _____

Name of Private Teacher _____

- Enclosed is a check or money order made payable to Benedictine University in the amount of \$150.
- I wish to pay \$150 by Visa MC DSC

Credit Card No. _____

Exp. Date _____ Vcode *(Last 3 #'s on back)* _____

Card Holder Signature _____

Your signature on this form authorizes Benedictine University's Department of Music to charge/debit the amount indicated above.

Please tell us how you learned about the workshop:

- Poster Private Teacher Band Director
 Other: _____

Return Registration Form to:

Benedictine University Summer Flute Workshop
Scholl Hall - Room 105
5700 College Road
Lisle, Illinois 60532

BENEDICTINE UNIVERSITY SUMMER FLUTE CAMP FACULTY

Anne Kreft

Director

Before moving to the Chicago area, Anne Kreft toured Japan with the Valley Woodwind Quintet and was the piccoloist for the Ann Arbor Symphony. She actively freelances in the Chicago area, and is a member of the New Philharmonic, DuPage Opera Theatre and a founding member of Trio Caprice. Kreft is on the faculty at the College of DuPage and Benedictine University. She earned a Bachelor of Music degree in Flute Performance from the University of Michigan, and has done graduate work at the New England Conservatory. Kreft earned a Master of Music degree and a Performer's Certificate from Northern Illinois University. Teachers included Judith Bentley, Fenwick Smith, Donna Milanovich and Peter Middleton.

Judith Bentley

Judith Bentley is Professor Emeritus of flute at Bowling Green State University. She has been on the faculties of the University of Tennessee, University of Michigan, Oberlin Conservatory and Interlochen. A clinician and soloist, Bentley has played principal flute with orchestras throughout the U.S. and Austria under conductors Ormandy, Leinsdorf and Karajan. She has recorded for the Orion and Capstone labels. Besides performing and conducting at several National Flute Association conventions, she served on the board of directors and coordinated the Convention Performers and Orchestral Audition Competitions. Bentley earned her degrees and received musical training from the Oberlin Conservatory, Yale University, Mozarteum Akademie and the University of Michigan. Her teachers included William Kincaid, Julius Baker, Robert Willoughby, Aurèle Nicolet and Harvey Sollberger.

Karin Ursin

Karin Ursin served as principal piccolo of the Chicago Symphony Orchestra from 2001-2003. Prior to coming to Chicago, Ursin was a member of the Syracuse Symphony Orchestra, where she held the position of third flute/piccolo since 1992. She has performed as flute and piccolo soloist with the Highland Park Strings, and was a guest artist with the Chicago Chamber Musicians and at the Ravinia Festival. Ursin has performed with the Glimmerglass Opera Orchestra, Rochester Philharmonic and Buffalo Philharmonic; has toured Japan with the Milwaukee Symphony Orchestra; and for the past 10 years has appeared as principal flute and chamber musician at the Skaneateles Festival. Ursin earned a Bachelor of Music degree in Applied Flute from Northwestern University and studied at the Royal Northern College of Music with Trevor Wye.

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