

Studio Art

at Benedictine University

Why study studio art at Benedictine?

- You will be trained to produce works of art and have the opportunity to specialize in a specific medium.
- You will be educated within the Catholic liberal arts tradition, recognizing the interrelated nature of knowledge and its
 ability to foster the mental and spiritual life of each individual.
- · You will recognize that the process of education and artistic development is an ongoing, lifelong endeavor.
- · You will be prepared to enter into graduate study or for entry-level employment in an art or art-related field.
- Benedictine University's notable high academic standards.
- Benedictine's Department of Fine Arts is comprised of some of the finest teachers and artists in the greater Chicago area and will challenge your abilities in a caring and supportive environment.

What careers are available with a degree in Studio Art?

Studio Art graduates develop visual and technical skills that can be adapted to many art-related professions.

How do you earn a minor in Fine Arts?

Students can earn a minor in Fine Arts by completing, in sequence: Fundamentals of Design (3); Drawing I (3); Art History Survey I: Ancient and Medieval Art (3); Art History Survey II: Renaissance to Modern Art (3); two 200-level studio art electives (6); and one 300-level fine arts course (3).

About the Benedictine University Art Collection

The passion for art embodied by Fr. Michael Komechak, O.S.B., placed Benedictine University in the unique position of possessing a diverse and comprehensive art collection that rivals and surpasses that of larger institutions whose collections are housed in a museum. The entire Benedictine University campus has become an art repository that students majoring in Studio Art can utilize.

Recommended Program

Bachelor of Arts in Studio Art

Benedictine University recently reformed its undergraduate curriculum and implementation begins in Fall 2014.

This recommended program of study is an example only and subject to change.

FRESHMAN		SOPHOMORE	
Writing Colloquium Mathematics (MATH 105, 108 or 110) Drawing I Ancient and Medieval Art Literature Core elective	3 3 3 3 3 15	Printmaking: Lithography Figure Drawing Fine Arts elective Religious Studies Core elective Mediterranean World (HUMN 220)	3 3 3 3 15
Speech Communication Research Writing Fundamentals of Design Renaissance to Modern Art Social Science Core elective	3 3 3 3 3 15	Oil Painting Printmaking: Intaglio Modern Language Natural Science Core Baptism of Europe (HUMN 230)	3 3 3 3 15
JUNIOR		SENIOR	
Advanced Painting Sculpture or any 3D course (at COD) Communication Arts course or Graphic Design Philosophy Core elective	3 3 3 3	Fine Arts 300-level course Computer Art Communication Arts course or Graphic Design Social Science Core elective	3 3 3 3
Converging Hemispheres (HUMN 240)	3 15	Natural Science Core elective	3 15
Advanced Drawing Photography Natural Science Core Contemporary World (HUMN 250) Elective	3 3 3 3 15	Senior Seminar: Art Criticism Social Science Core elective Electives	3 3 9 15

45 total credit hours for the Studio Art major.

51 credit hours of University Core.

9 credit hours of electives.

Cognate Courses:

3 credit hours of Modern Language.

6 credit hours of Graphic Arts courses or Communication

Arts courses of student's choice.

Total credit hours: 120.

24 credit hours at 200 level, 12 credit hours at 300 level.