



Benedictine
University

Mesa

Fine Arts

at Benedictine University Mesa

Why study fine arts at Benedictine Mesa?

The Fine Arts major at Benedictine University Mesa leads to a Bachelor in Fine Arts (B.F.A.) degree and is a professional visual arts education rooted in the liberal arts with an emphasis upon the Benedictine values of a balanced life, the stewardship of intellectual and technical artistic gifts, and the full development of an artist's role within the greater community.

- You will utilize the varied facilities and diverse teaching staff of Benedictine, local art centers and community colleges to develop as an artist.
- You will engage in intellectual and spiritual discovery through a chosen medium.
- You will learn from a variety of philosophical and stylistic approaches to contemporary art.
- You will train in the visual arts within the analytical depth of a rigorous liberal arts curriculum.
- You will be prepared for an exhibition career and the life of an artist.

What does a degree in Fine Arts at Benedictine offer?

- Traditional Art Foundation Core: 18 semester credit hours of foundation courses that stress the mimetic tradition of western art, coupled with modernist tradition of abstraction.
- 15 semester credit hours of history covering prehistoric through contemporary art
- Readings in criticism and aesthetics expands the intellectual foundation for a practicing artist. Senior Seminar: Art Criticism expands the intellectual foundation for a practicing artist and is rarely taught in Bachelor of Fine Arts programs.
- 6 semester credit hours of a 300-level language
- 12 semester credit hours of advanced studio courses focusing in one specific area of choice. Each studio will build upon the knowledge and skills of the previous course.

Sample Program

Bachelor of Arts in Fine Arts

Below is a sample four-year plan that an incoming freshman student could follow.

There may be slight variations to course offerings. Transfer students who have completed the Associate of Arts degree or an Associate of Science degree may have many of the core electives listed in this plan satisfied through transfer coursework.

FRESHMAN

Writing Colloquium	3
Mathematics	3
Theology of Love	3
Drawing I	3
Fundamentals of Design	3
	15

Research Writing	3
Basic Speech	3
Theology of Justice	3
Drawing II	3
Fundamentals of 3D Design	3
	15

JUNIOR

Language	3
Catholic and Benedictine Intellectual Traditions	3
Advanced Studio I	3
Art 200-level Studio course	3
Modern and Contemporary Art History	3
Business Calculus or Computational Mathematical and Analytical	3
	18

Language	3
Art History elective	3
Advanced Studio II	3
Computer Art	3
Art elective	3
Historical course	3
	18

SOPHOMORE

Social Scientific I: Individuals, Organizations and Societies course	3
Figure Drawing	3
Art 200-level Studio course	3
Ancient to Medieval Art History	3
Physical Scientific course	3
	15

Renaissance to Modern Art History	3
Art 200-level Studio course	3
Art 200-level Studio course	3
Non-Western Art History	3
Literary and Rhetorical course	3
Life Scientific course	3
	18

SENIOR

Social Scientific II: Political, Global and Economic Systems course	3
Human Dignity and the Common Good	3
Advanced Studio III	3
Art 200-level Studio course	3
Senior Seminar: Art Criticism	3
	15

Philosophical course	3
Advanced Studio IV	3
Art 200-level Studio course	3
Art electives	6
	15

Advanced Studio courses are to focus in one specific area of choice. Each studio will build upon the knowledge and skills of the previous course.

One course each from Sculpture, Painting, Ceramics, Printmaking, Photography and Graphic Design must be completed as part of the associate degree.